

U-ni-ty

Michael Schmidt, [editor, Thomas Weski]

Author

Schmidt, Michael, 1945-2014

Date

1996

Publisher

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D.A.P.**

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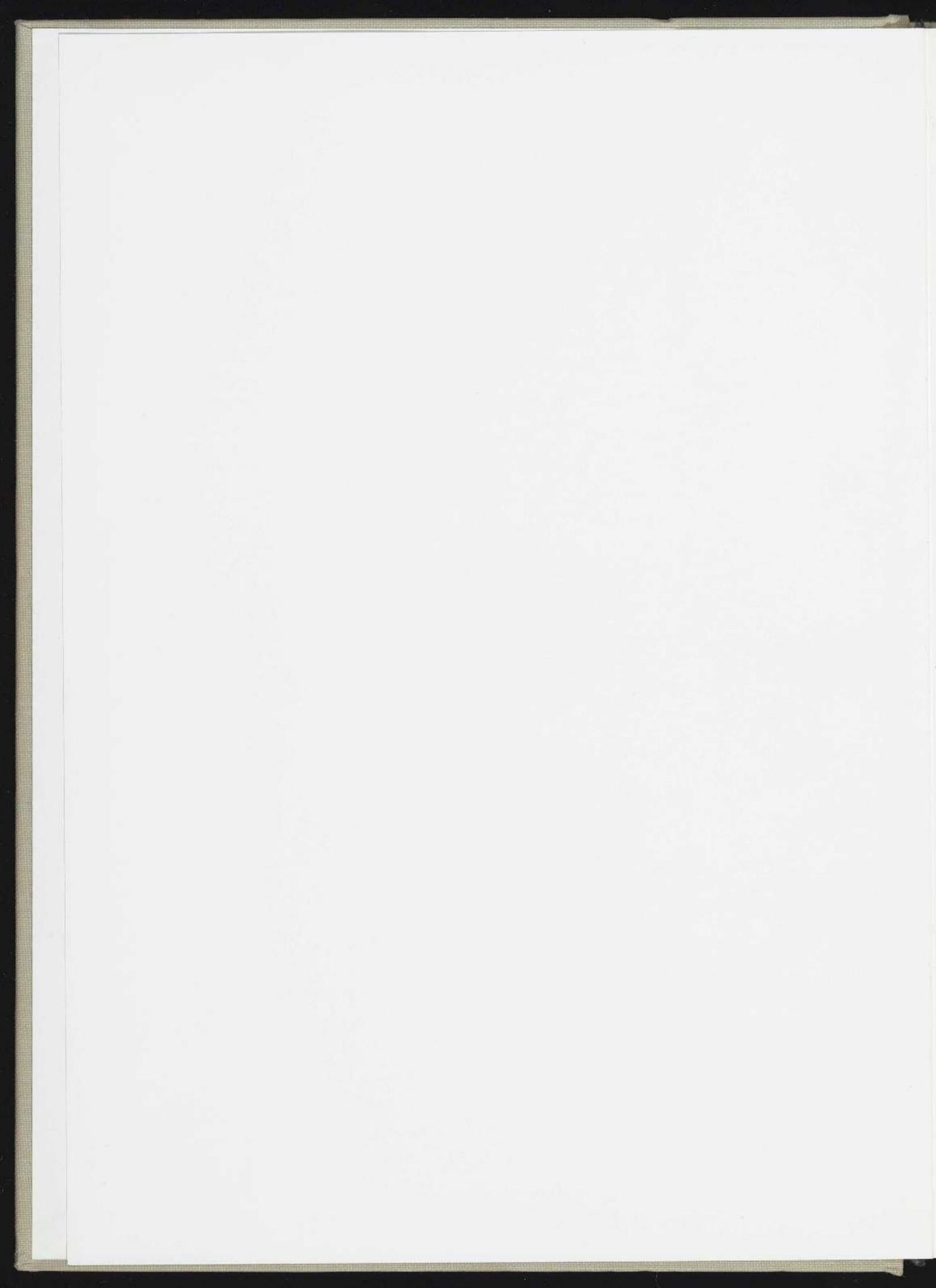
1881616649

Exhibition URL

www.moma.org/calendar/exhibitions/273

The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.

U-NI-TY



U-NI-TY

Siemens Cultural Program

Scalo Zurich – Berlin – New York

Michael Schmidt

U-NI-TY

Archive

MoMA

The Museum of Modern Art Library

1733

I wish to thank everyone who agreed to be photographed for this project. Without their cooperation, I could never have realized my idea.

I am grateful to the Siemens Kulturprogramm for financing the project, particularly to Florian Müller, former director of the cultural program, for his confidence in the project, and Michael Roßnagl, the current program director, who kindly gave his continued support to the project, even beyond the prescribed scope.

Thomas Weski once remarked that a curator should be there for the artist, and not the other way around. His approach to the project reflected that attitude sincerely. For this, he deserves my very special thanks.

Thanks also go to Mr Erich Gerard and Dr Martin Martiny, who smoothed my path and opened doors for me, and to Ute Eskildsen for pursuing her exhibition on my work even though I turned down her request for a select preview of the present project.

And thanks to: Ulrich Bischoff, Peter Galassi and Walter Keller for their unhesitating acceptance of my work; Eric Morin for being more than helpful in assisting with the enlargements; Miriam Lambert, who was instrumental in implementing my layout and design concepts.

Michael Schmidt, Berlin 1996

This book is published to accompany the exhibition Michael Schmidt: U-NI-TY
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at Sprengel Museum Hannover, May 26 – August 4, 1996;
at Staatliche Kunstsammlungen Dresden, Gemäldegalerie Neue Meister,
Albertinum, Dresden, Spring 1997.

The project originated in the context of Siemens Kulturprogramm, Munich

Most of the photographs were taken between 1991 and 1994,
the images on pages 43 and 234 are from 1989.

Michael Schmidt: U-NI-TY

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© 1996 Siemens Kulturprogramm: project as part of
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First Scalo Edition, 1996

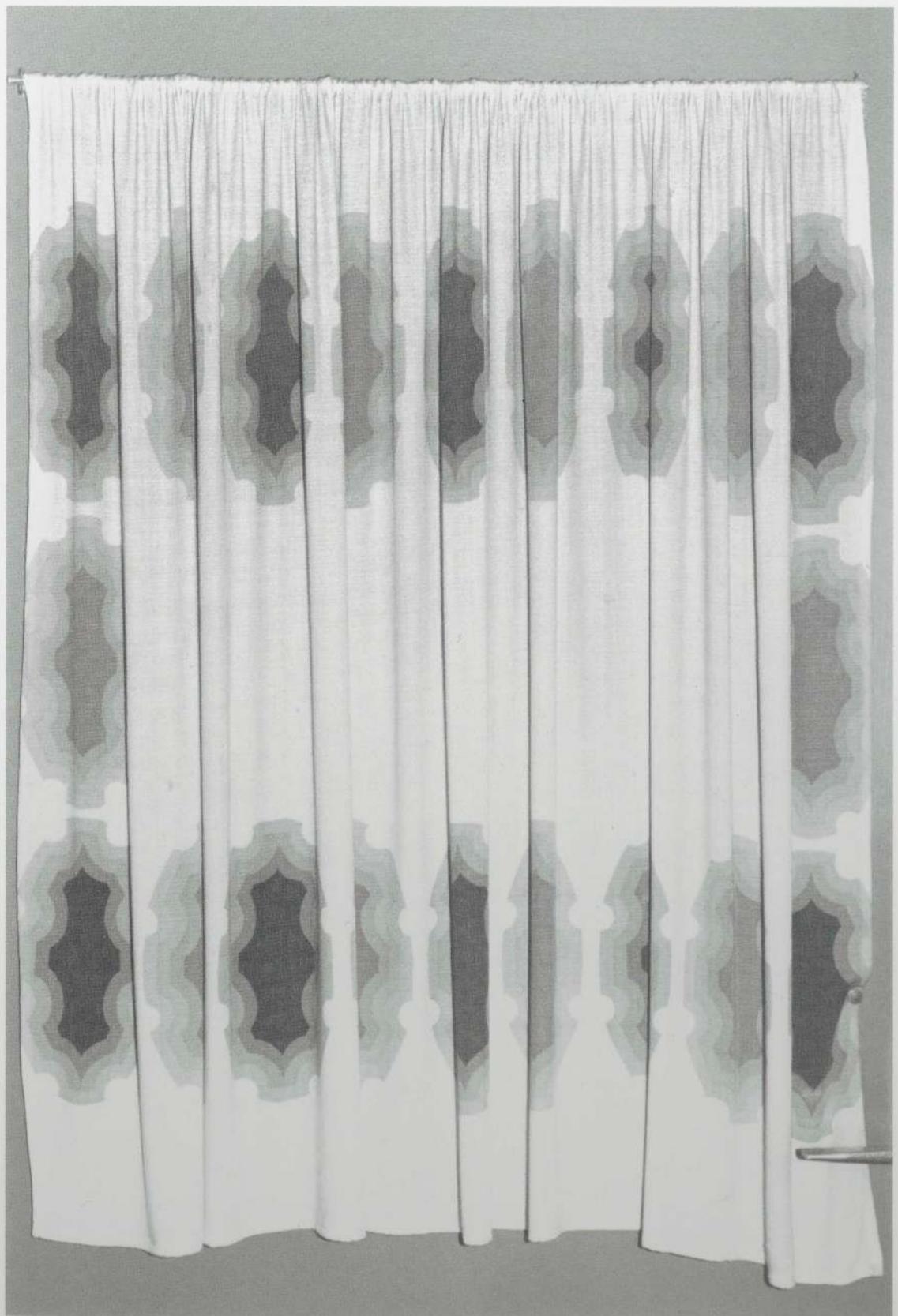
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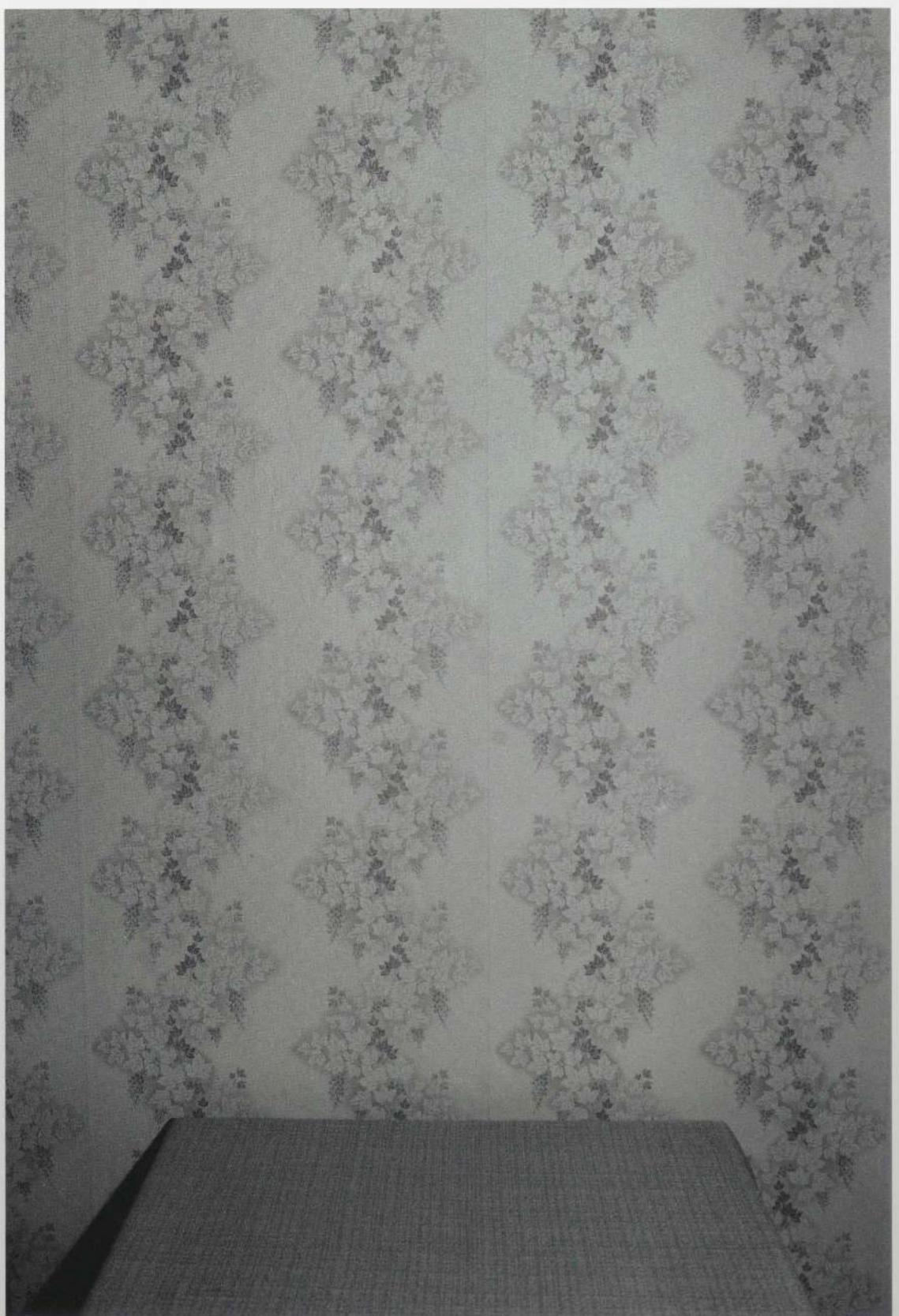
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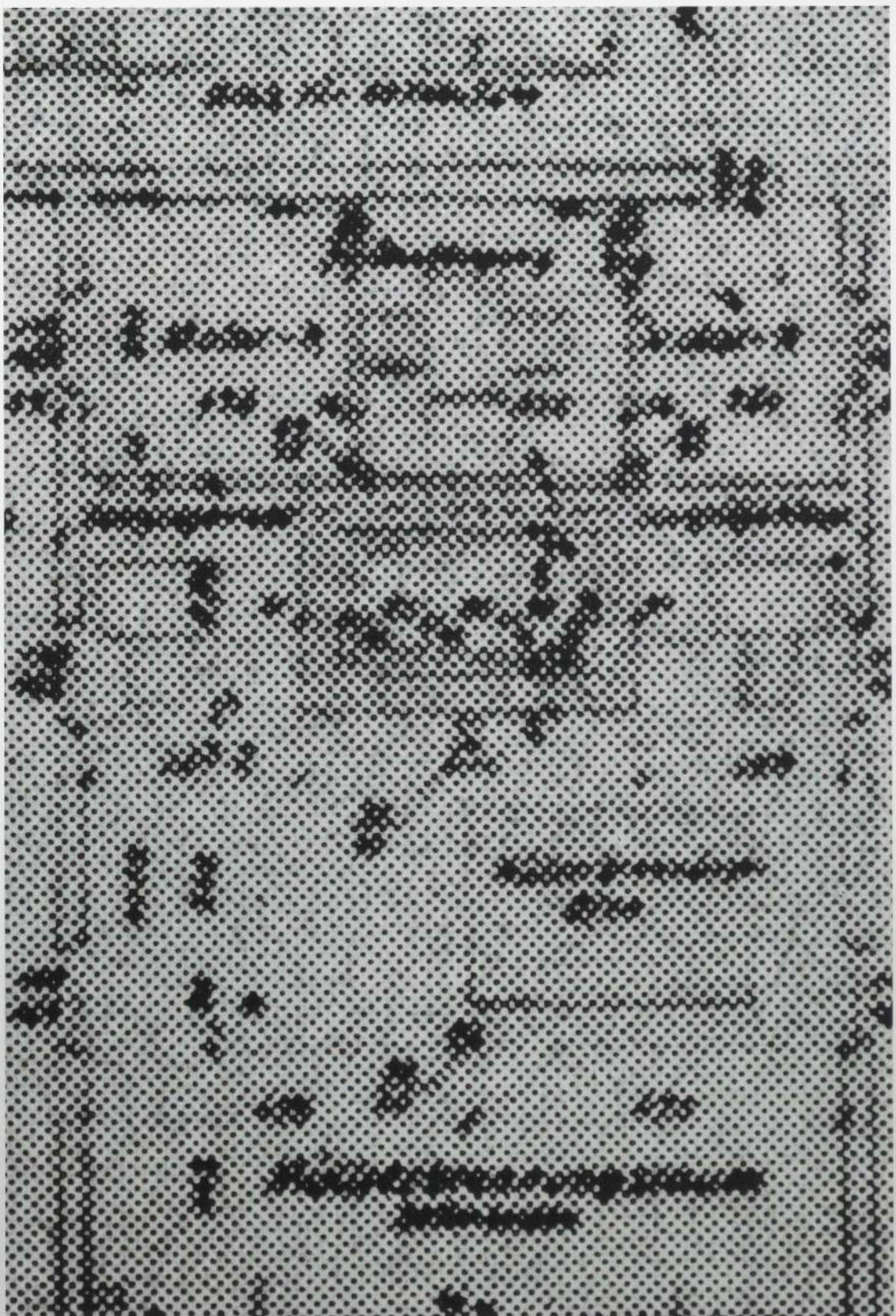
Siemens
Kultur
Programm

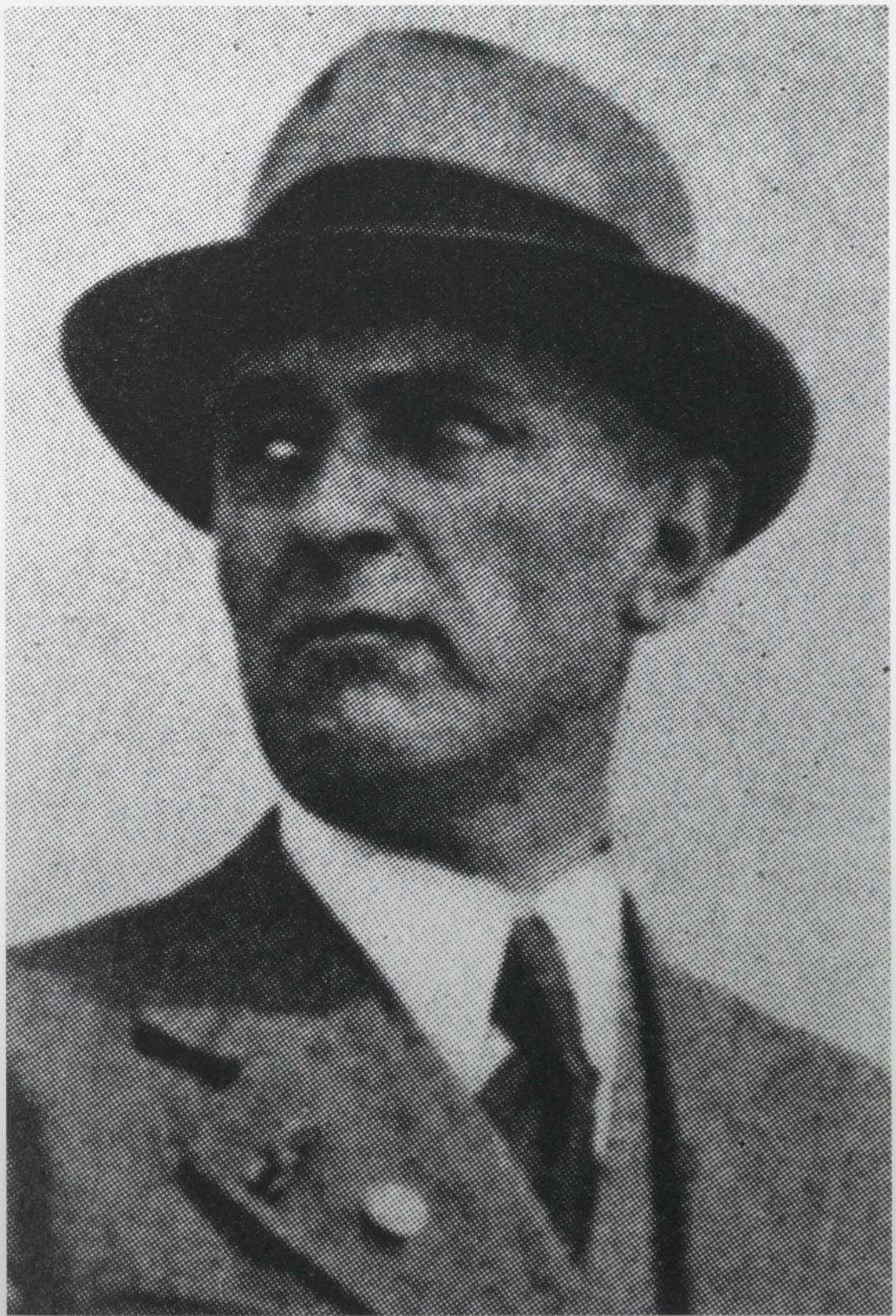
For Karin







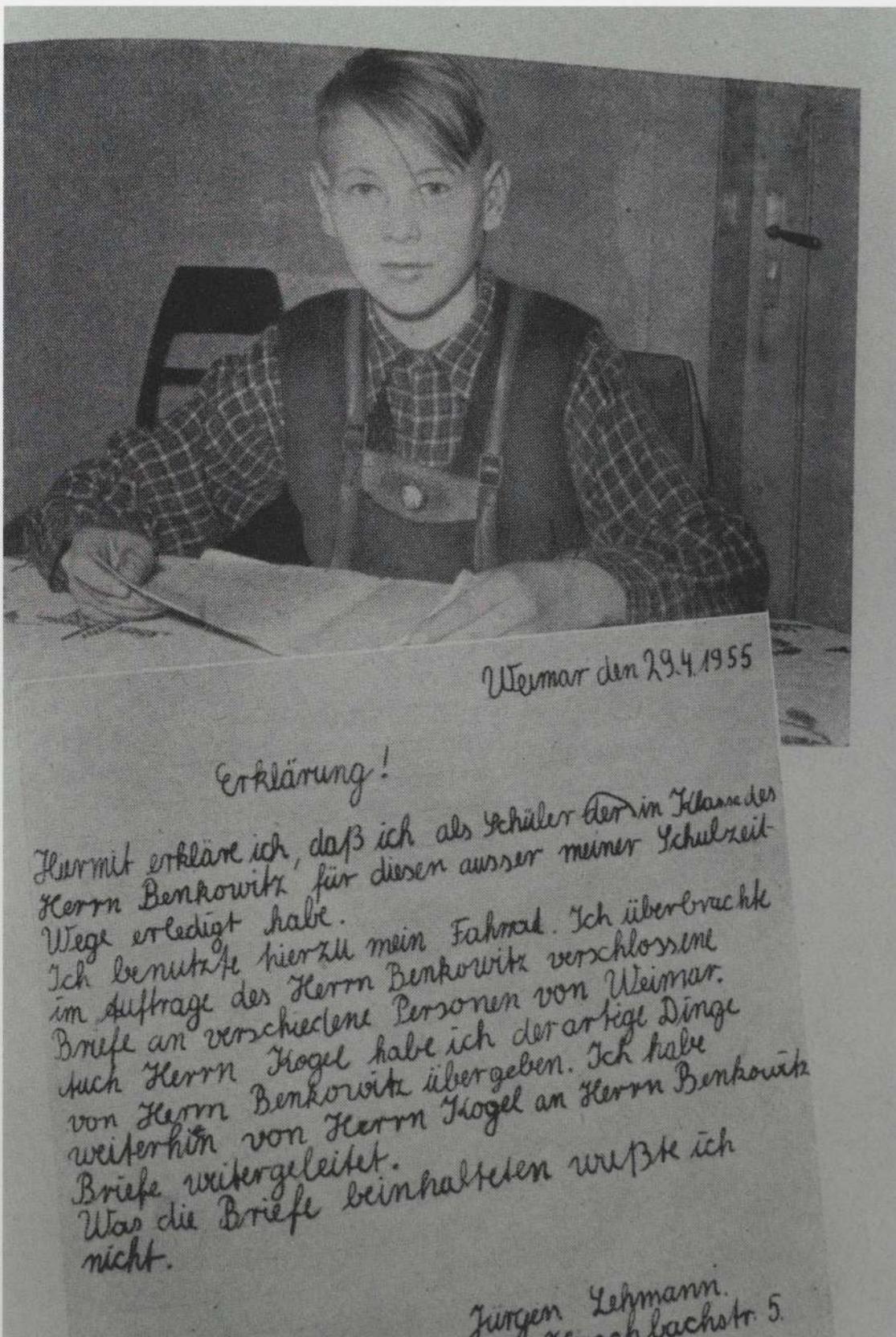












Erklärung!

Hiermit erkläre ich, daß ich als Schüler der im Klassenzimmer Herrn Benkowitz für diesen ausser meiner Schulzeit Wege erledigt habe.

Ich benutzte hierzu mein Fahrrad. Ich überbrachte

im Auftrage des Herrn Benkowitz verschlossene

Briefe an verschiedene Personen von Weimar.

Auch Herrn Tügel habe ich derartige Dinge

von Herrn Benkowitz übergeben. Ich habe

weiterhin von Herrn Tügel an Herrn Benkowitz

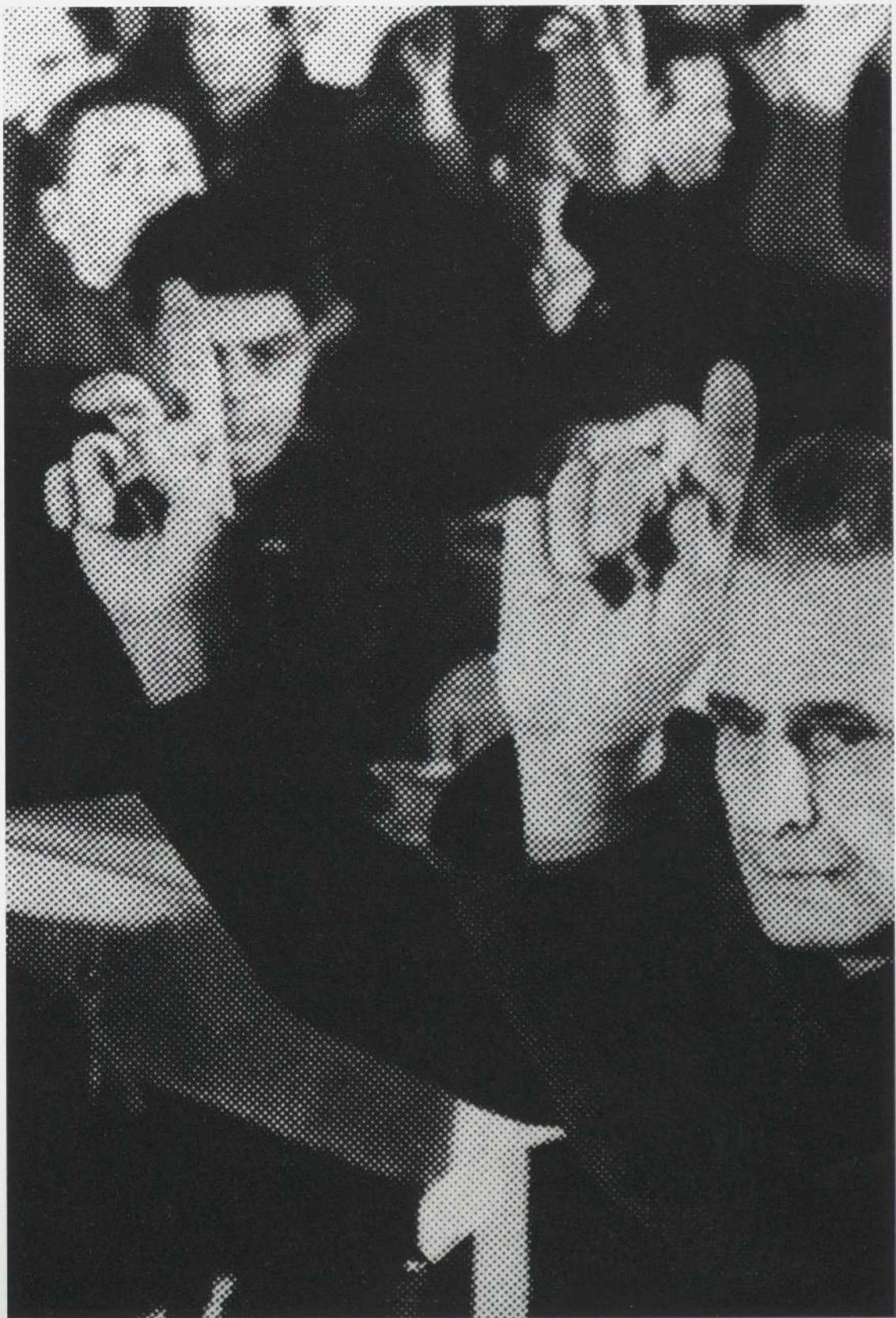
Briefe weitergeleitet.

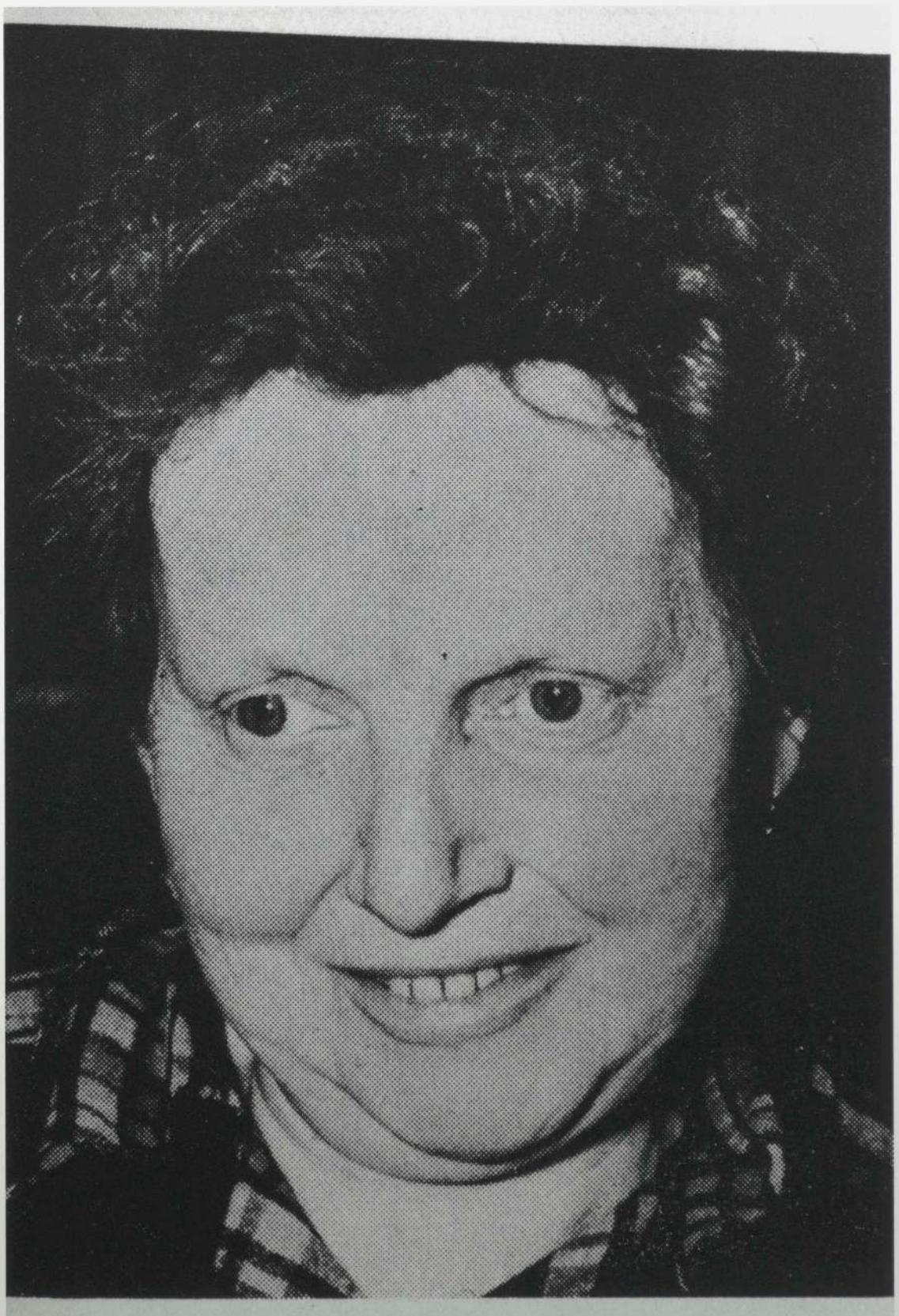
Was die Briefe beinhalteten weißte ich

nicht.

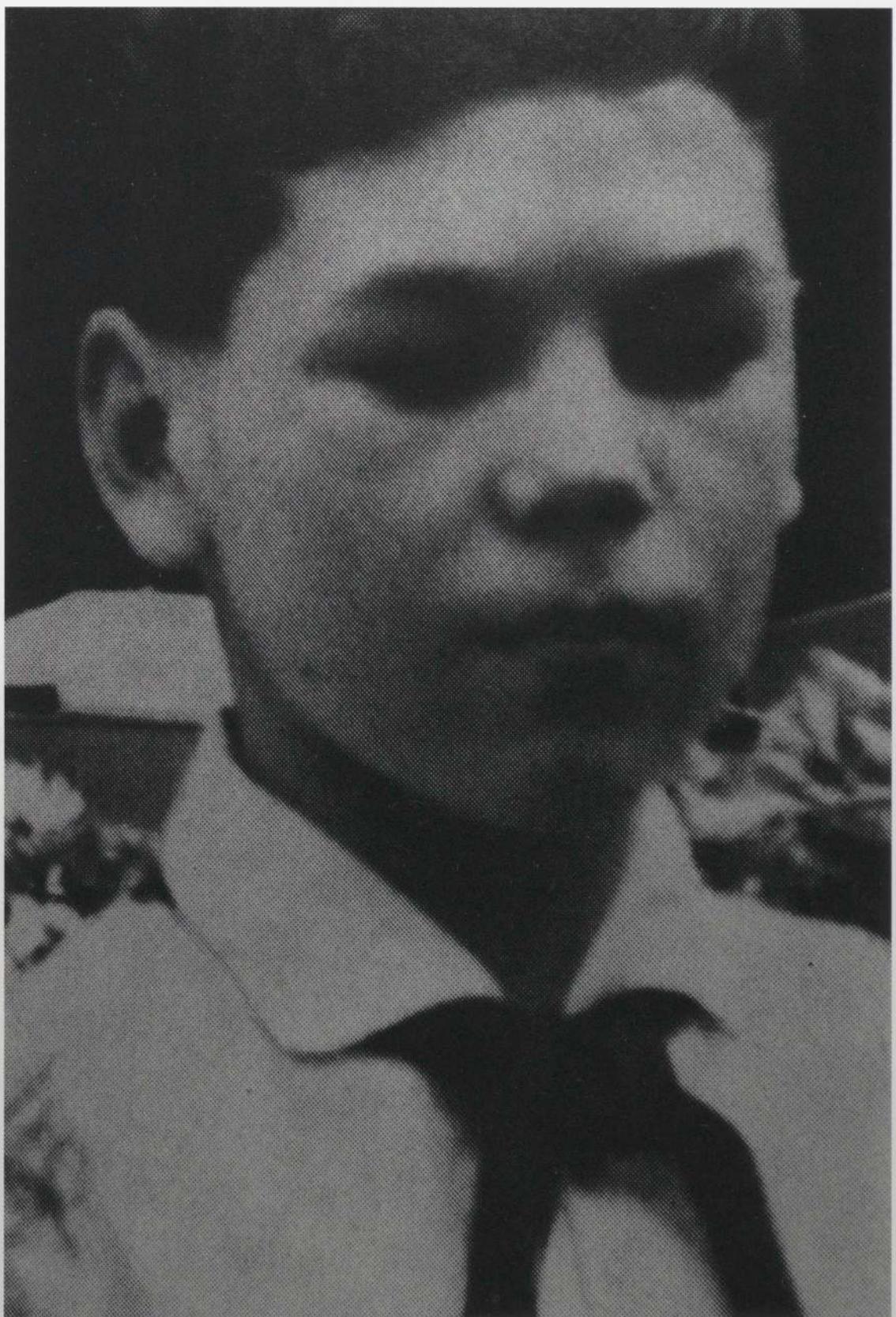
Jürgen Lehmann.
Lohbachstr. 5.

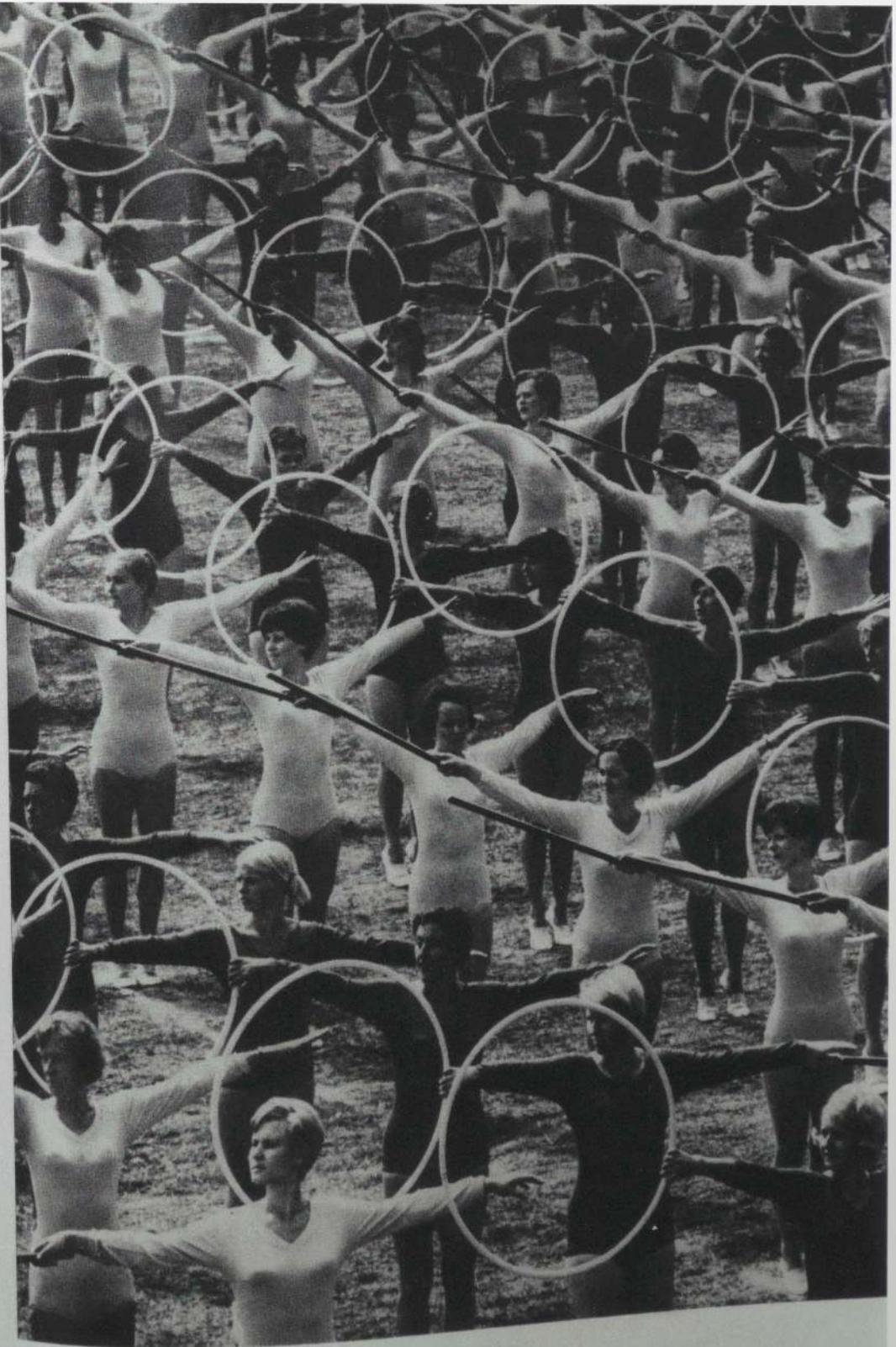


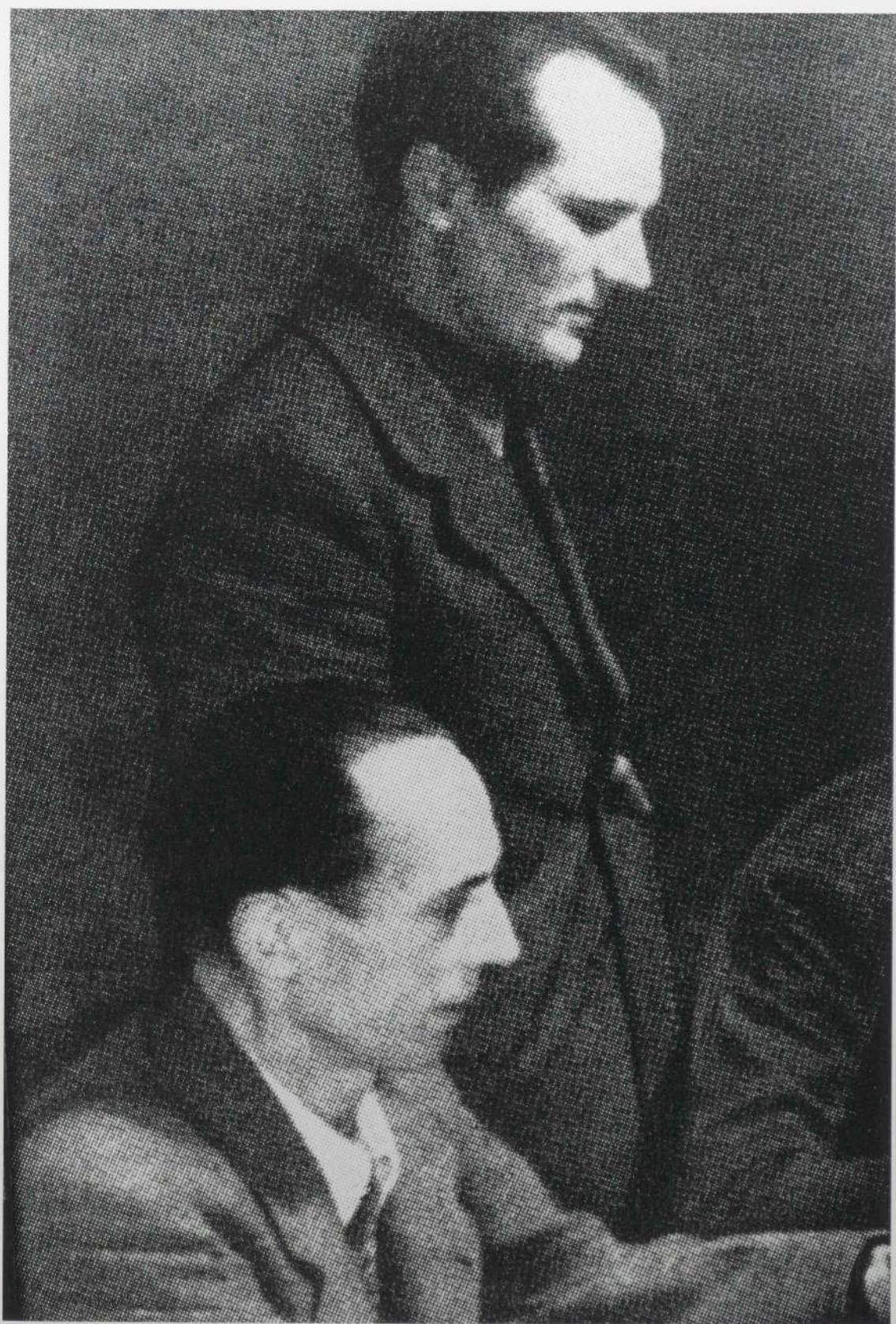


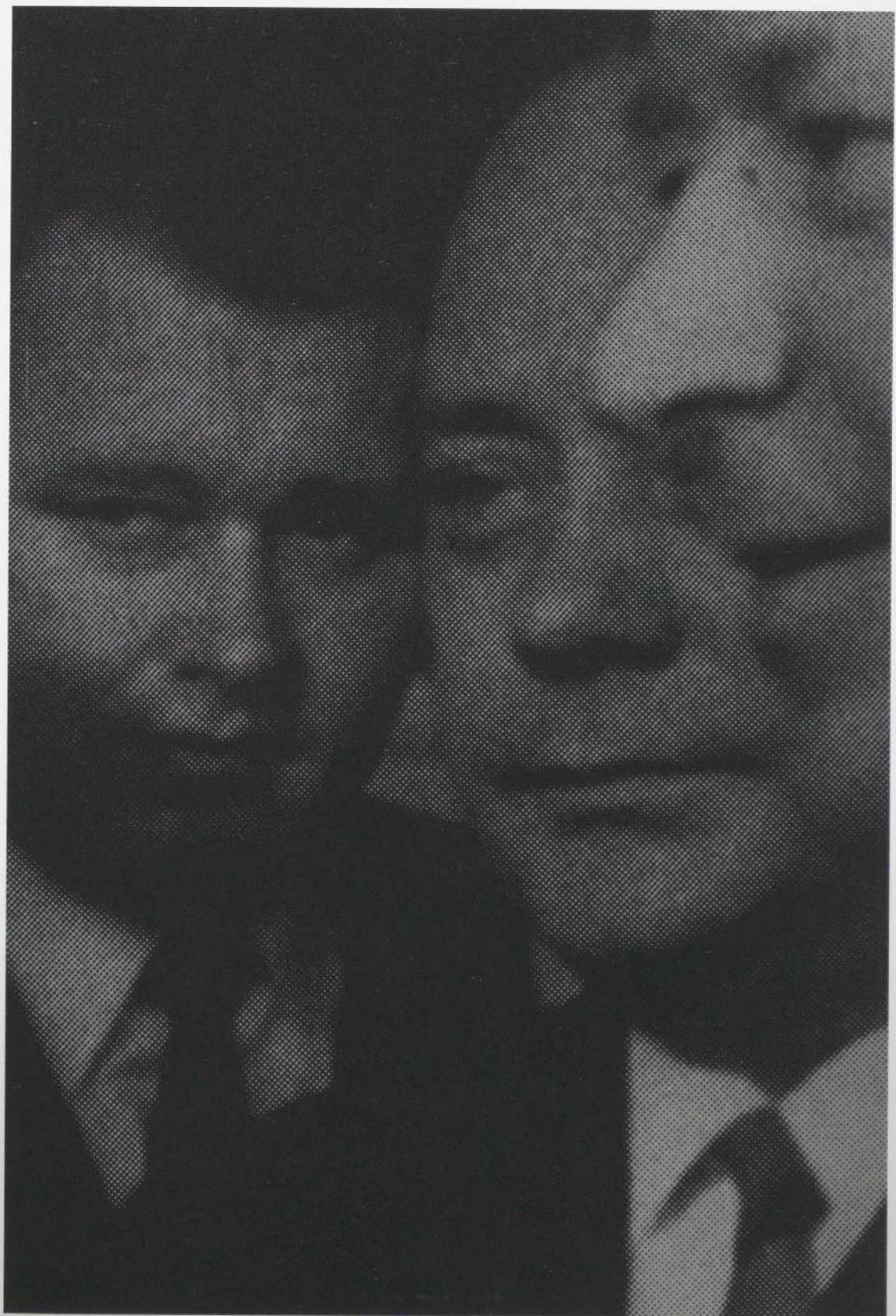










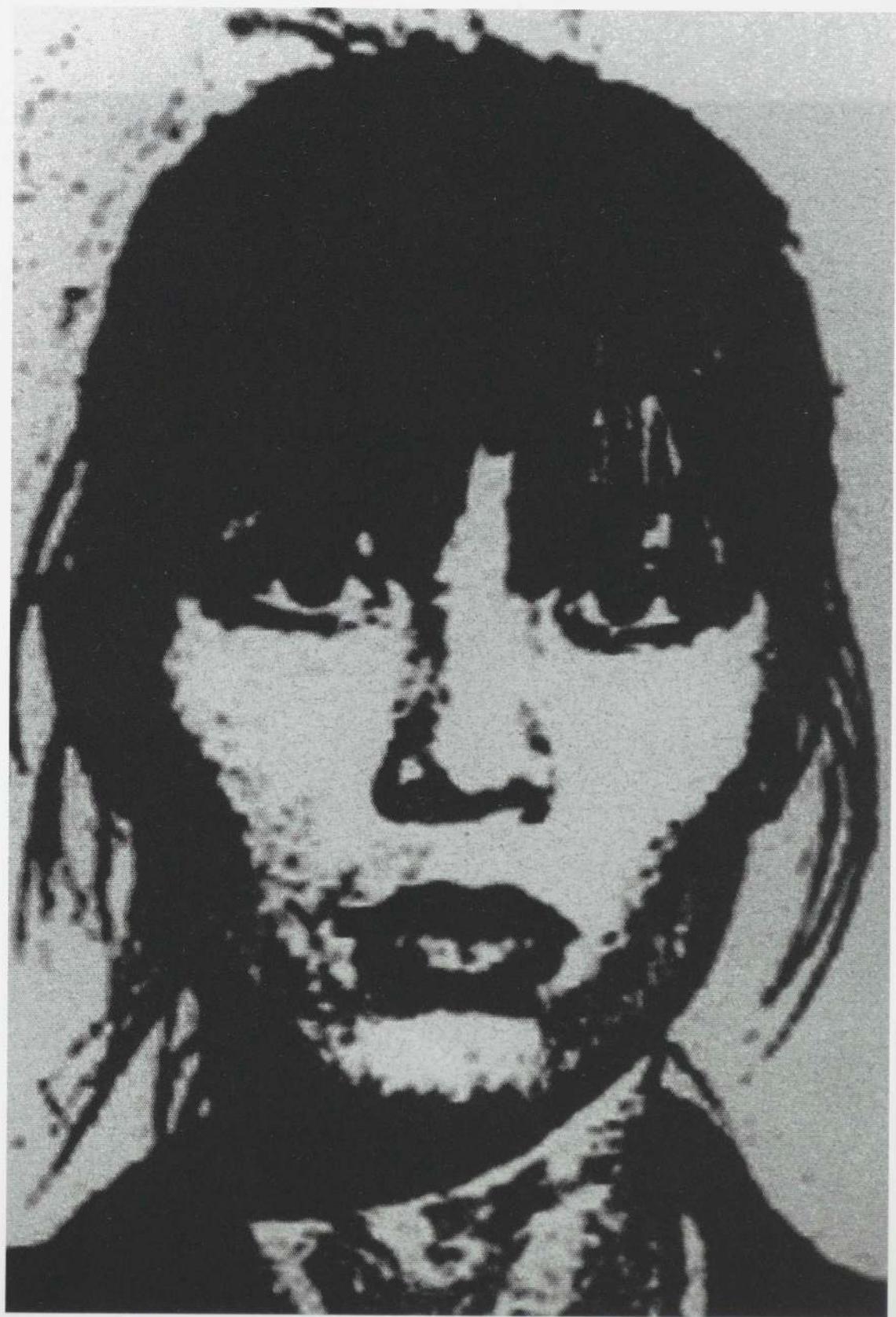




Einigkeit und Recht und Freiheit
für das deutsche Vaterland.
Danach lasst uns alle streben,
brüderlich mit Herz und Hand.
Einigkeit und Recht und Freiheit
sind des Glückes Unterpfand.
Blüh' im Glanze dieses Glückes,
blühe, deutsches Vaterland!

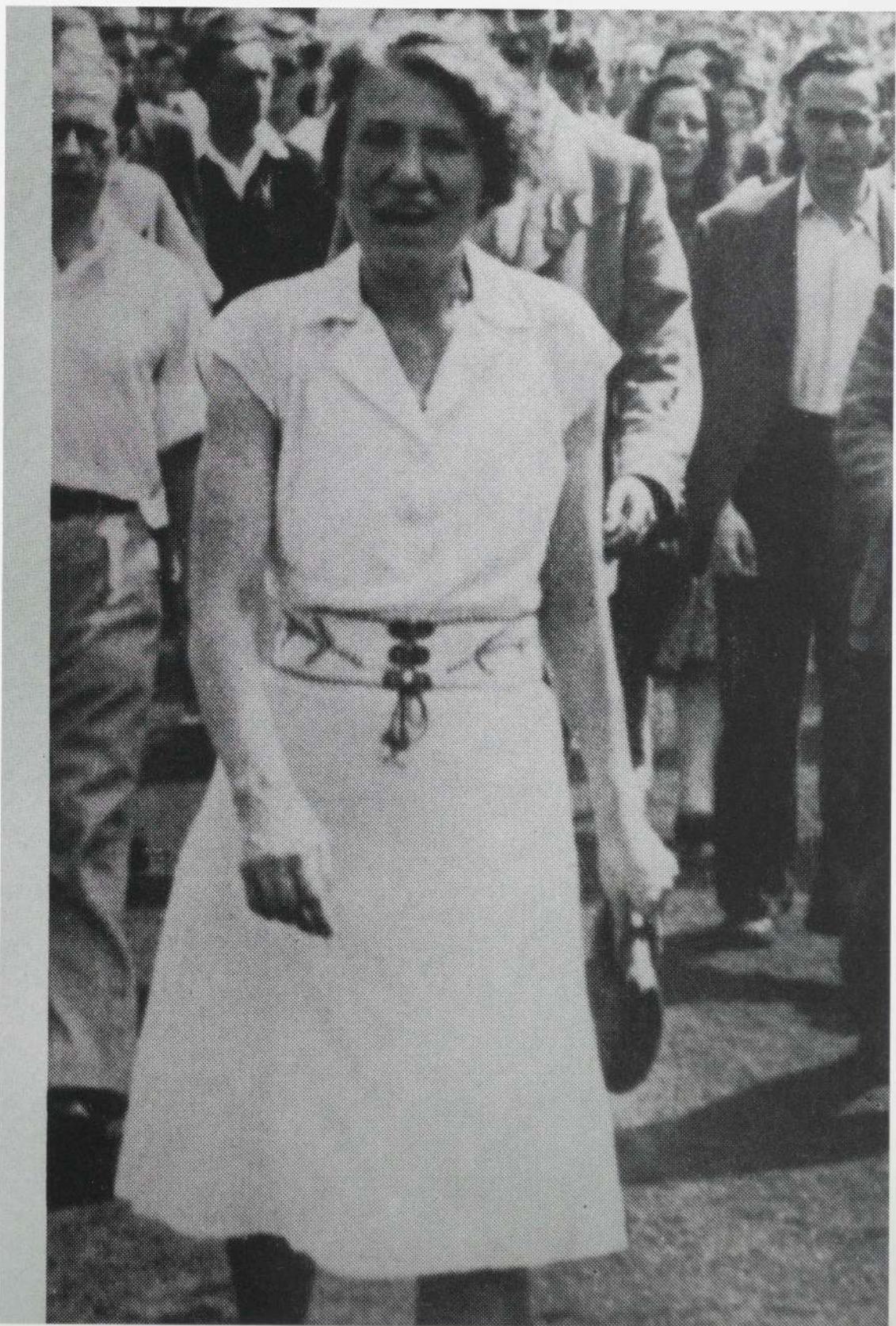
Wappen der Stadt Berlin 1912

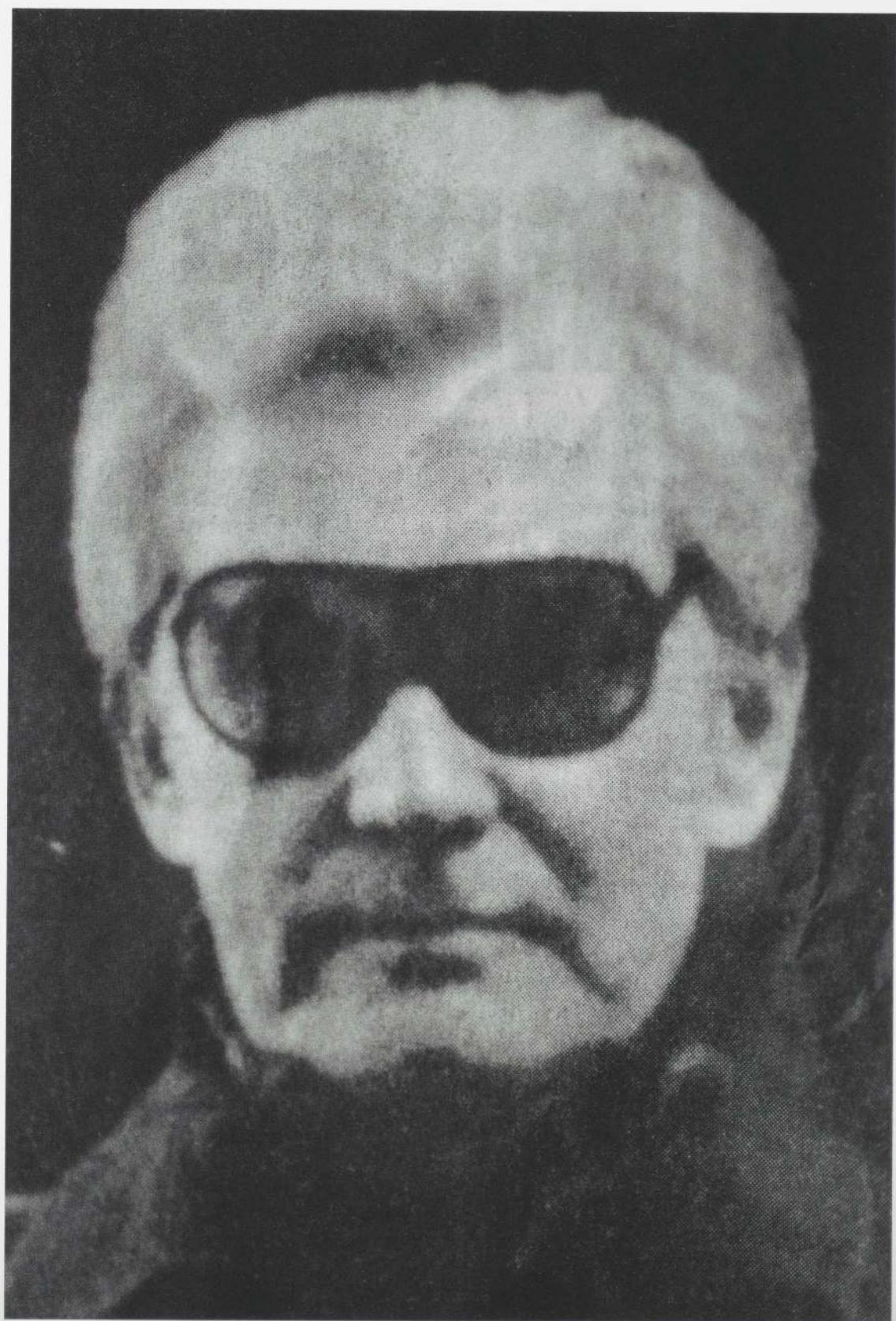
Philippe, émulateur de Datteval ! Dous
écludre, que l'ordre des chevaliers de
Malte, et l'ordre des Hospitaliers, sont
les deux seules sociétés qui ont le droit
de faire la guerre au nom de Dieu.
Dous, que l'ordre de Malte, a été fondé
par un chevalier de l'ordre de l'Hôpital,
qui a été tué à l'assaut d'un fort
appelé Chypre, dans l'île de Chypre.
Dous, que l'ordre de l'Hôpital, a été fondé
par un chevalier de l'ordre de Malte,
qui a été tué à l'assaut d'un fort
appelé Chypre, dans l'île de Chypre.

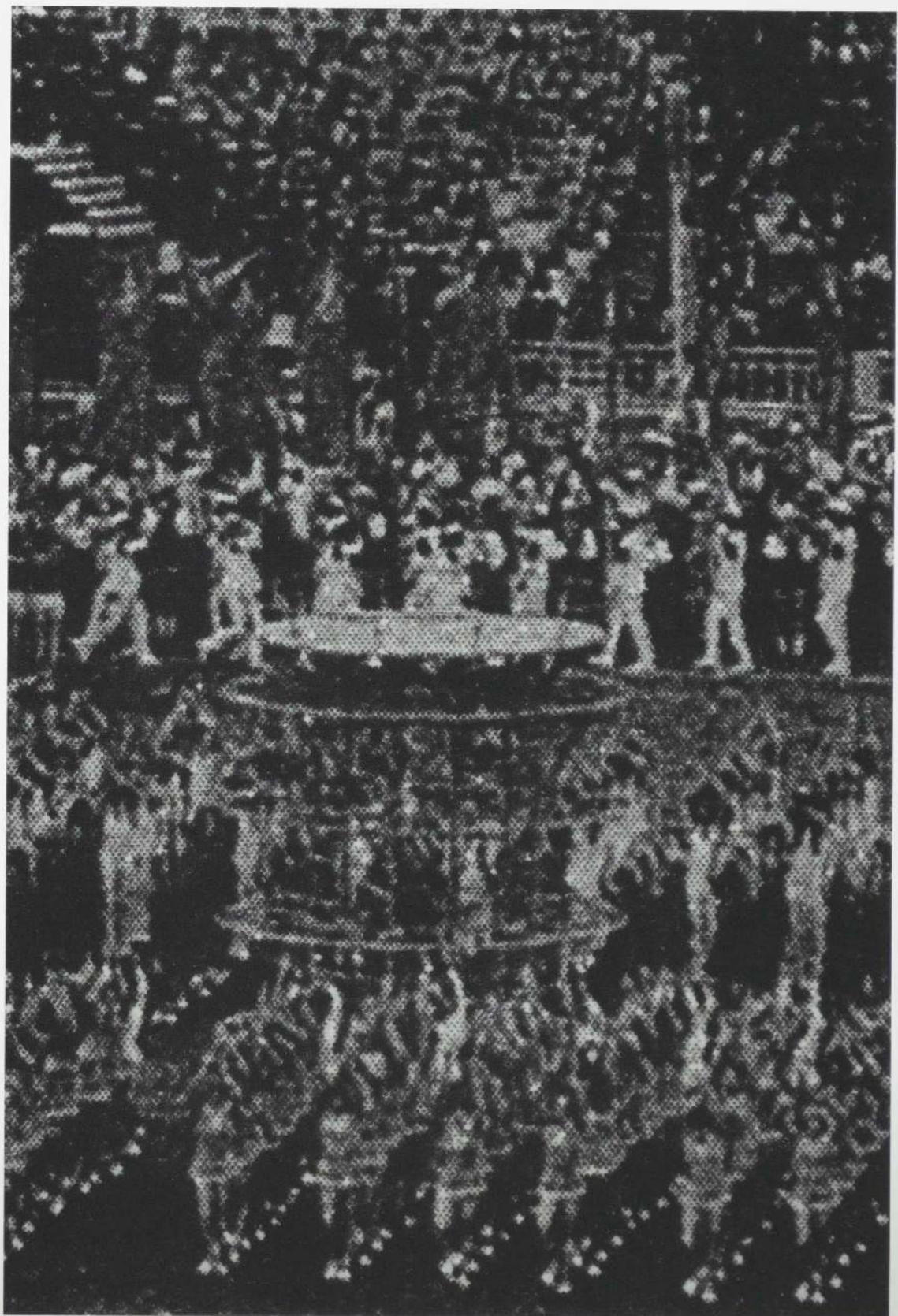




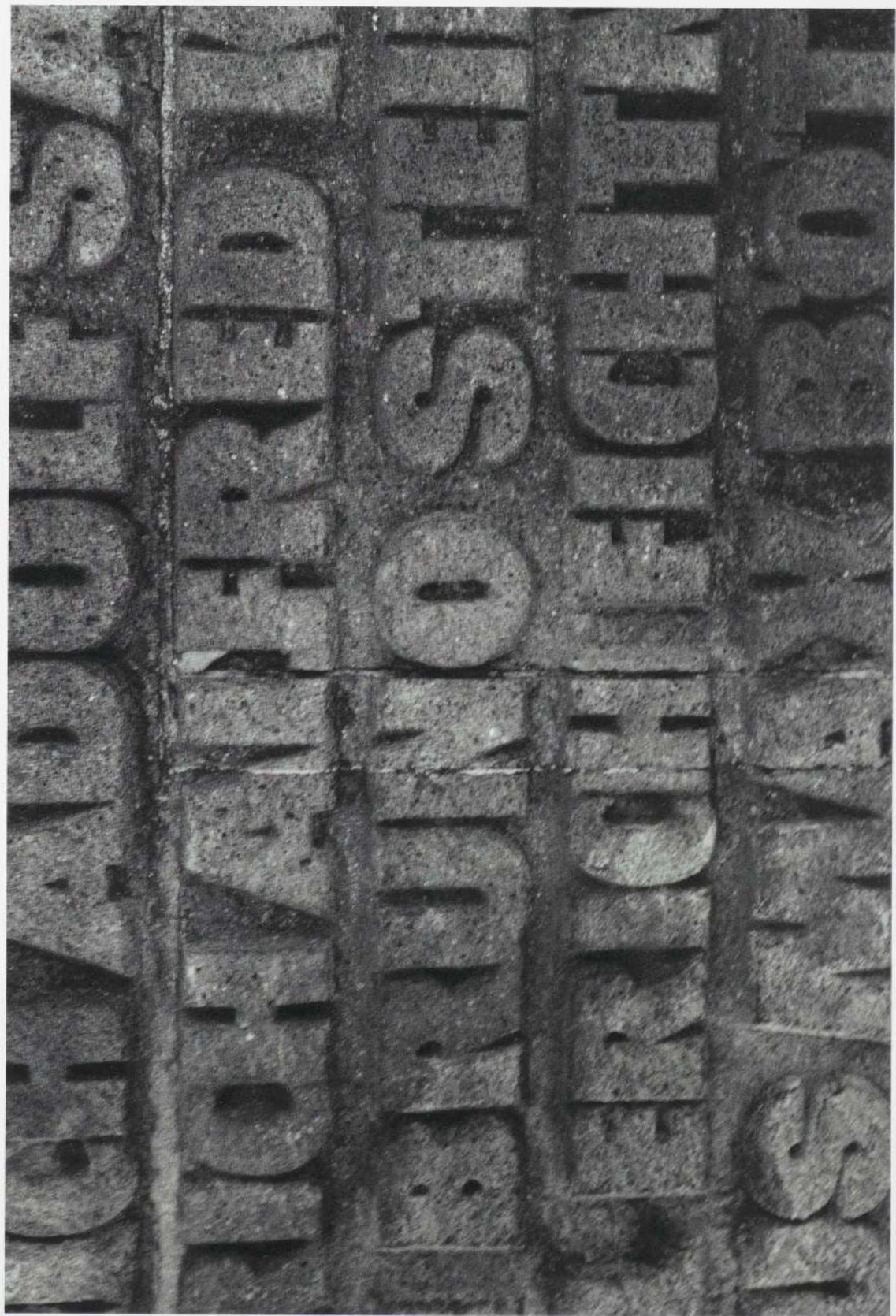








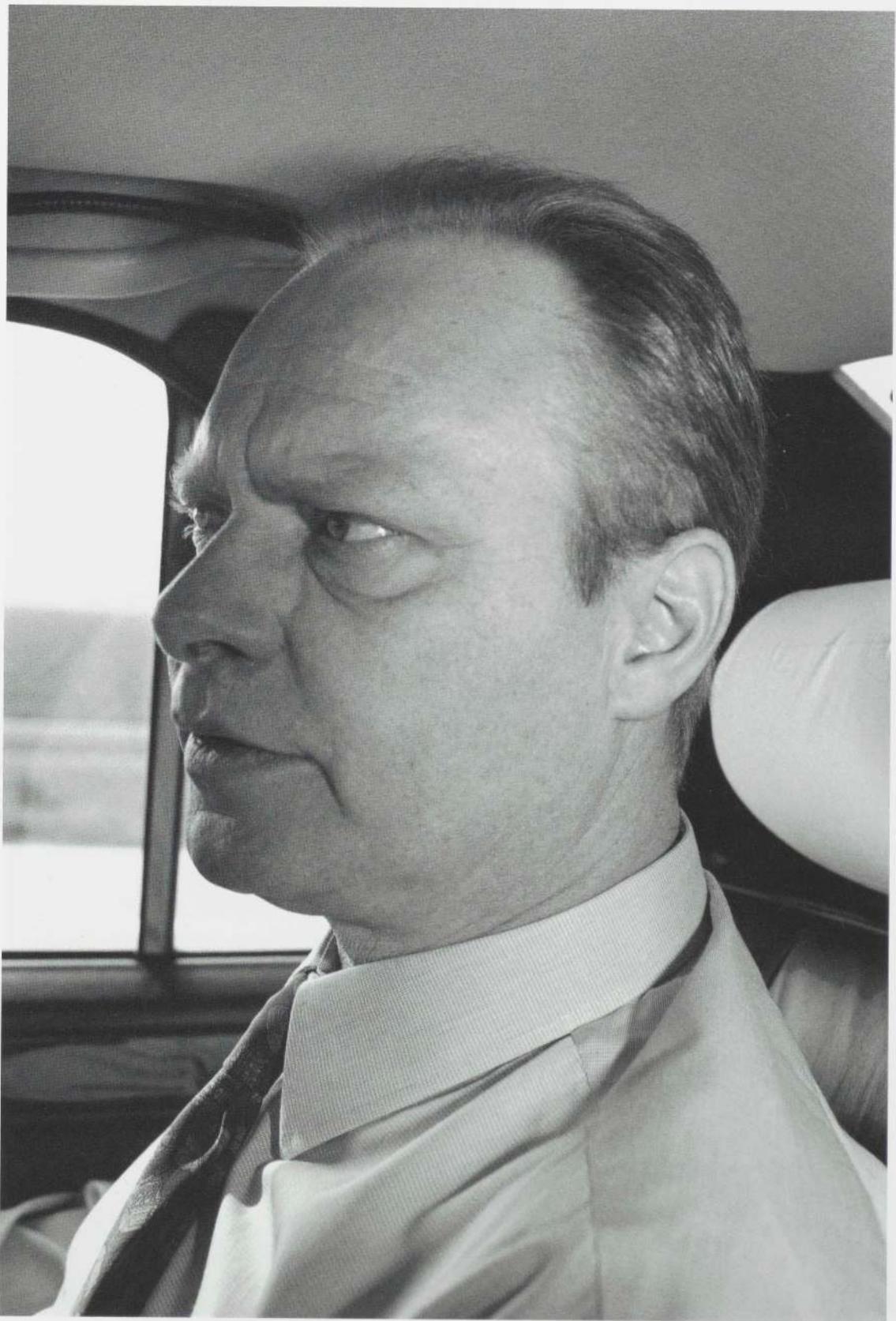


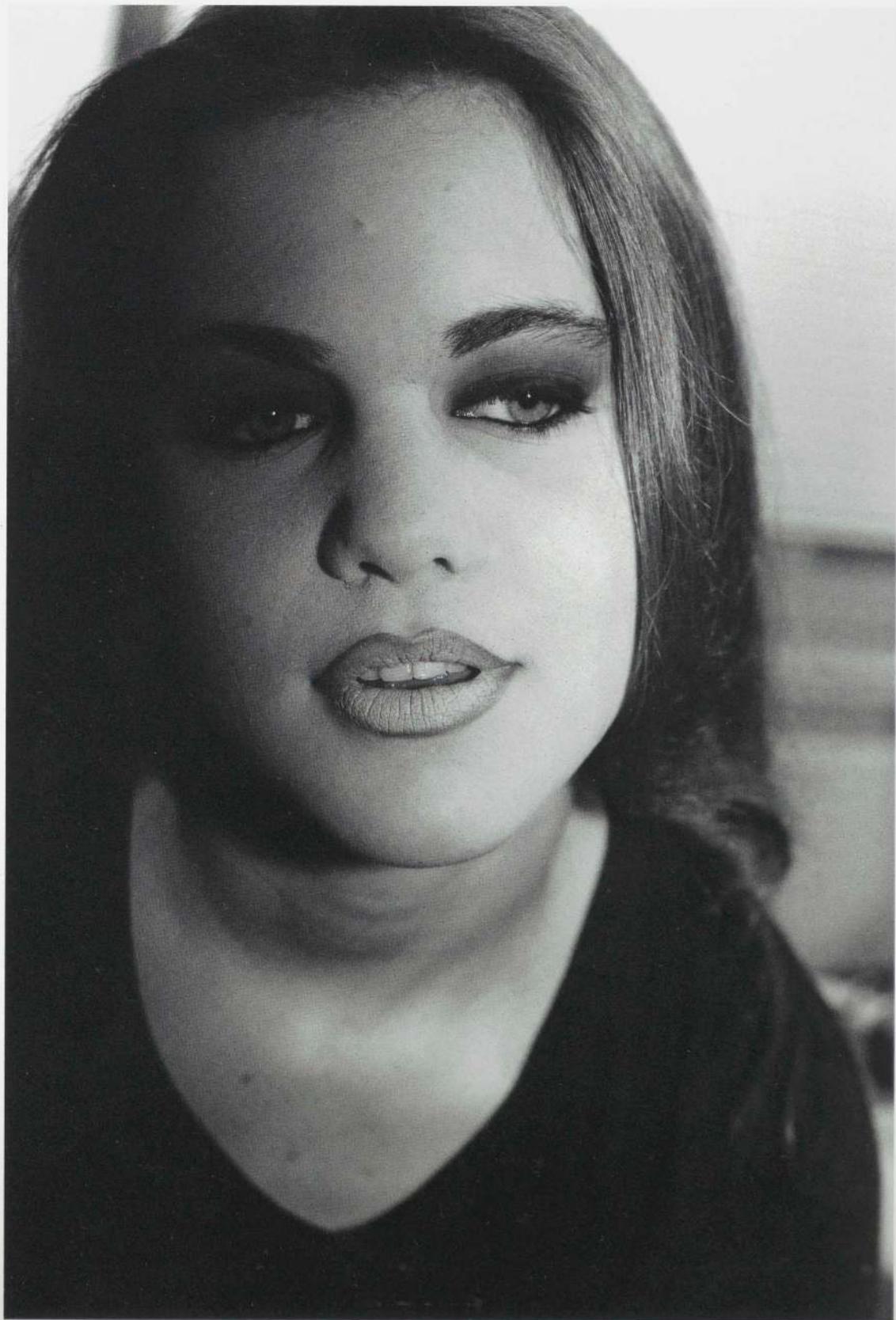


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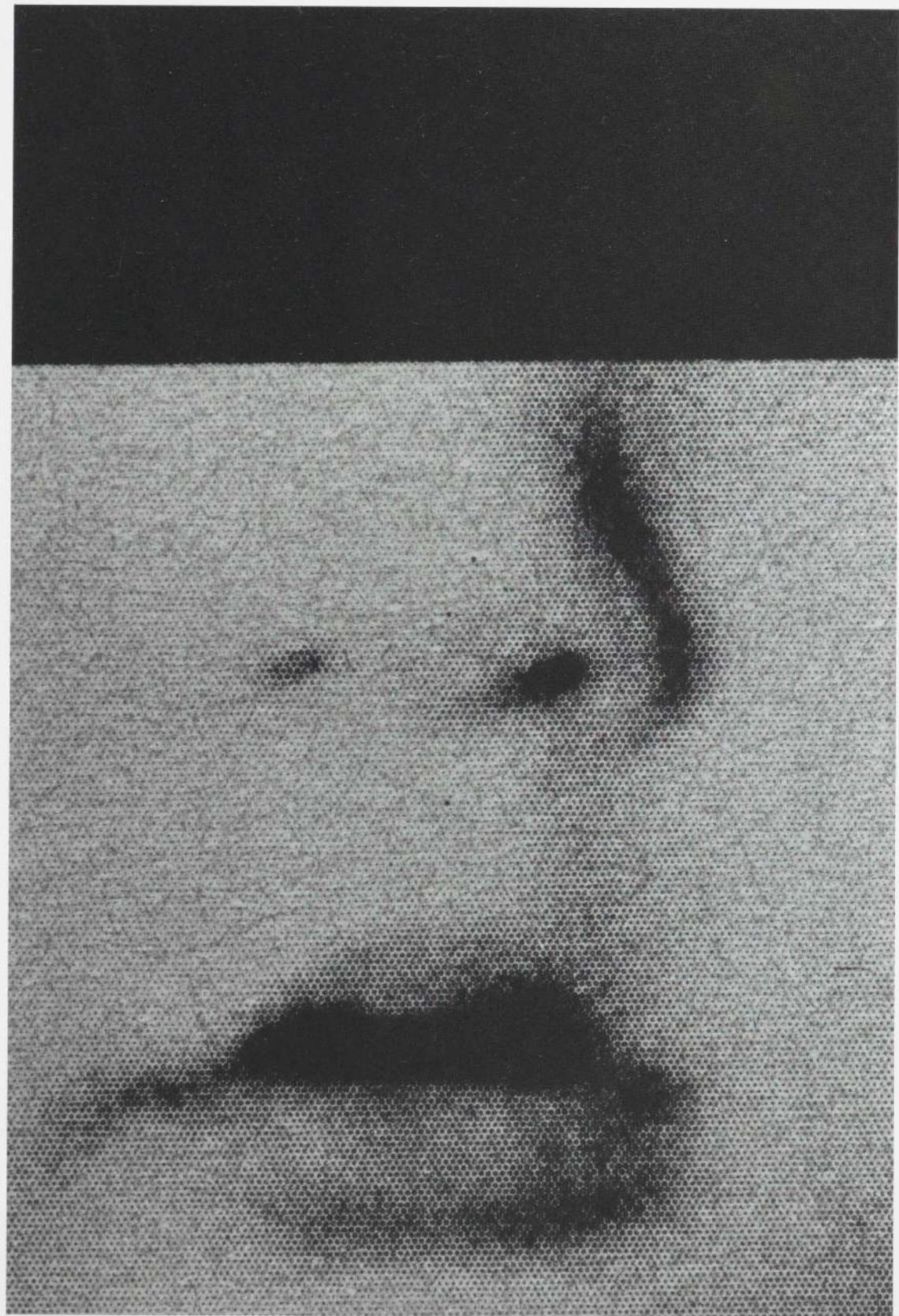
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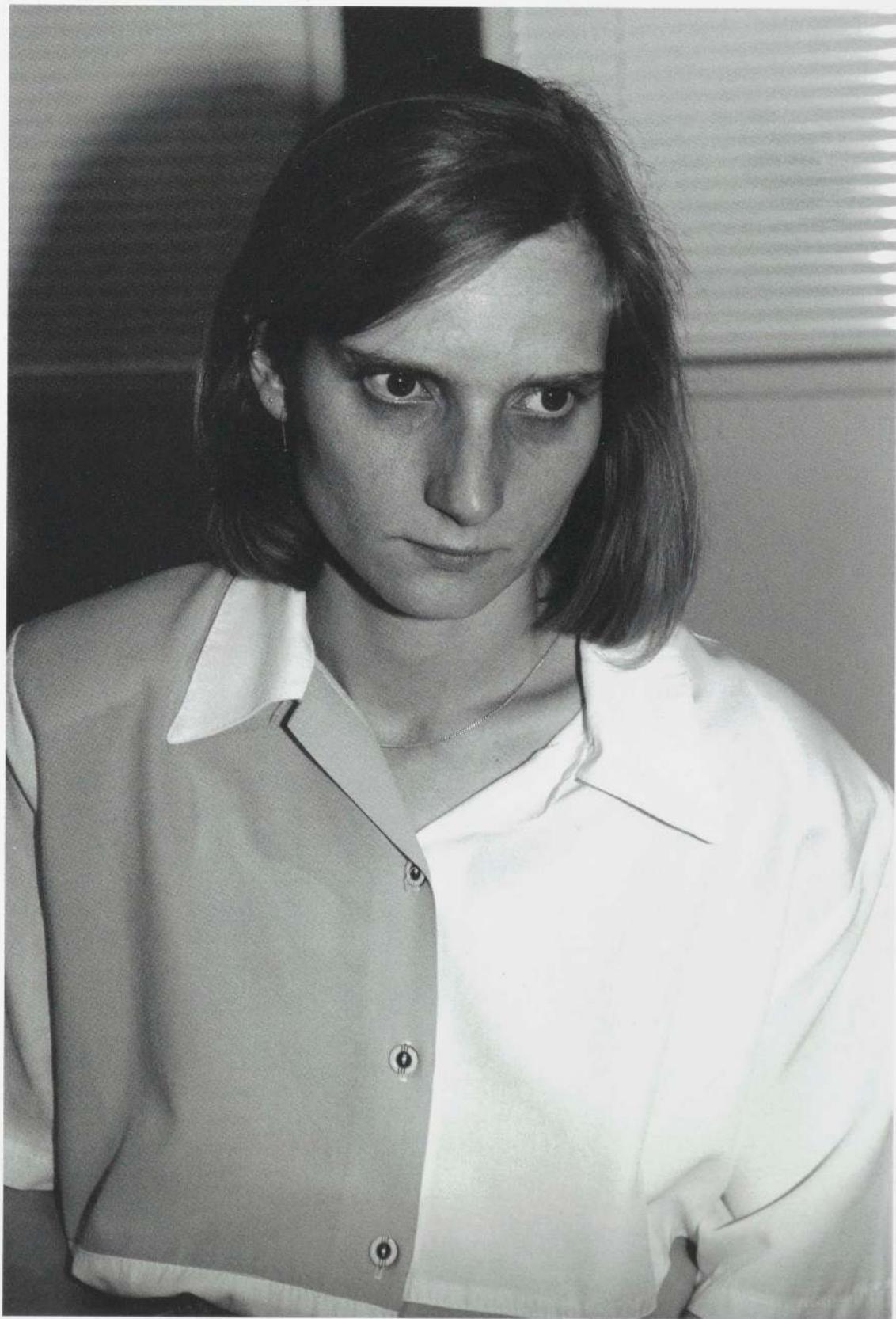




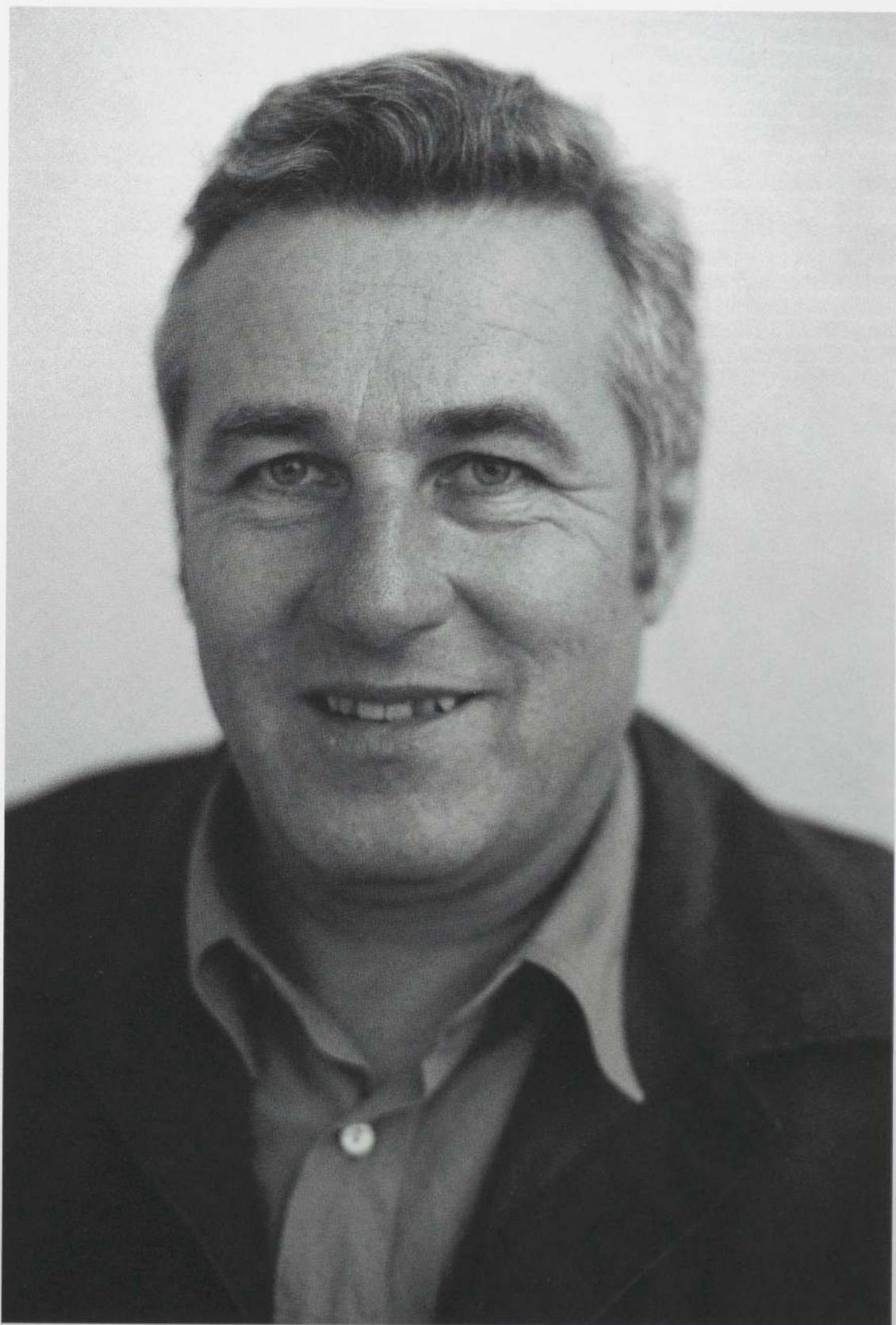


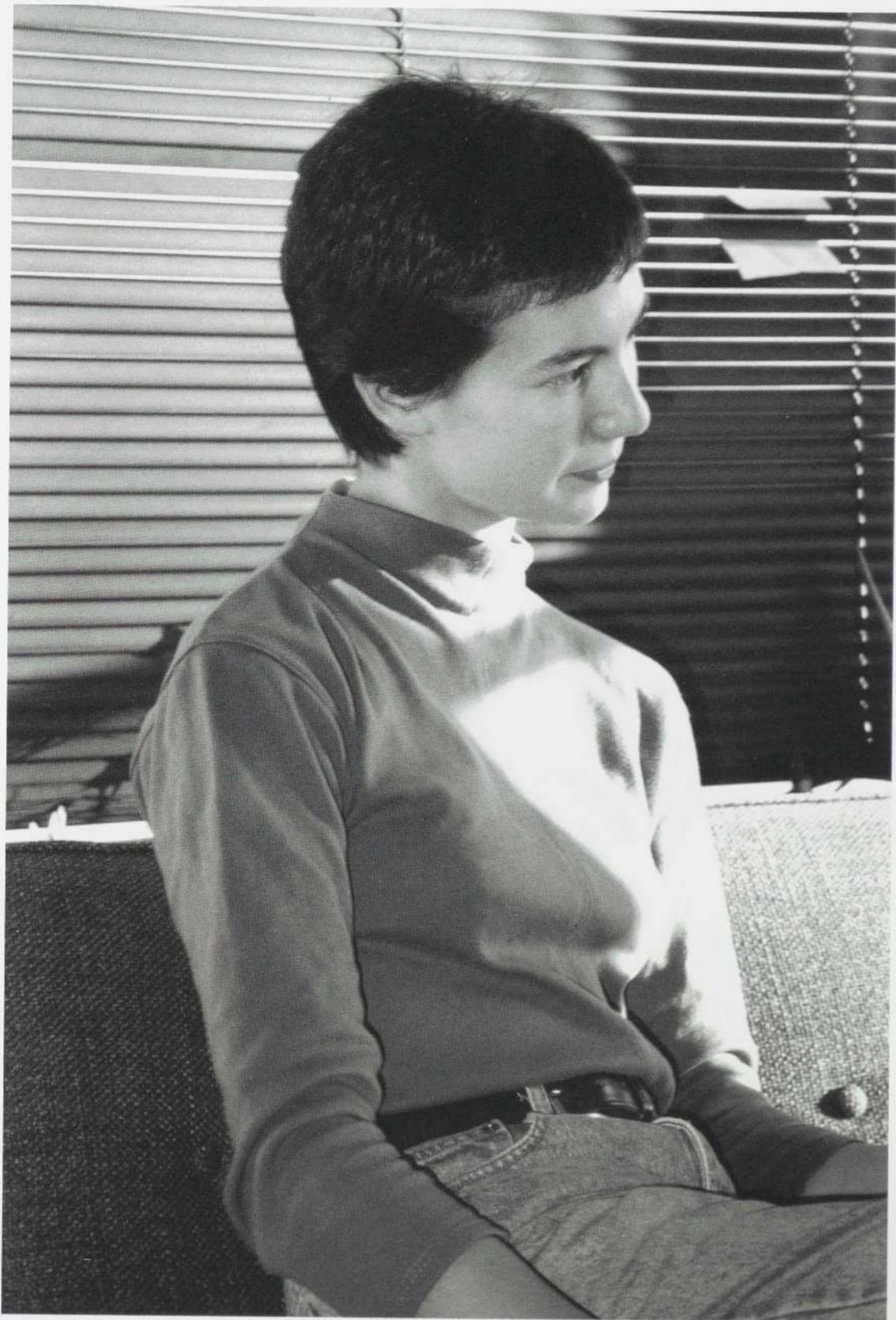


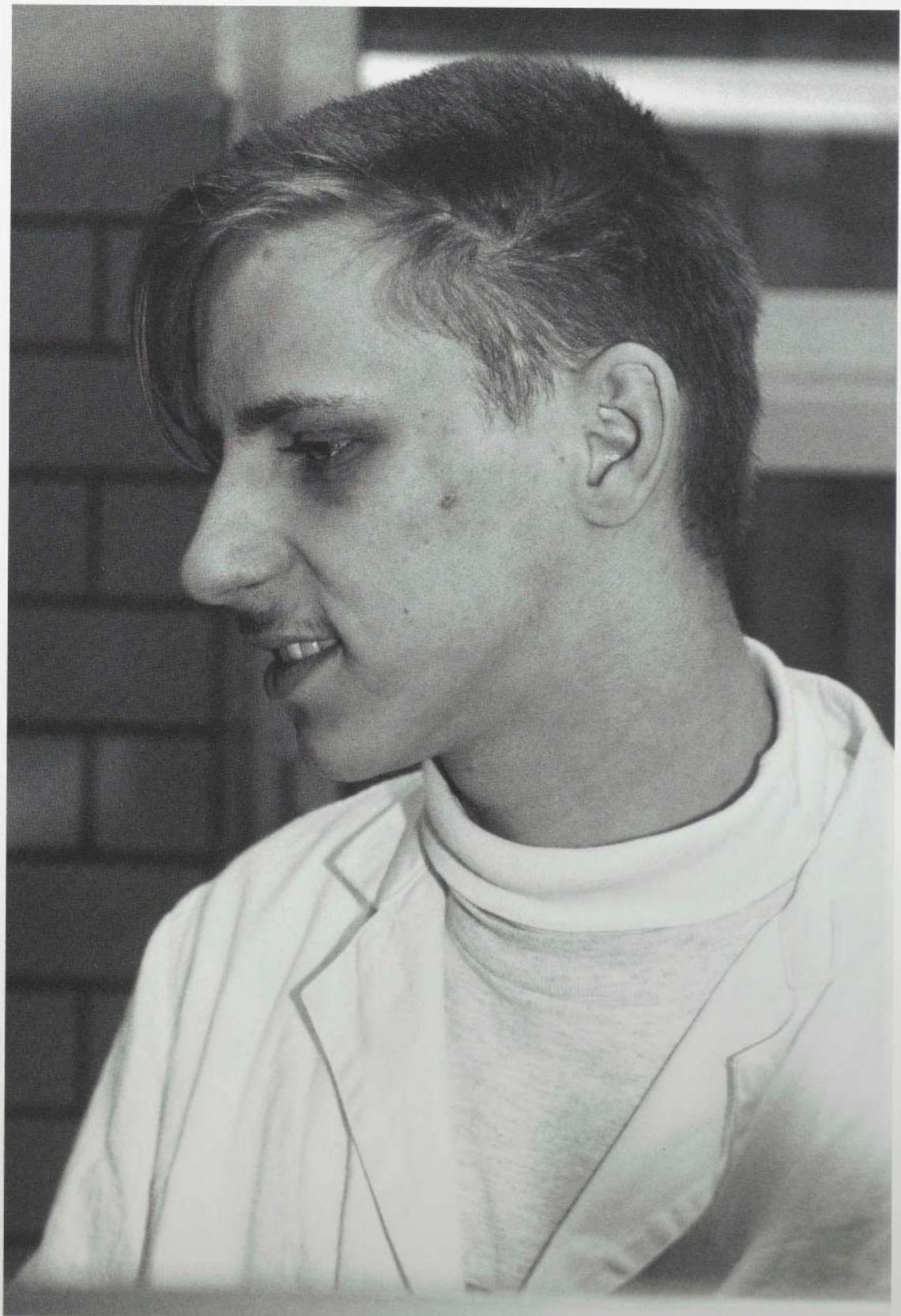


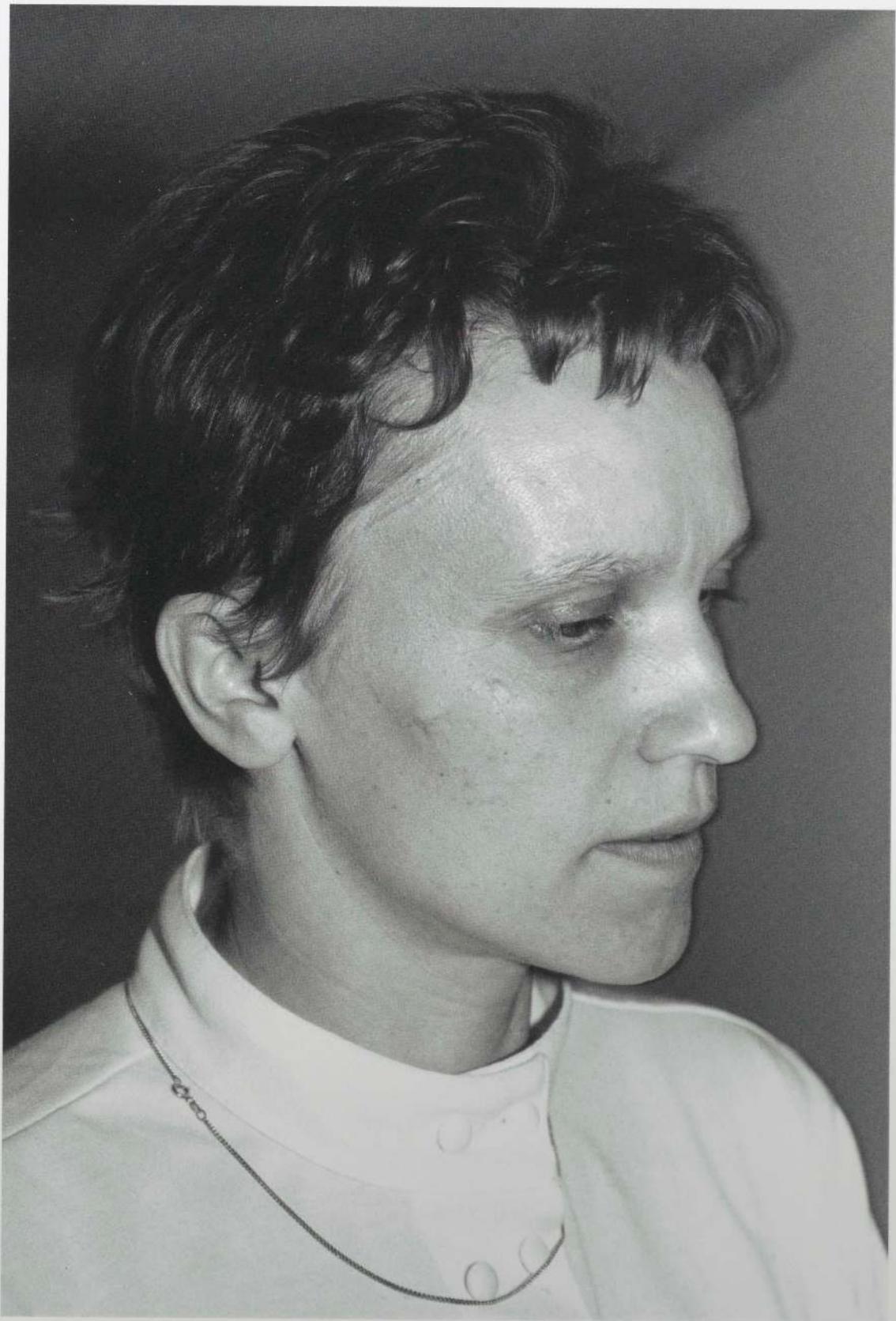


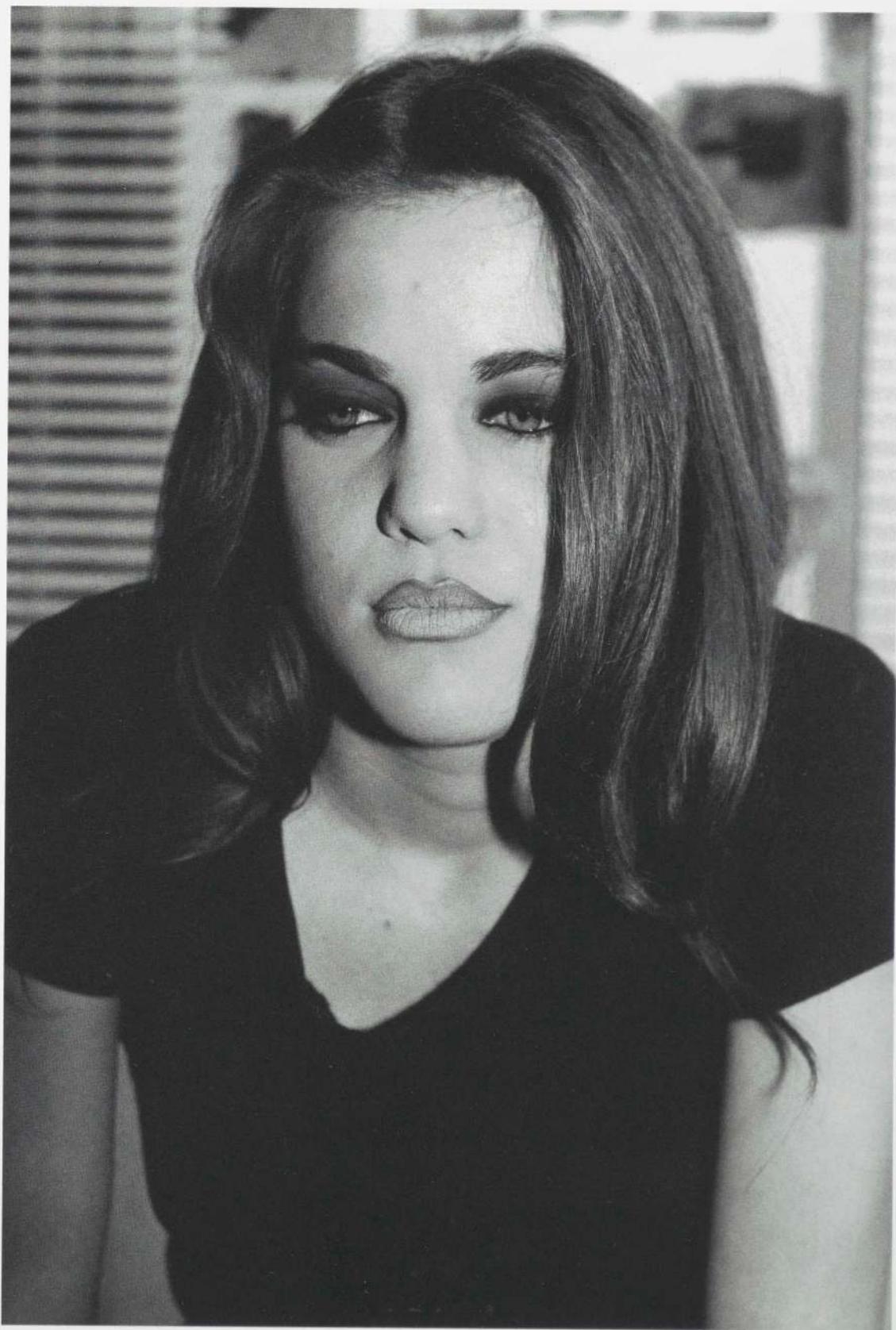




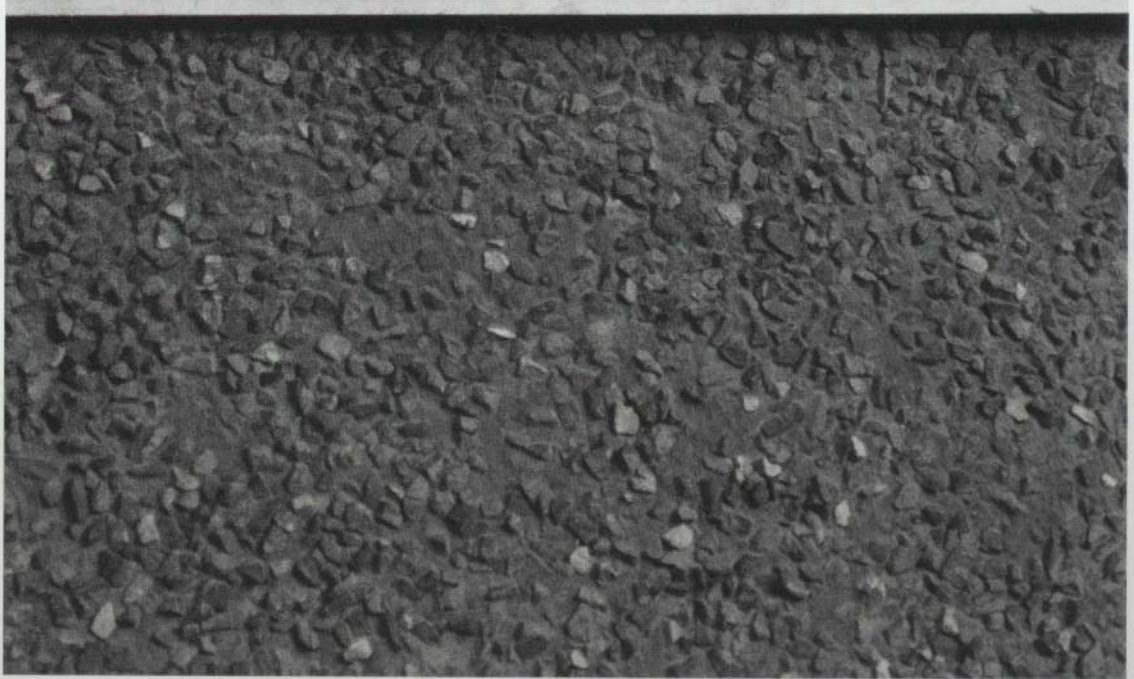












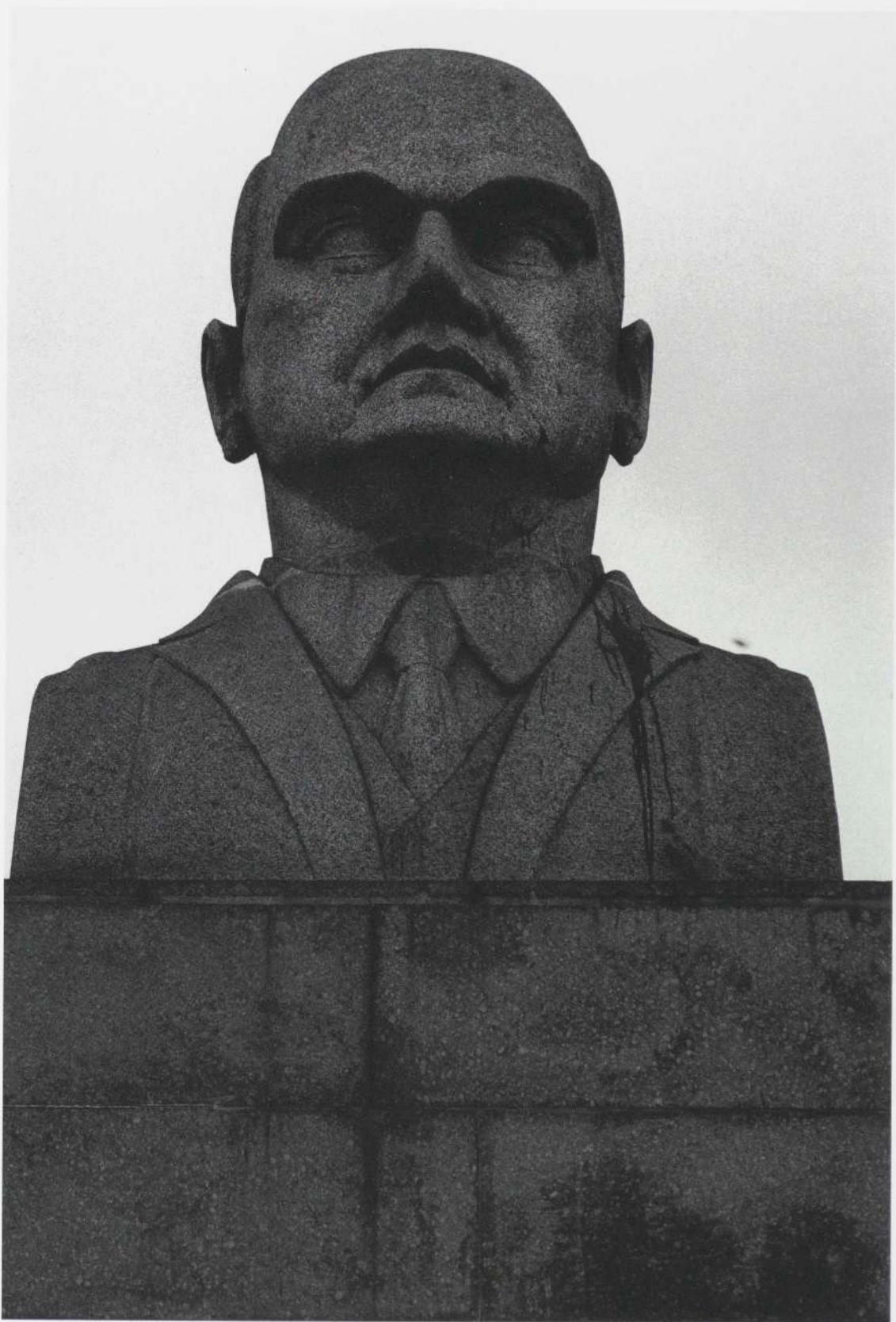
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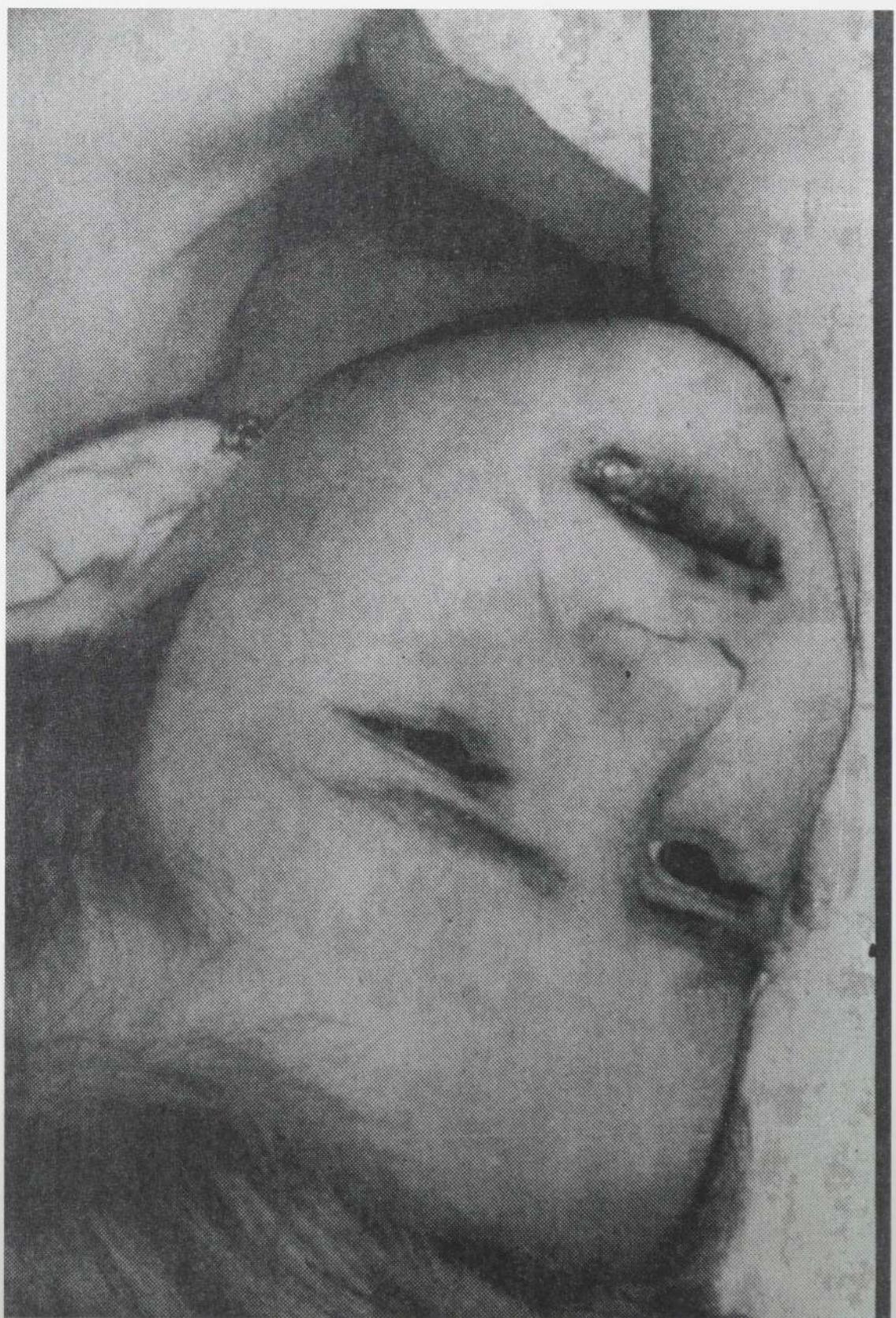
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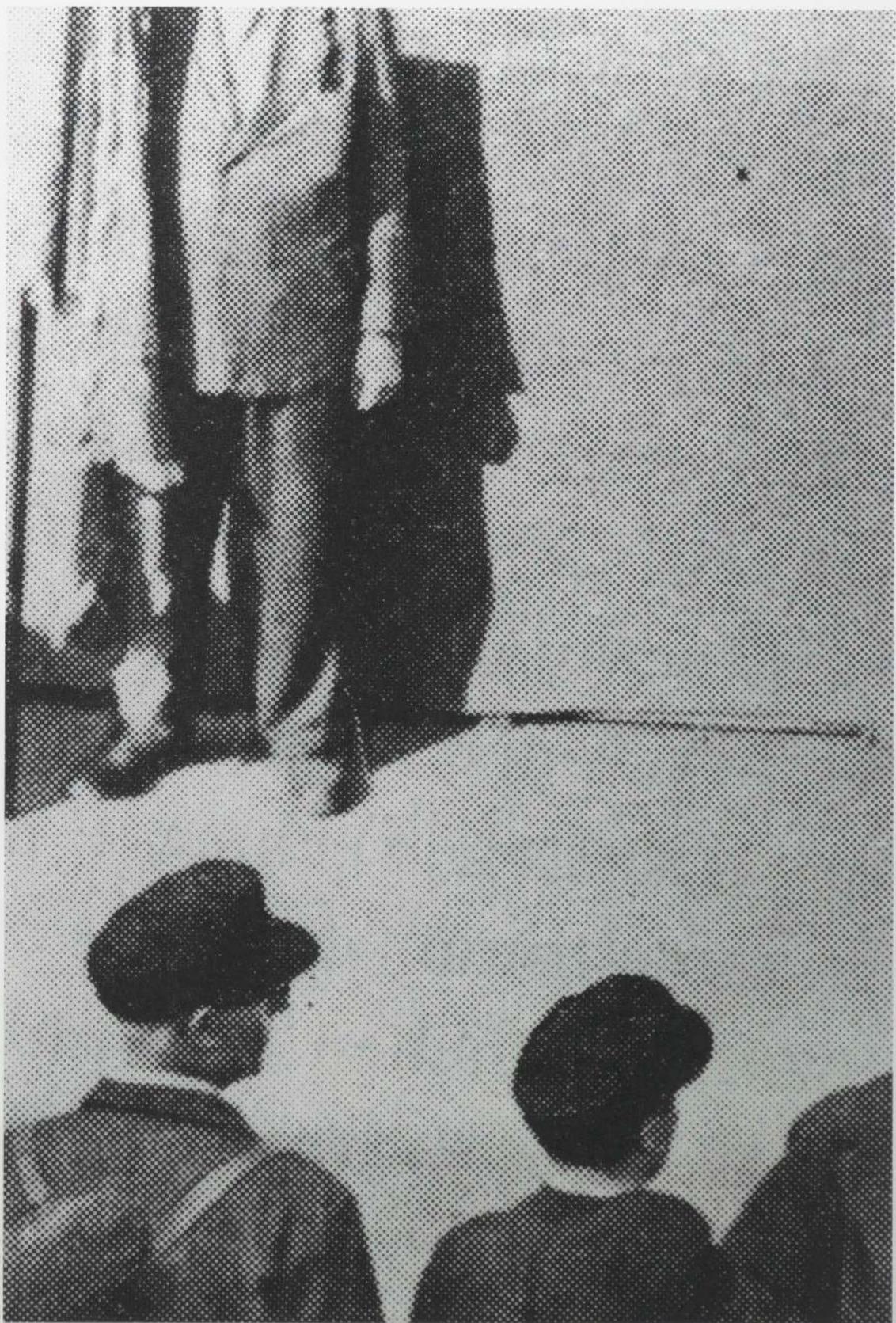
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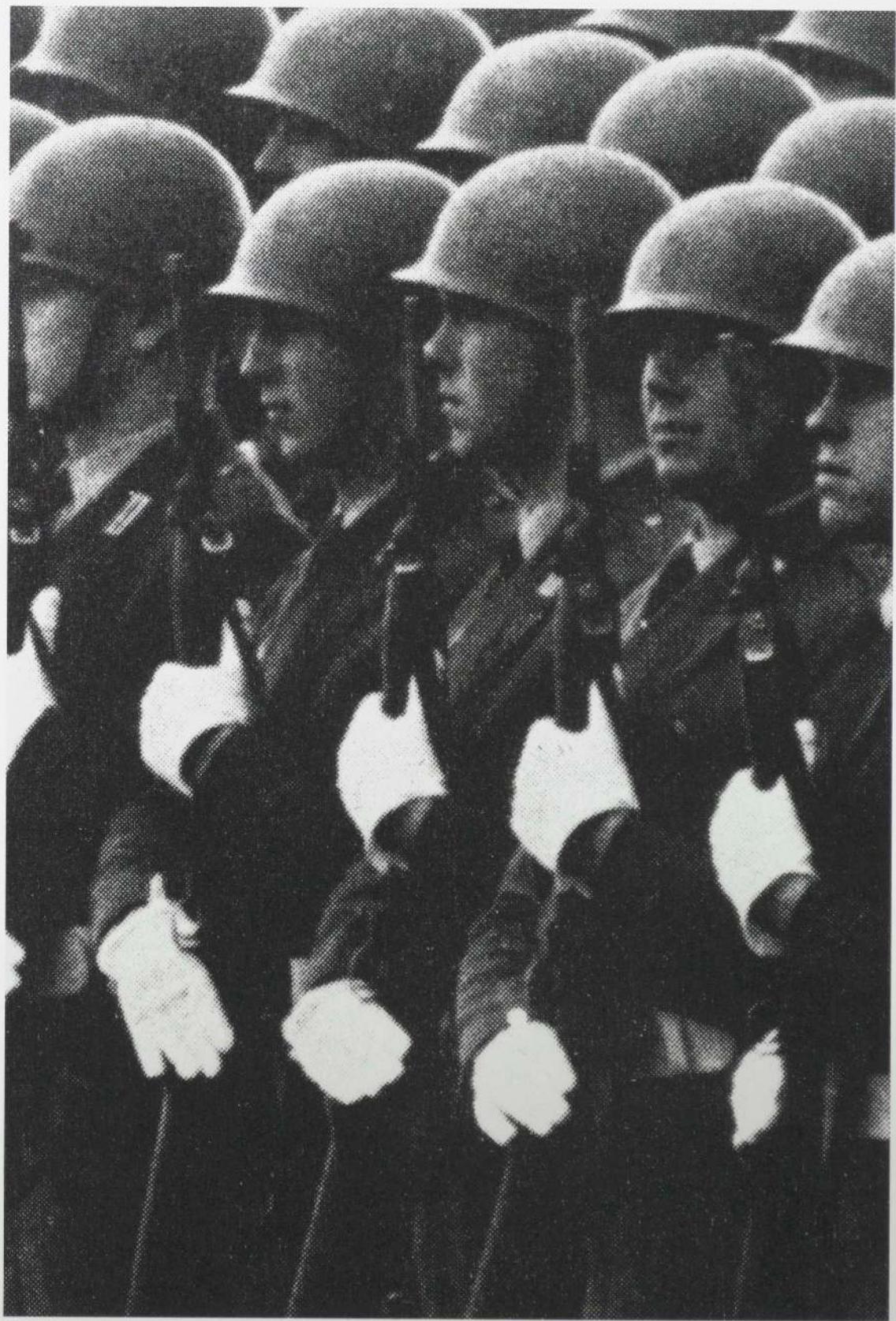


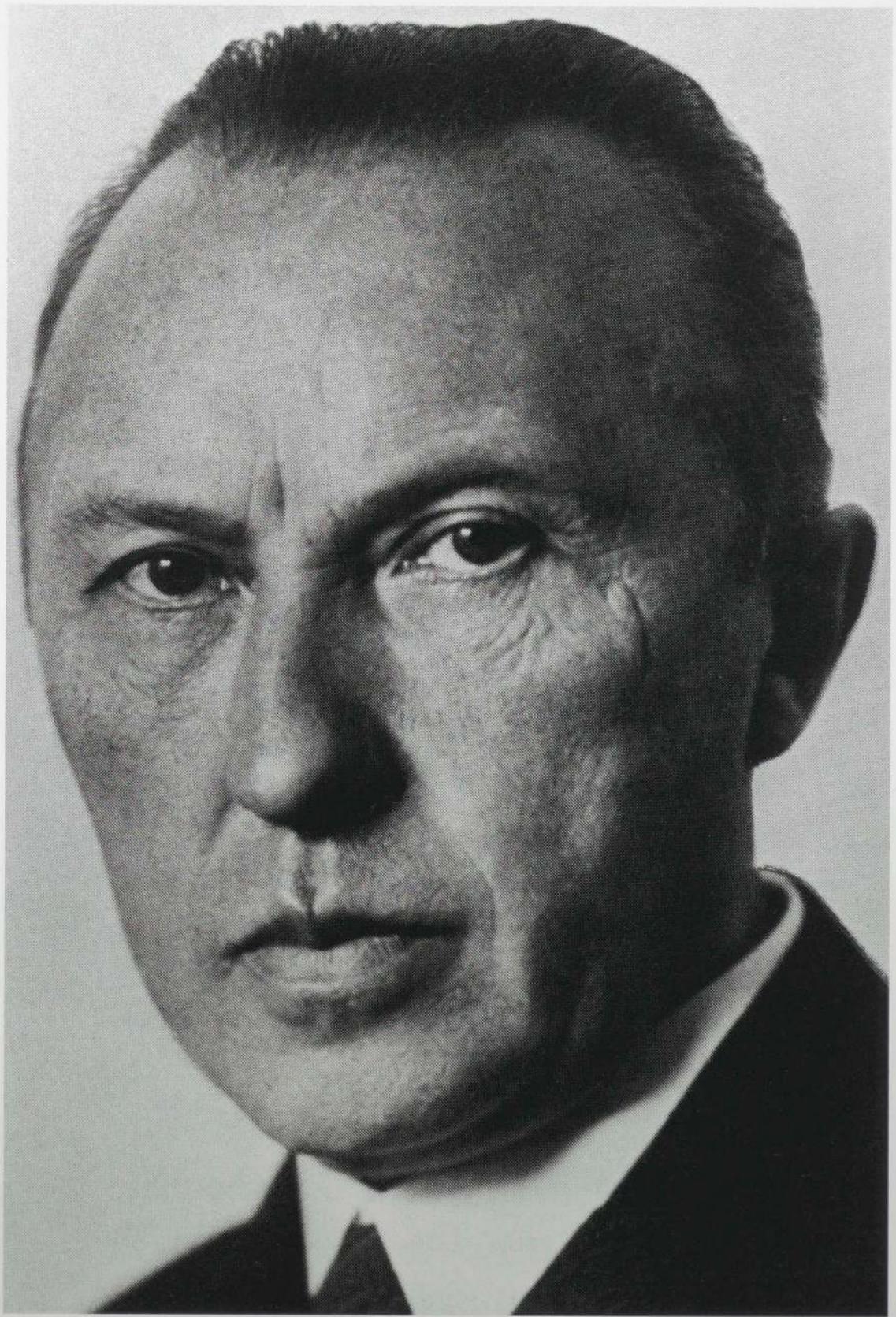


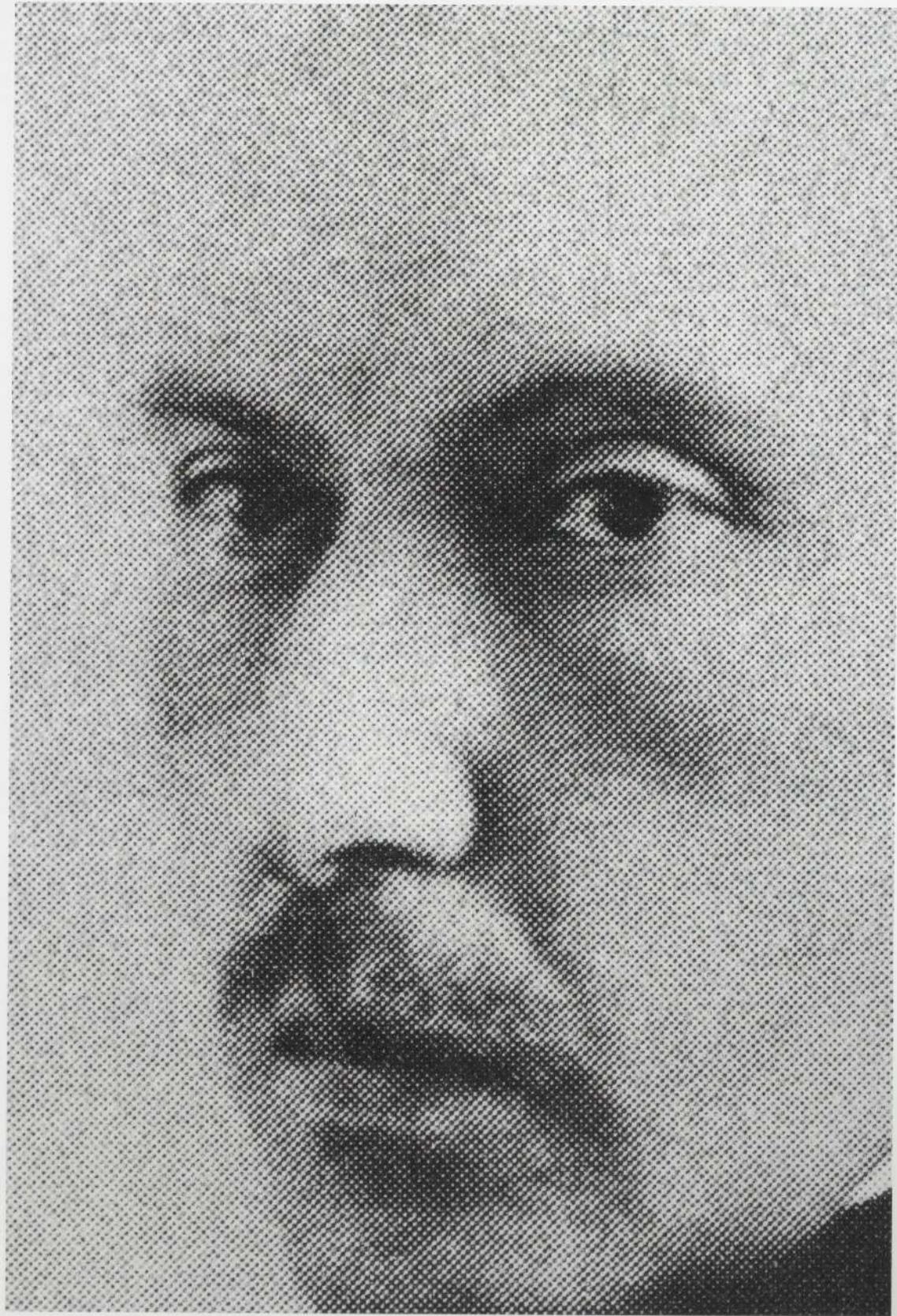


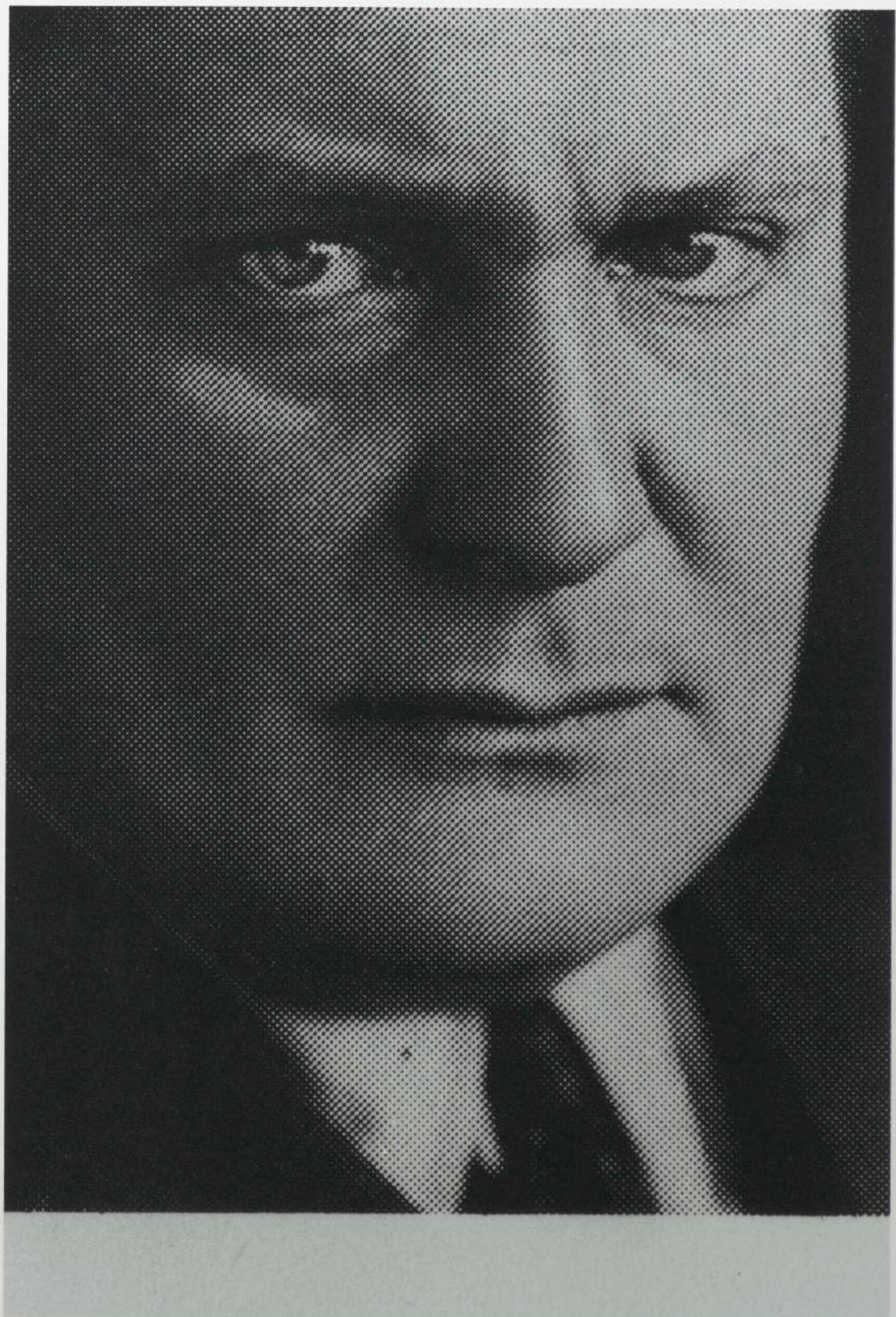


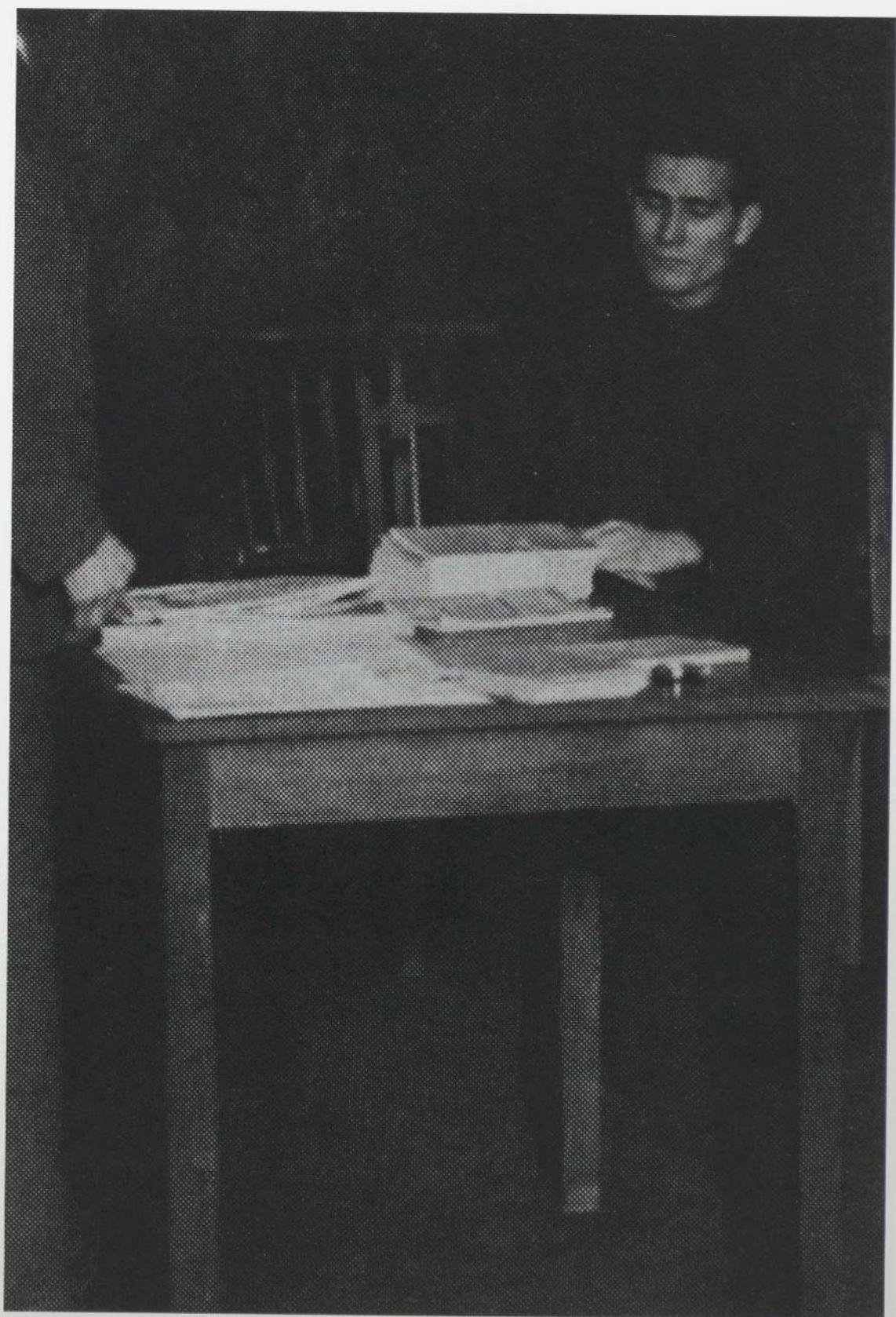


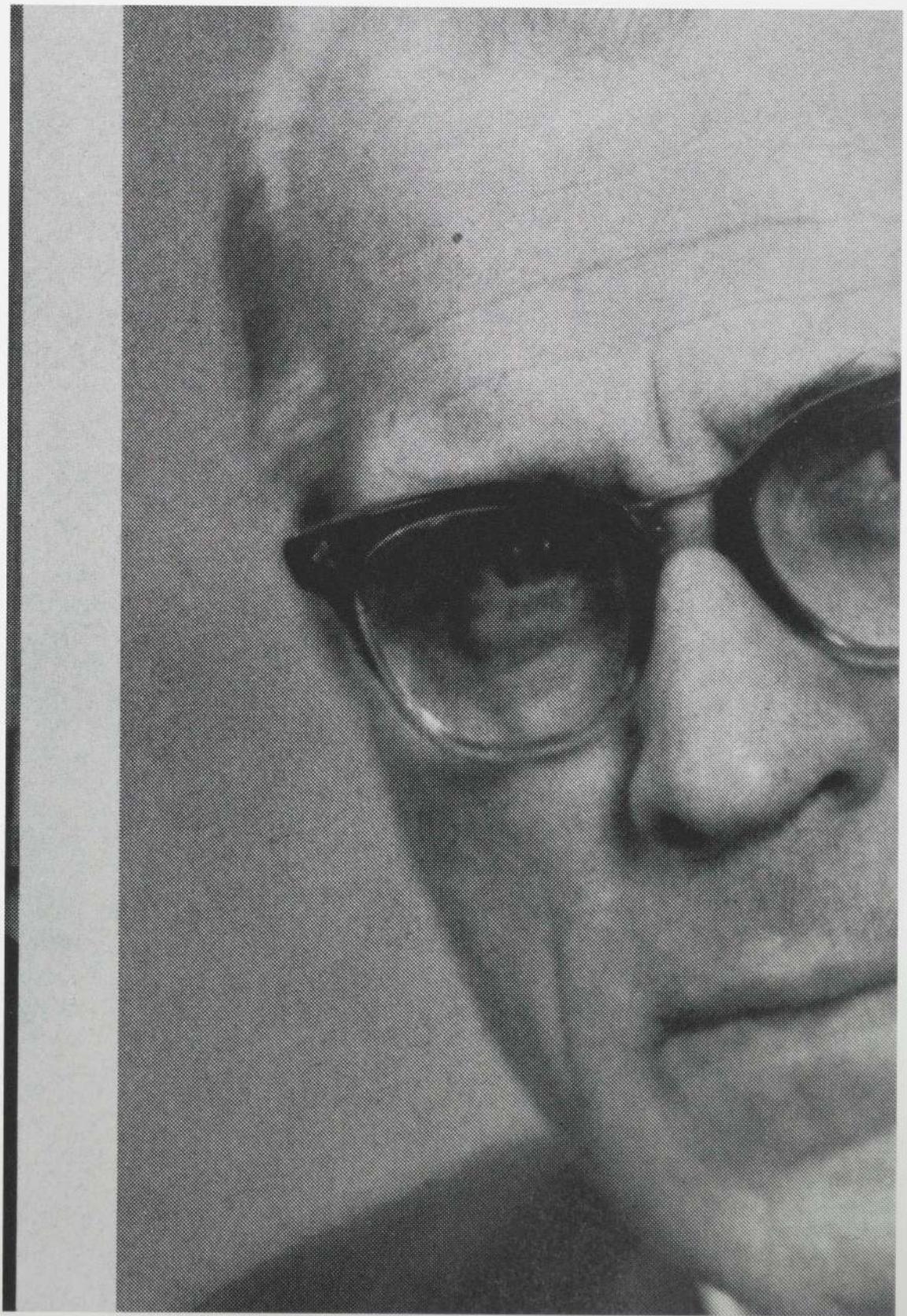






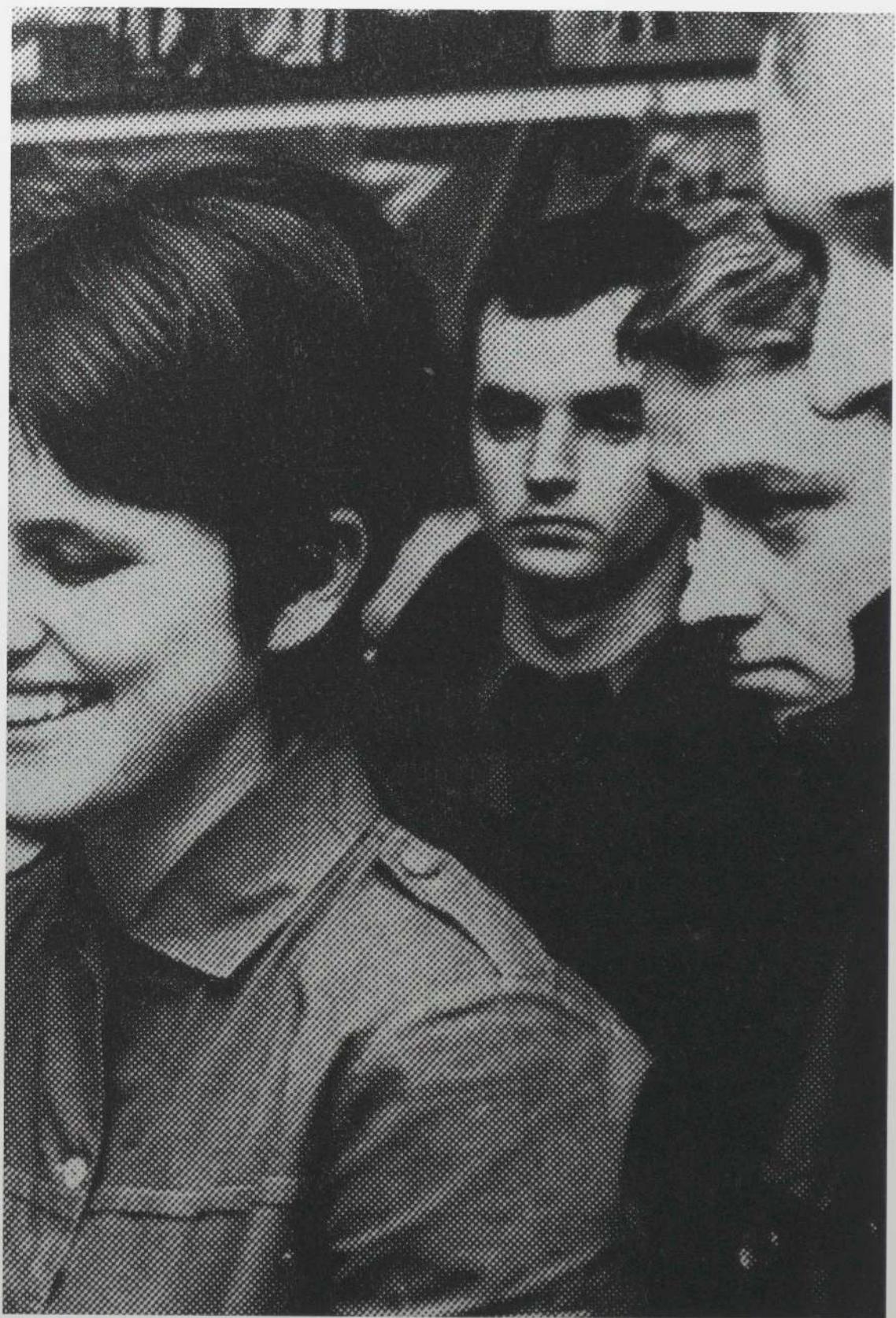






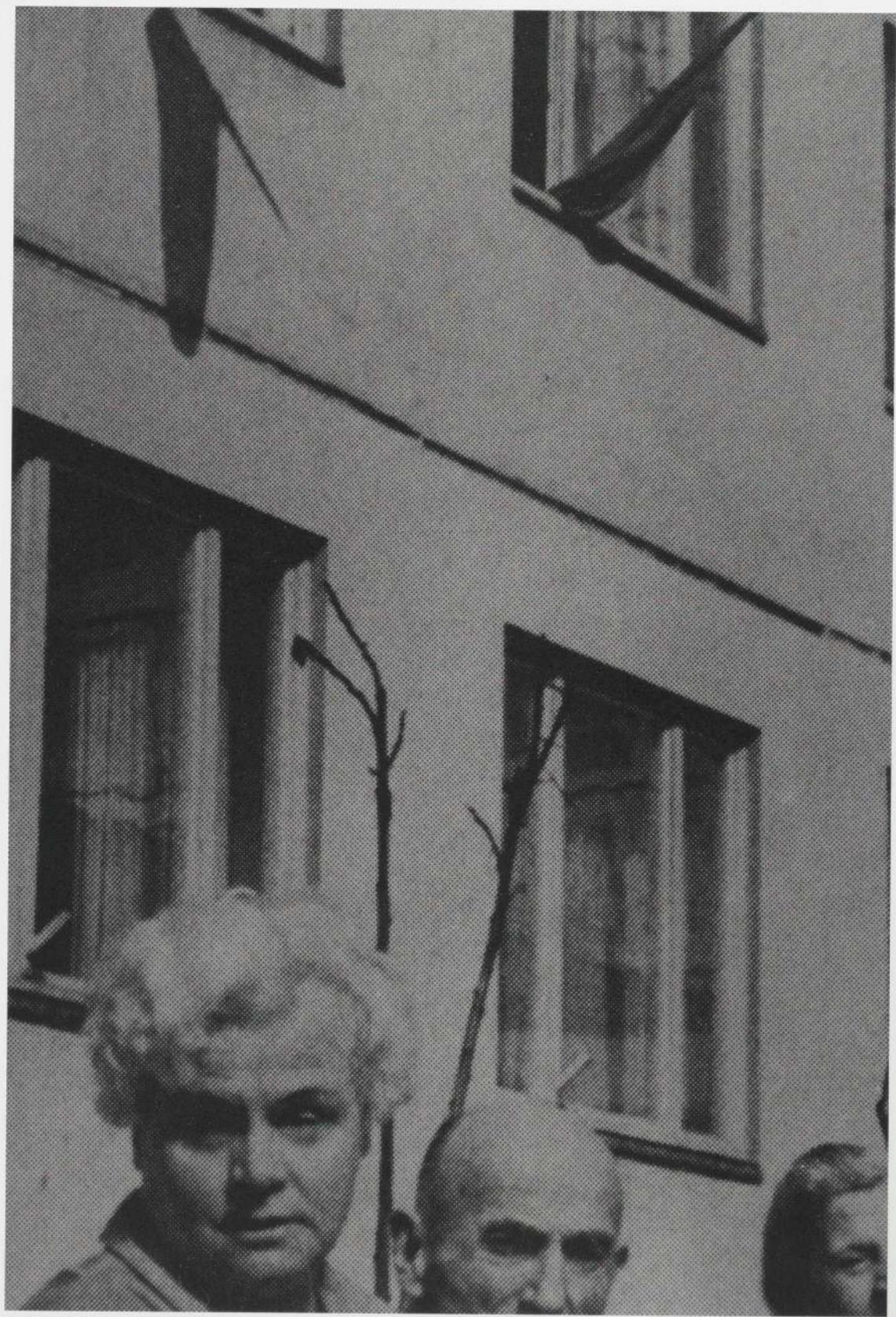


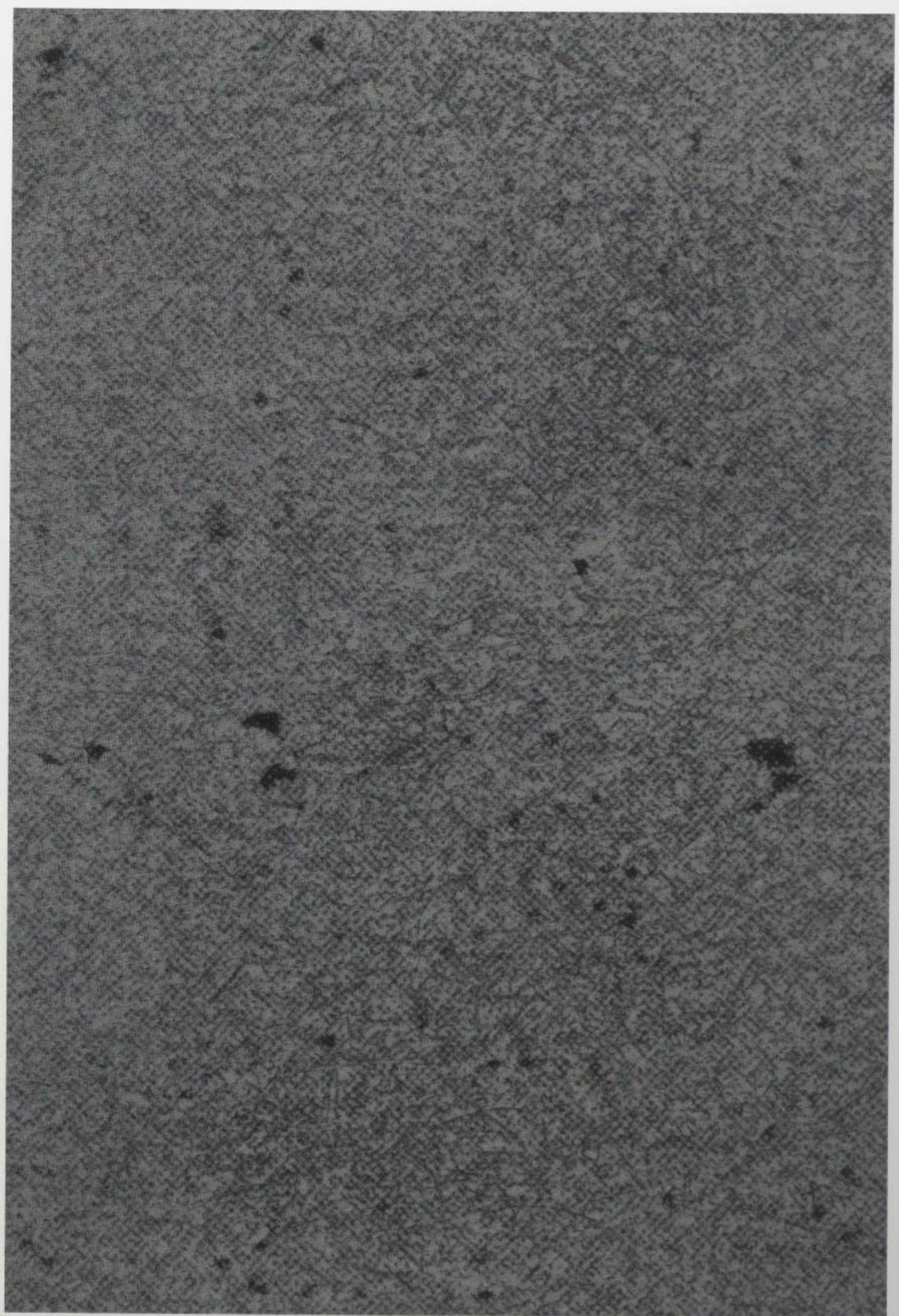
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AUGUST
NUEMAI
VERSCHINE
AUFERKAL
AUFNAHME



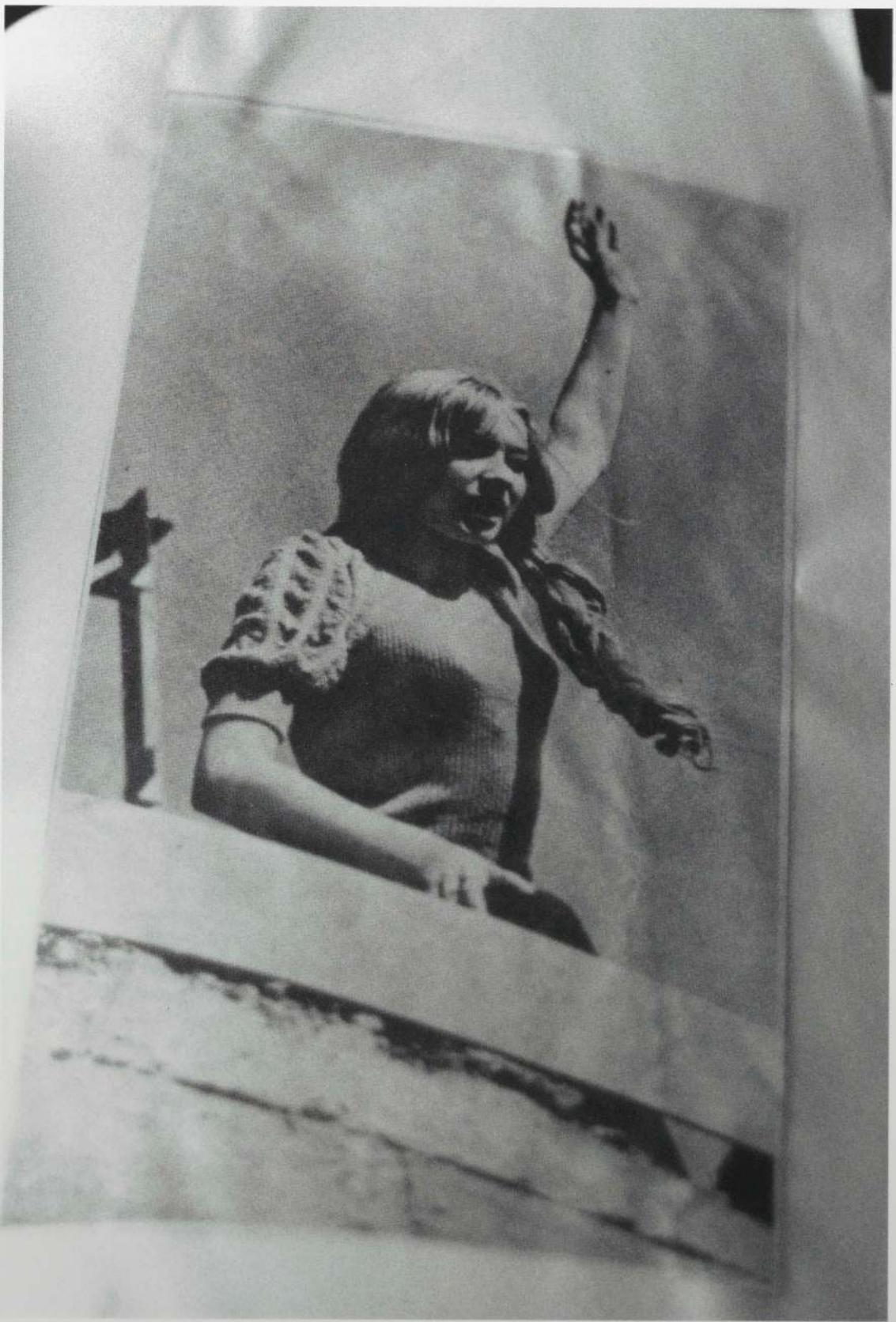


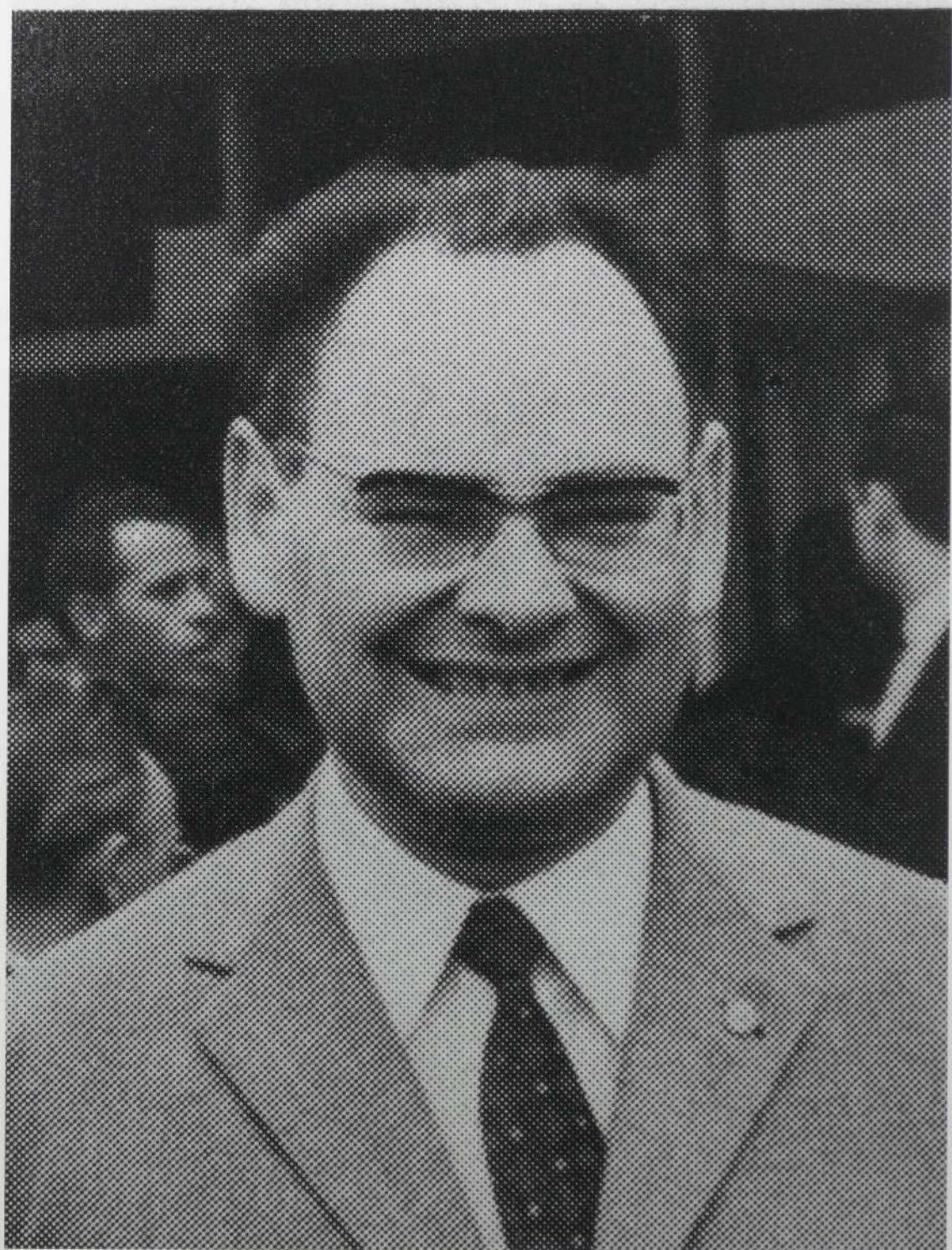




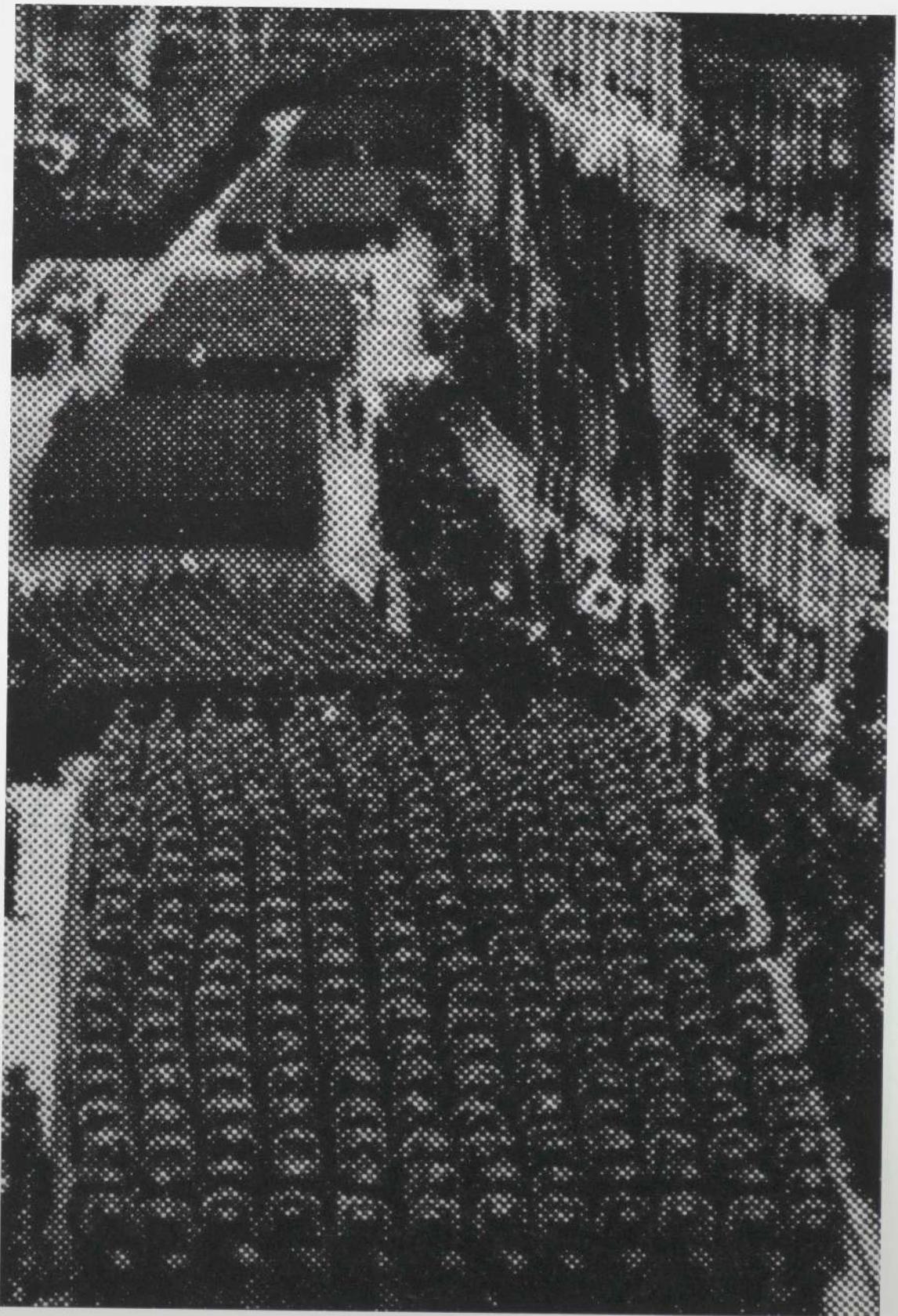




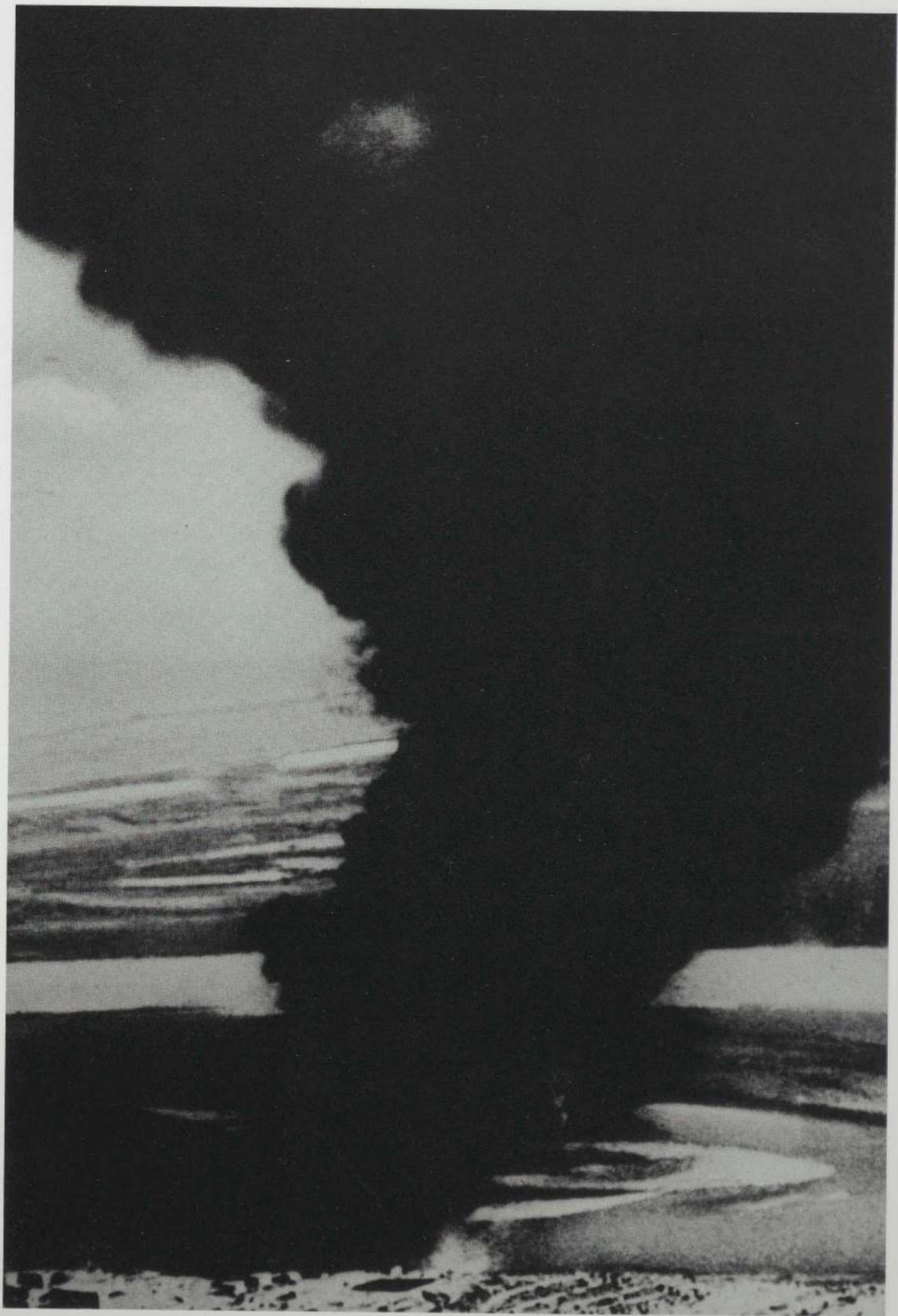


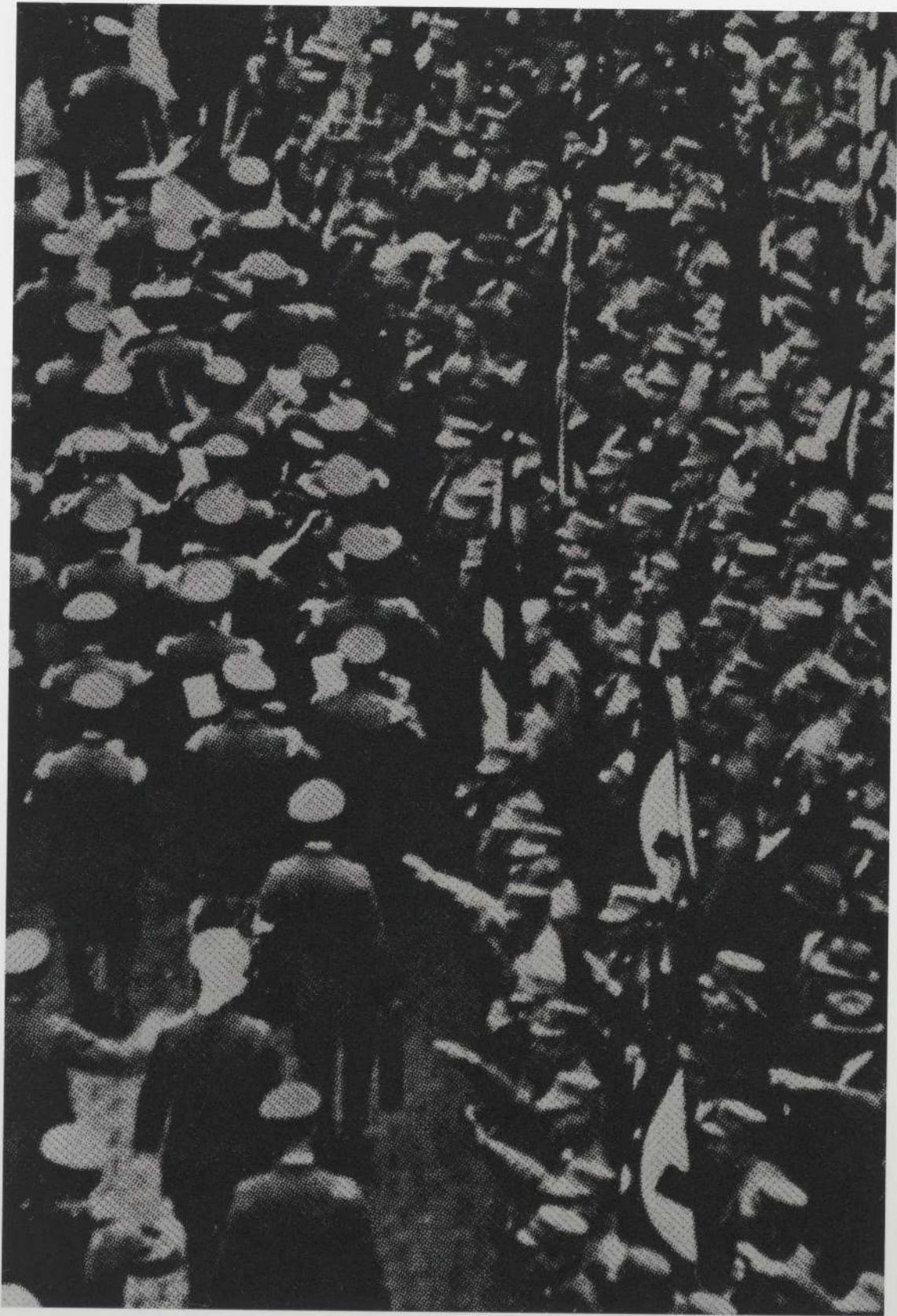










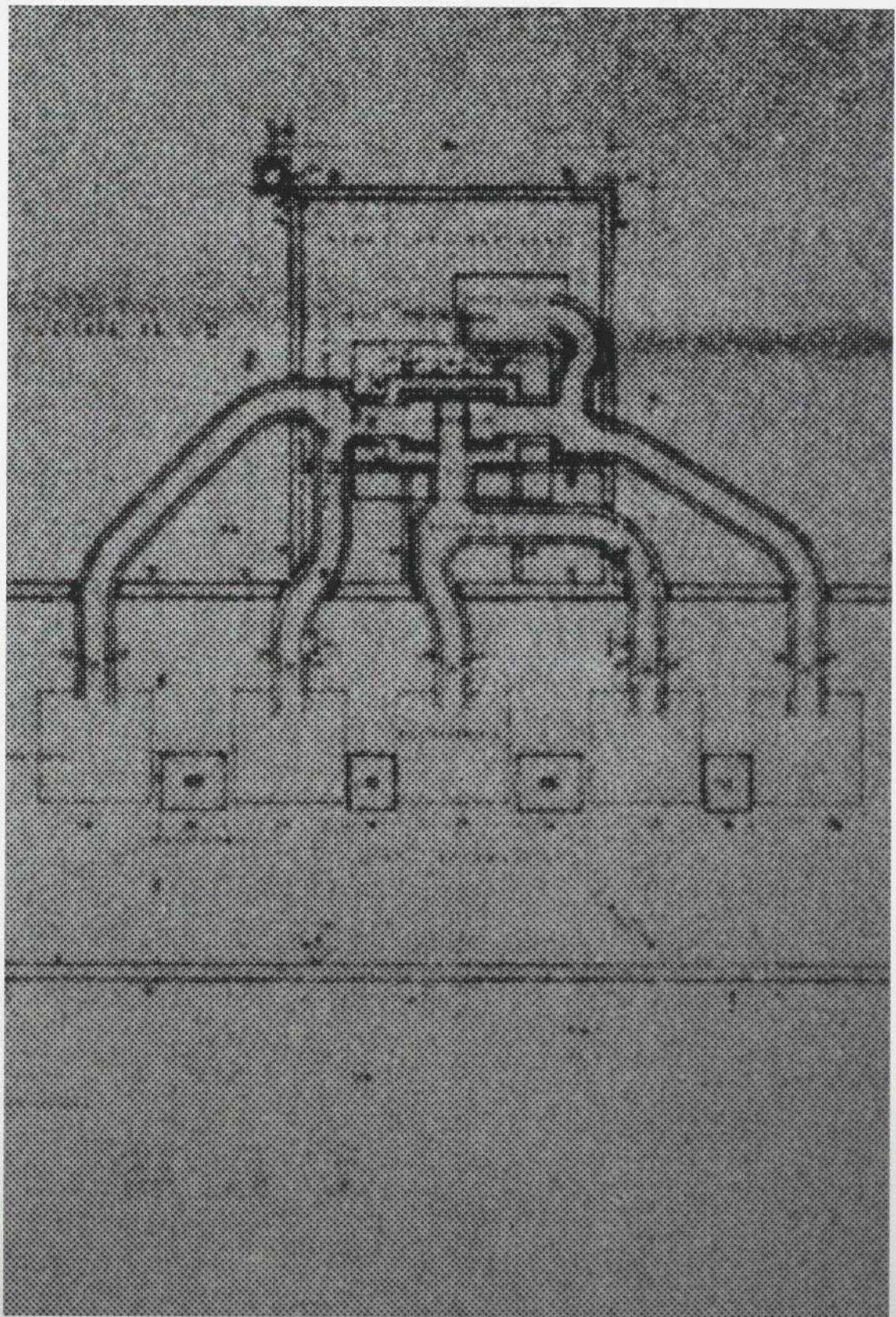


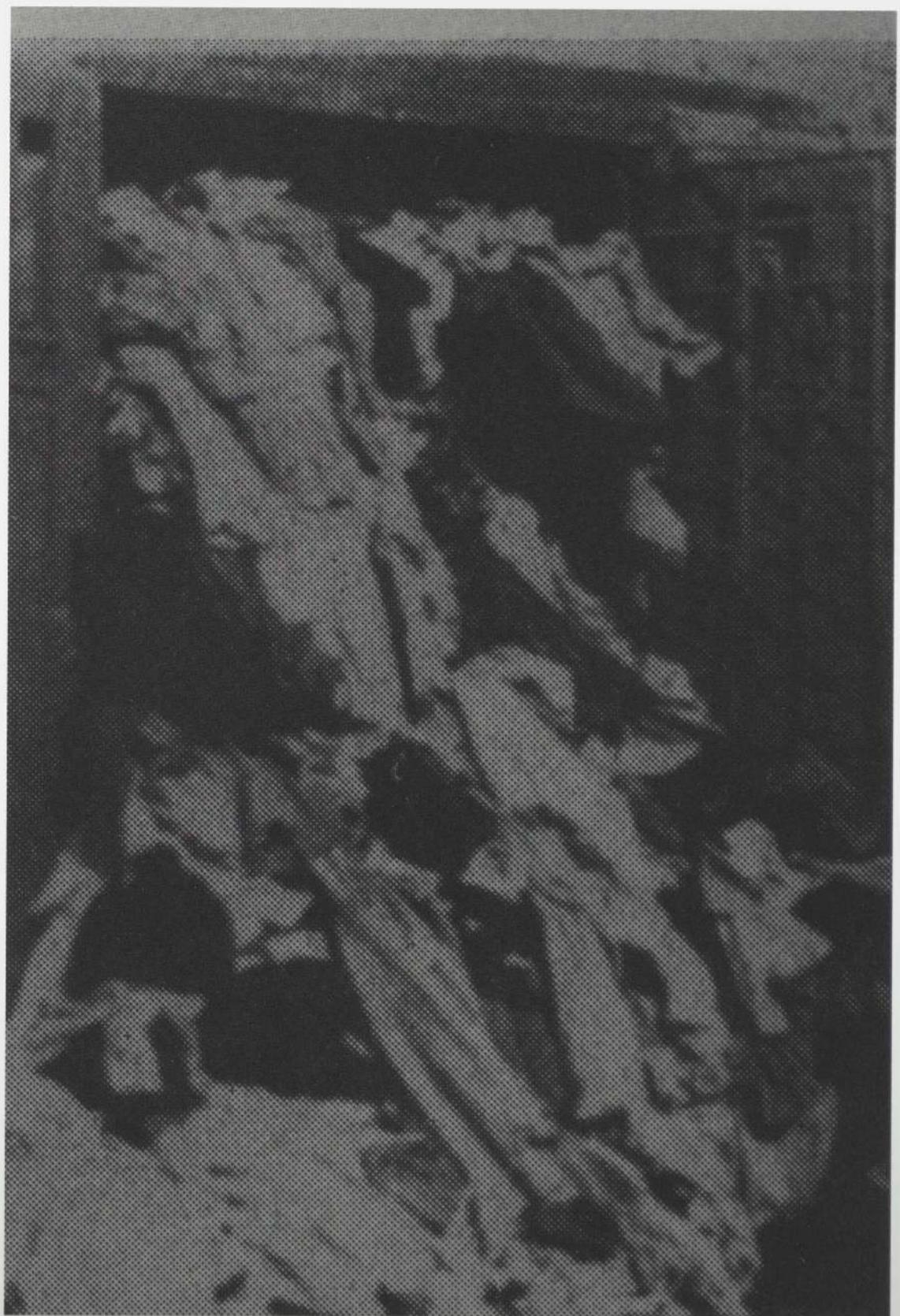


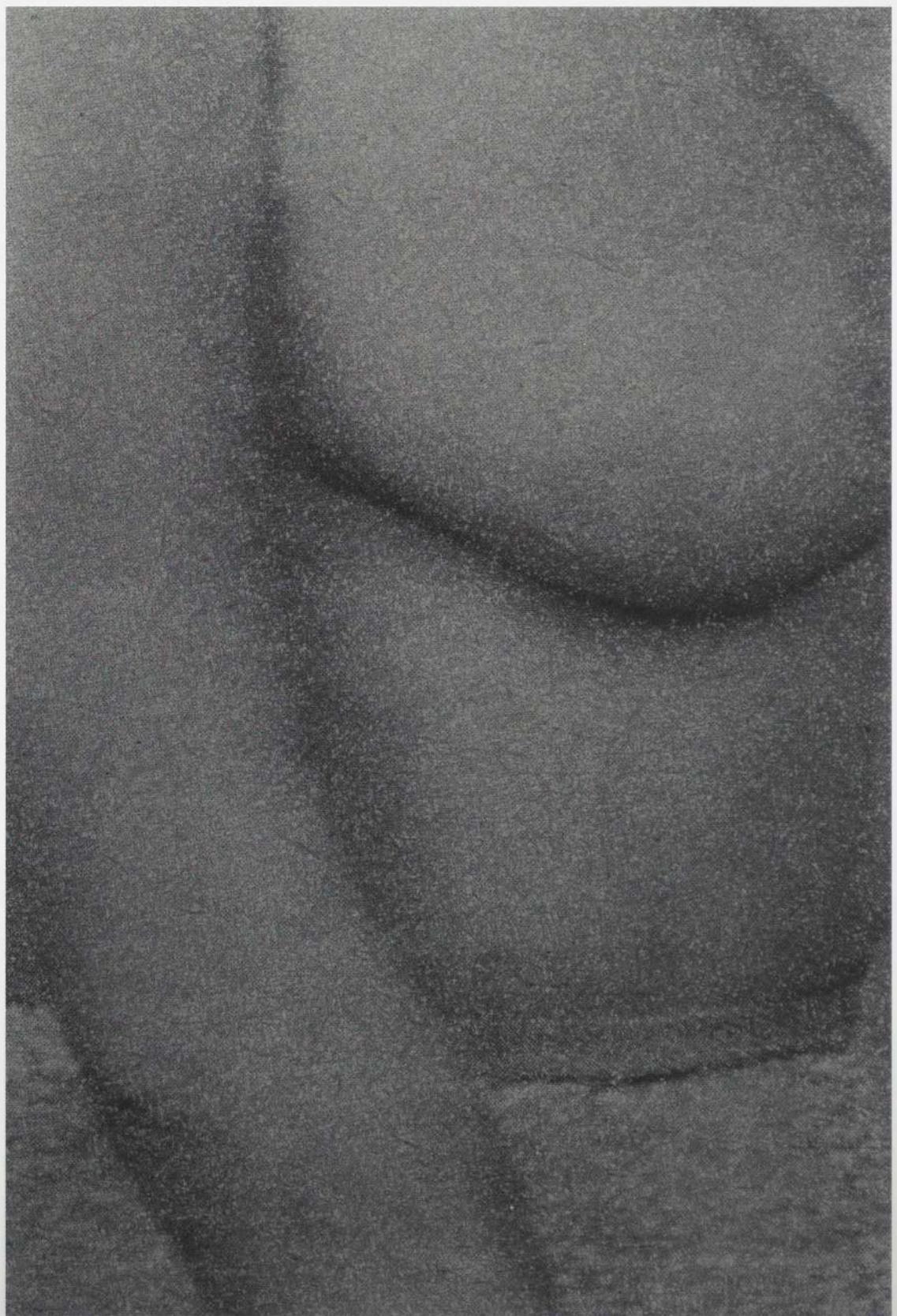




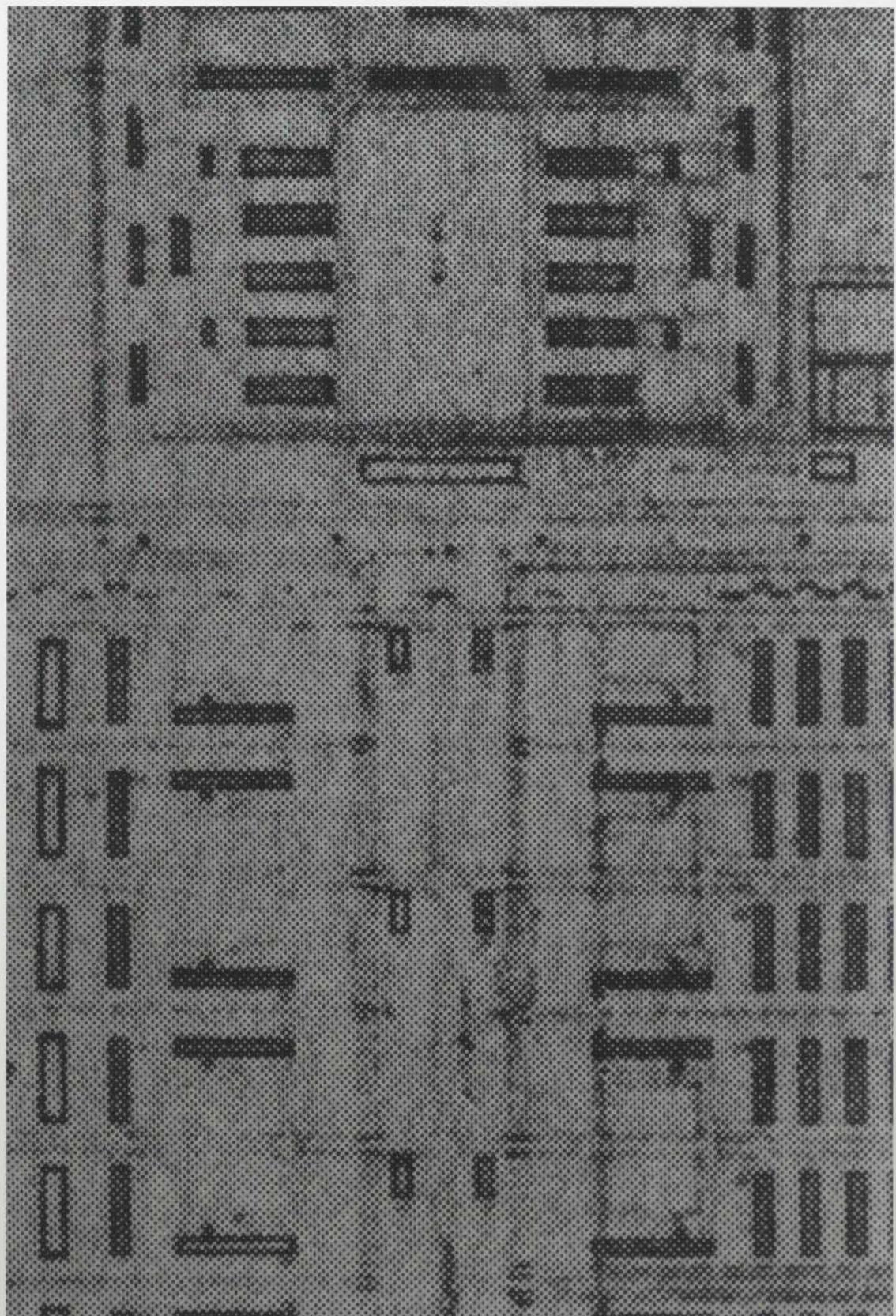


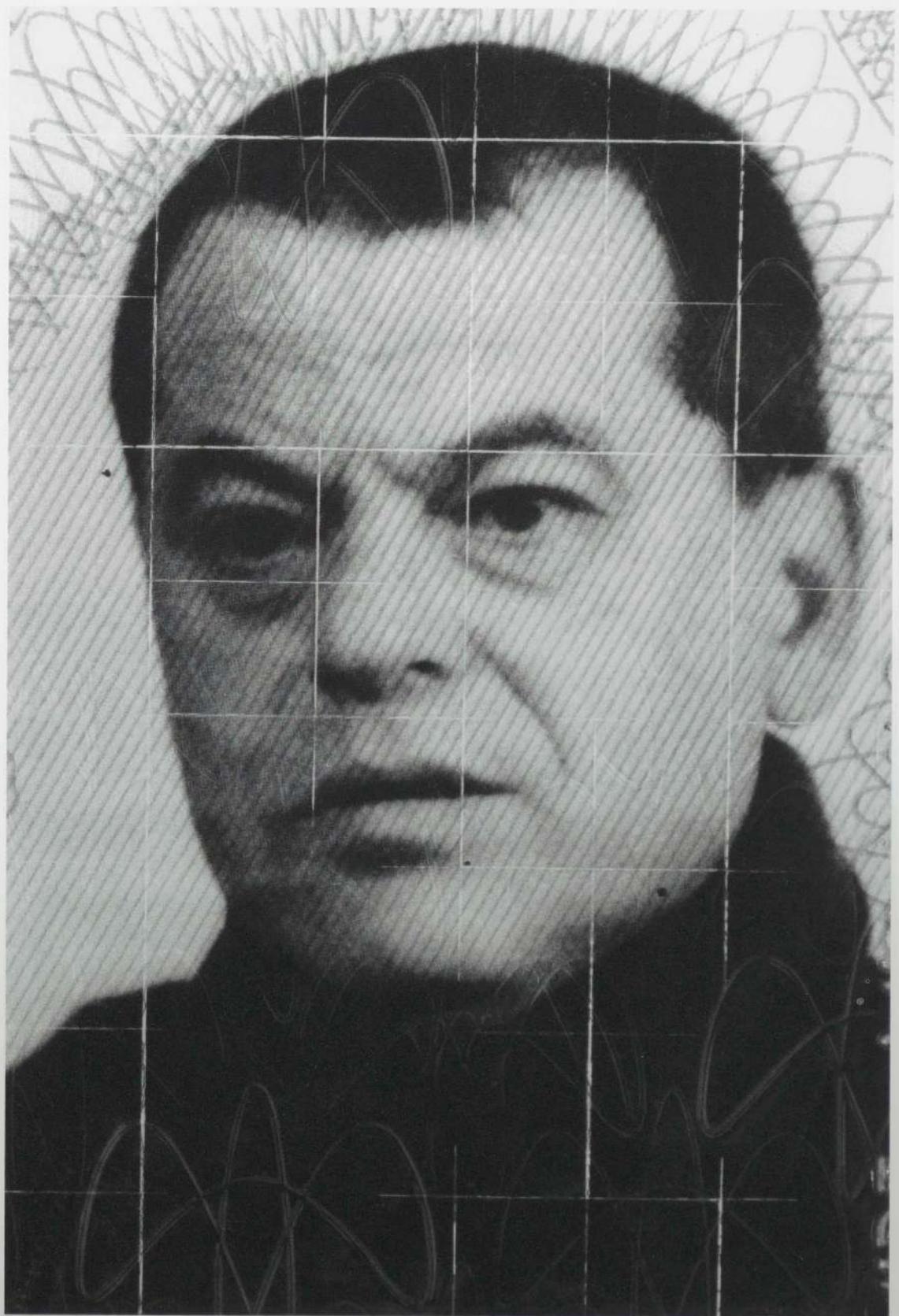




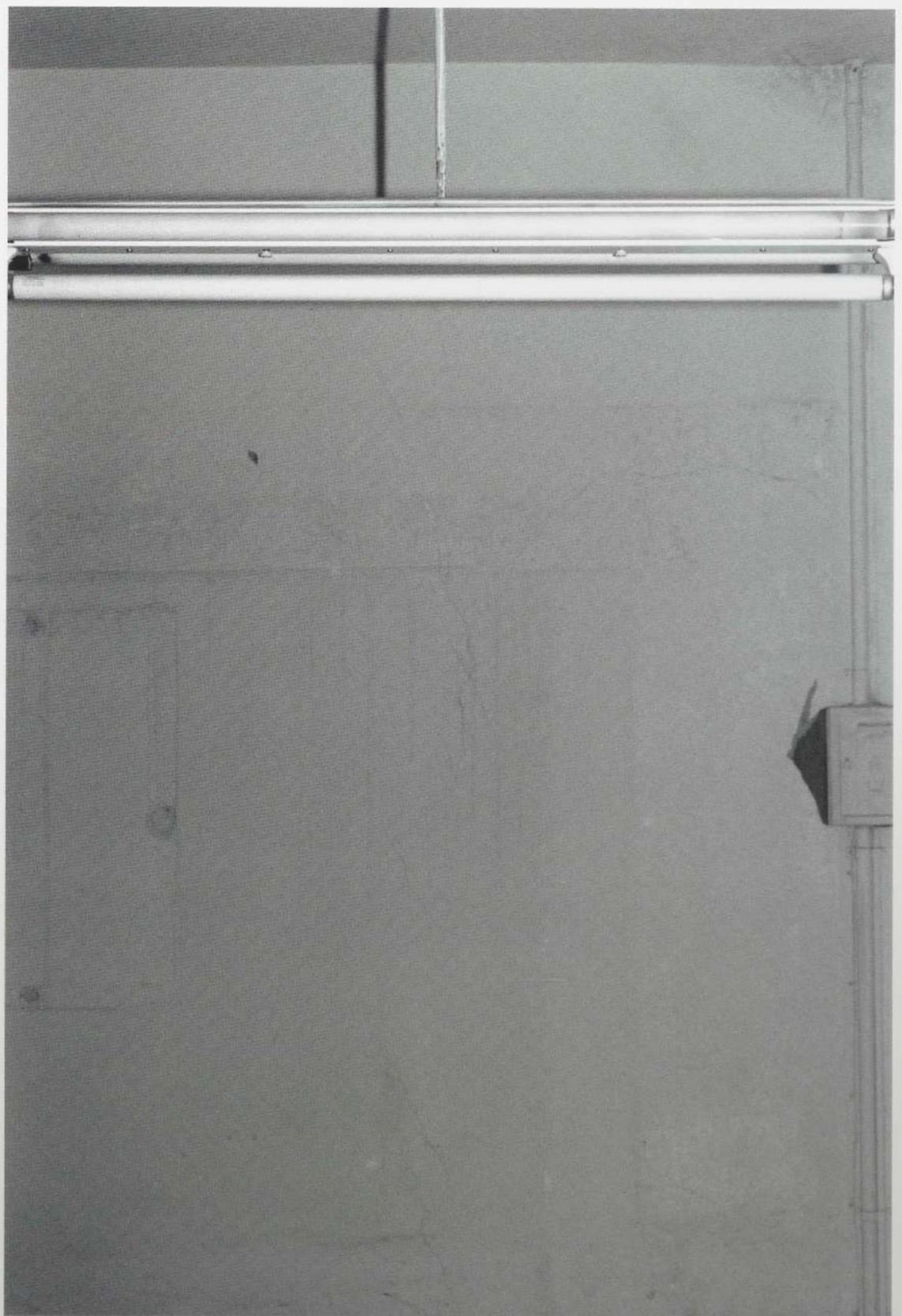




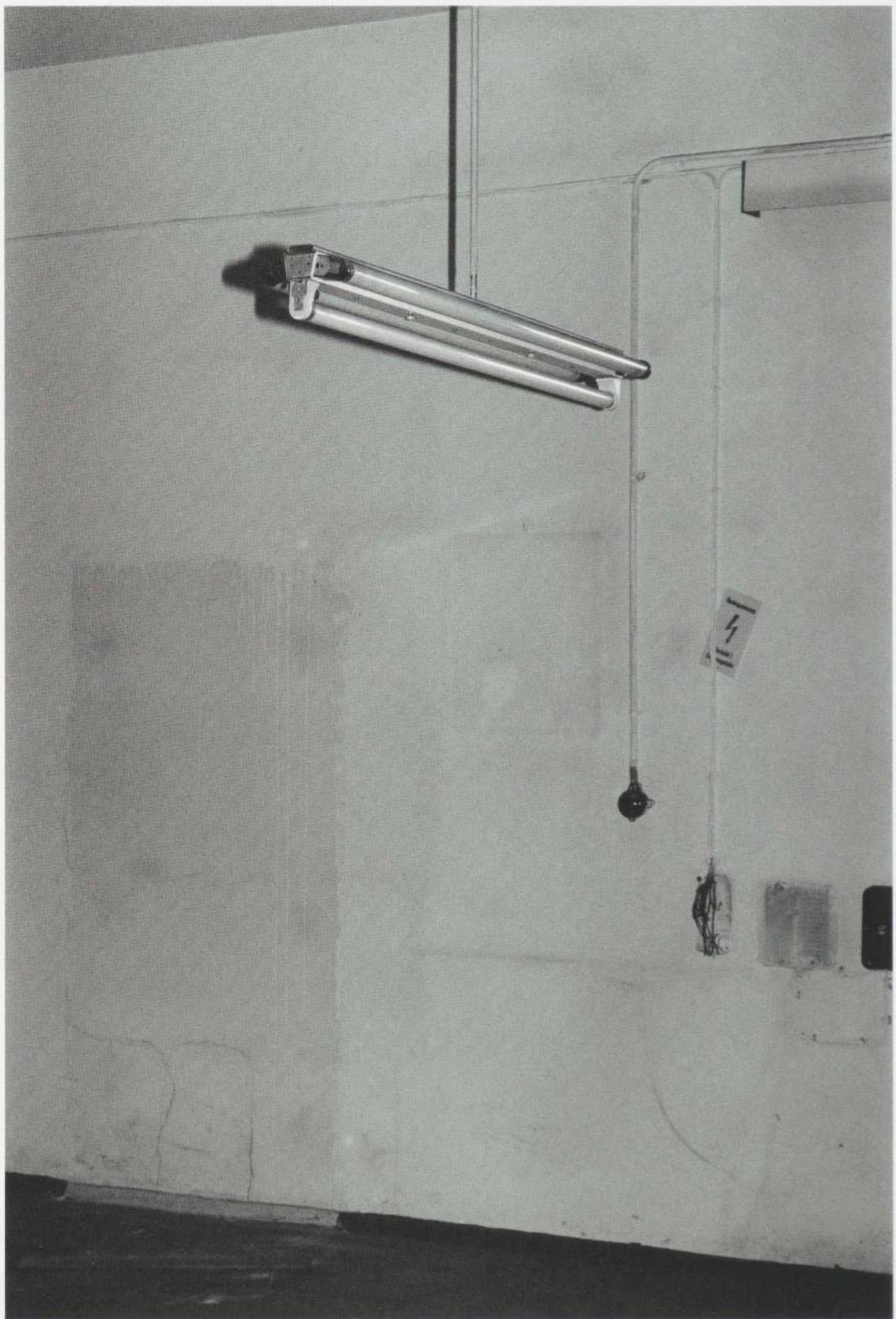




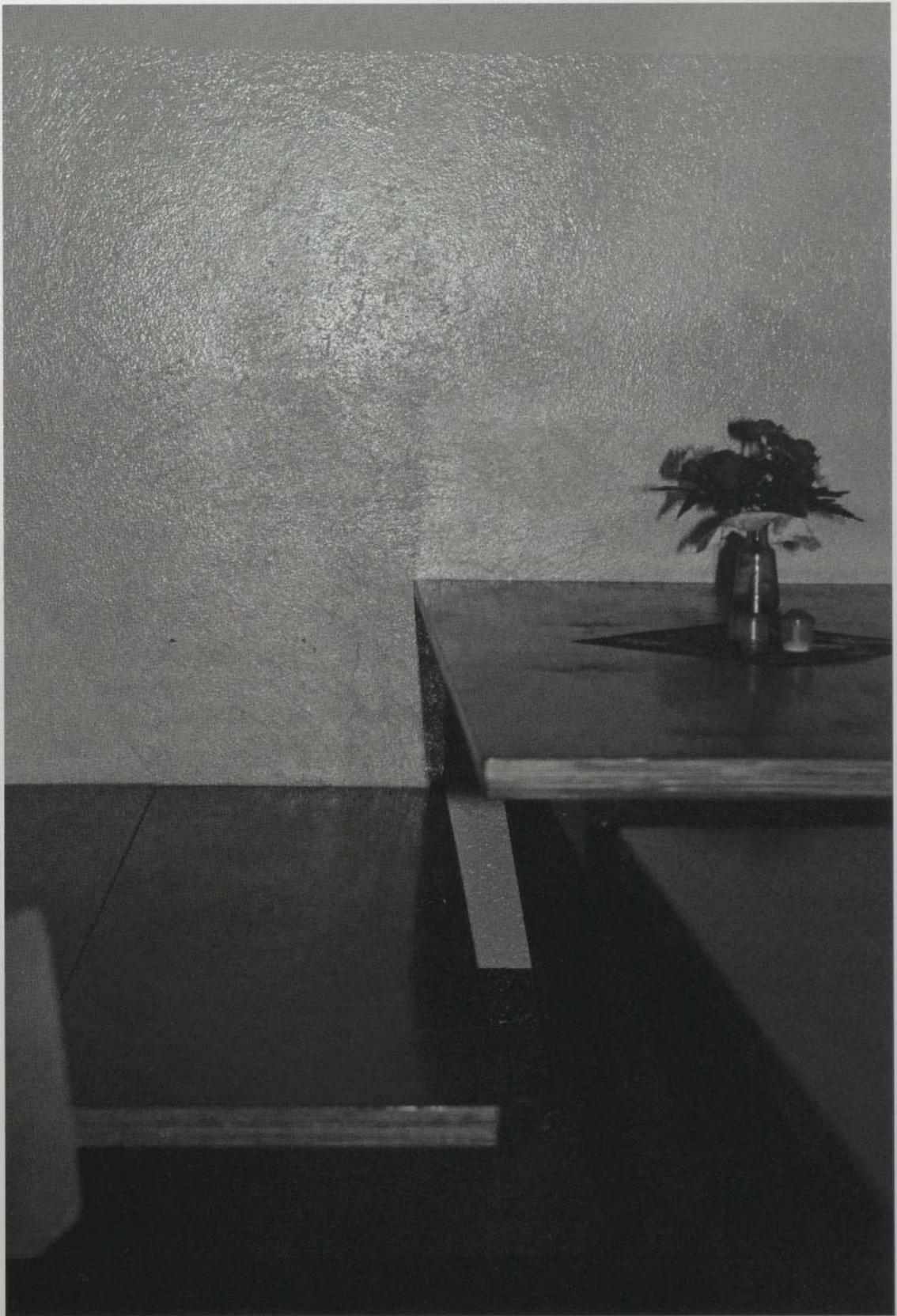




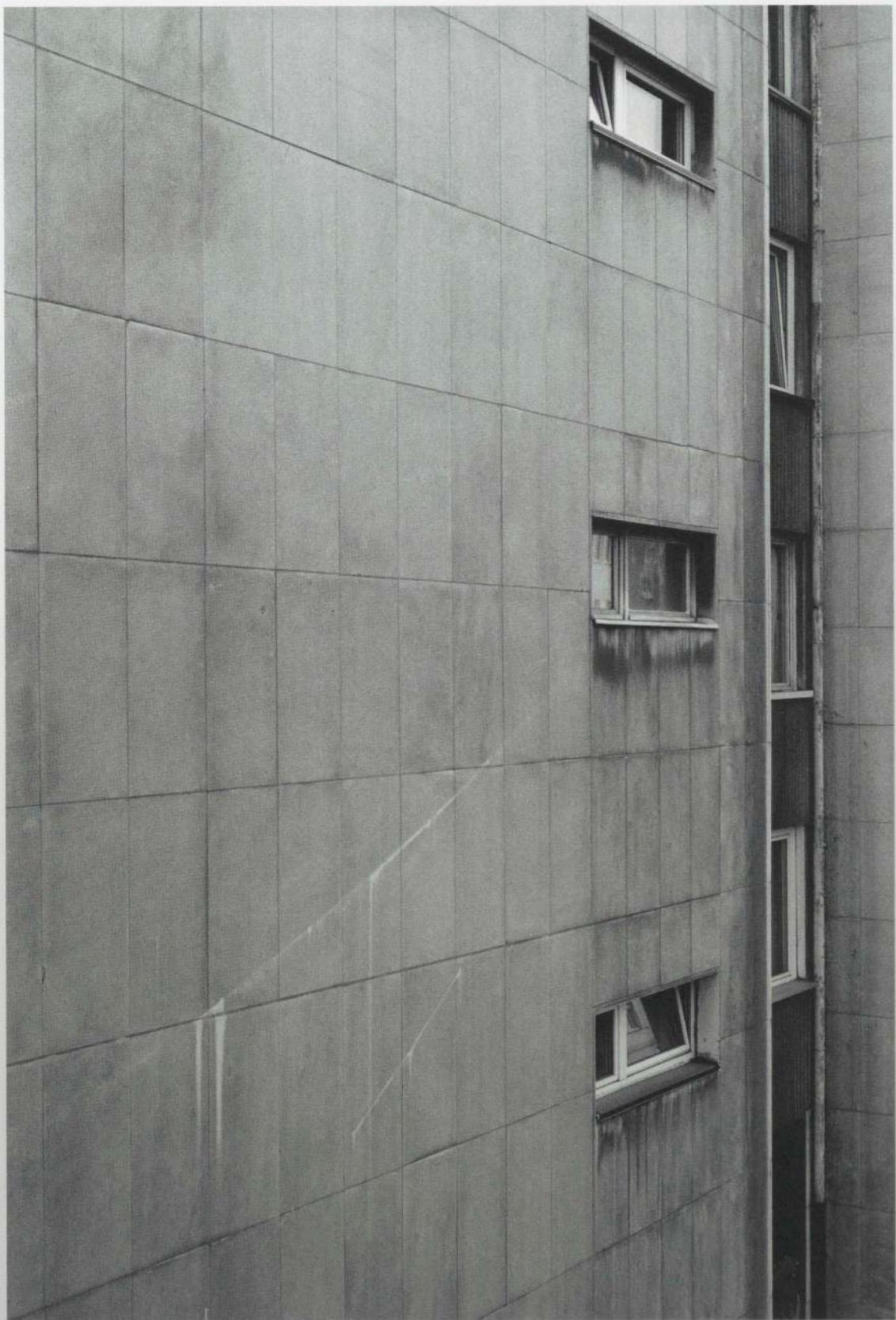




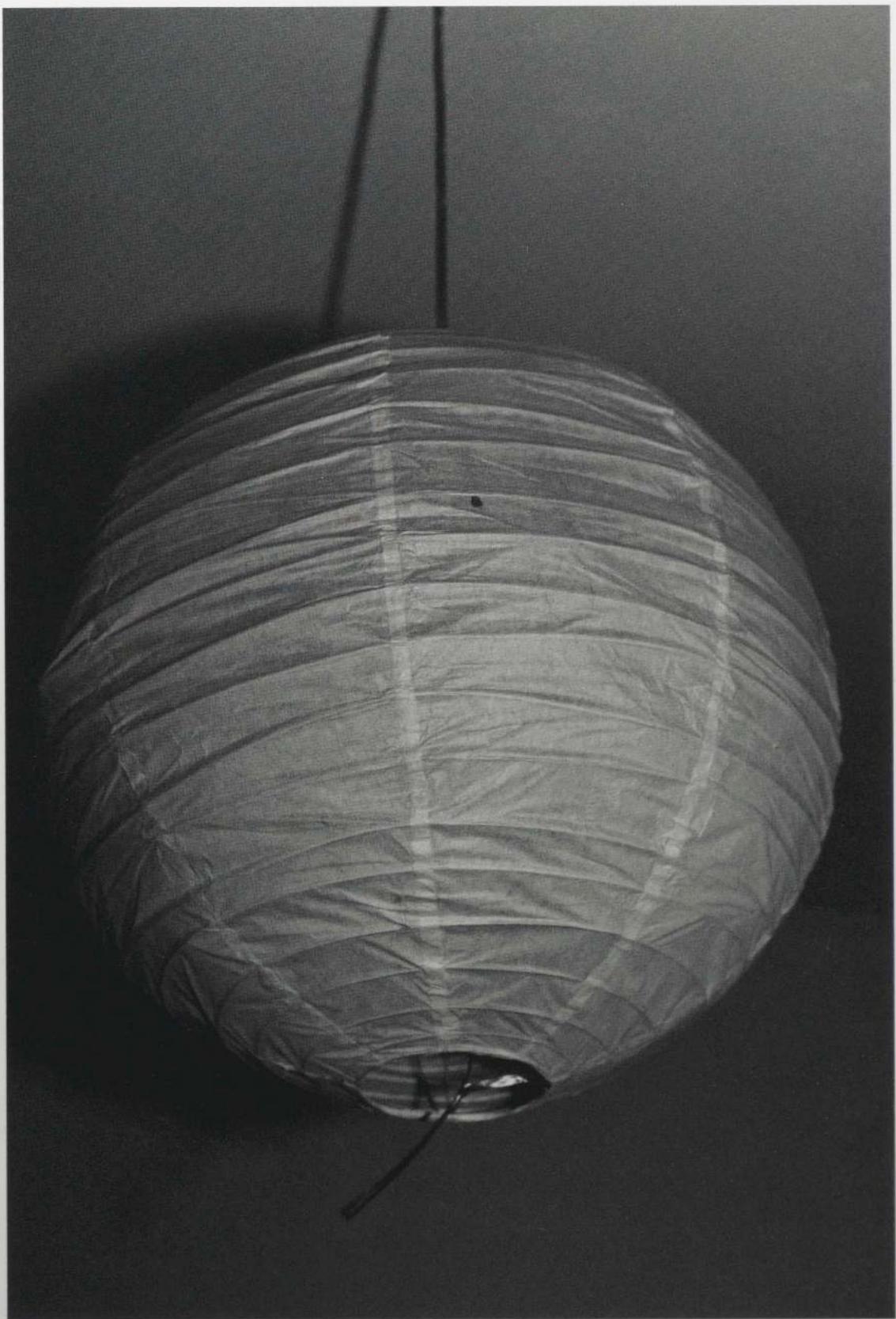




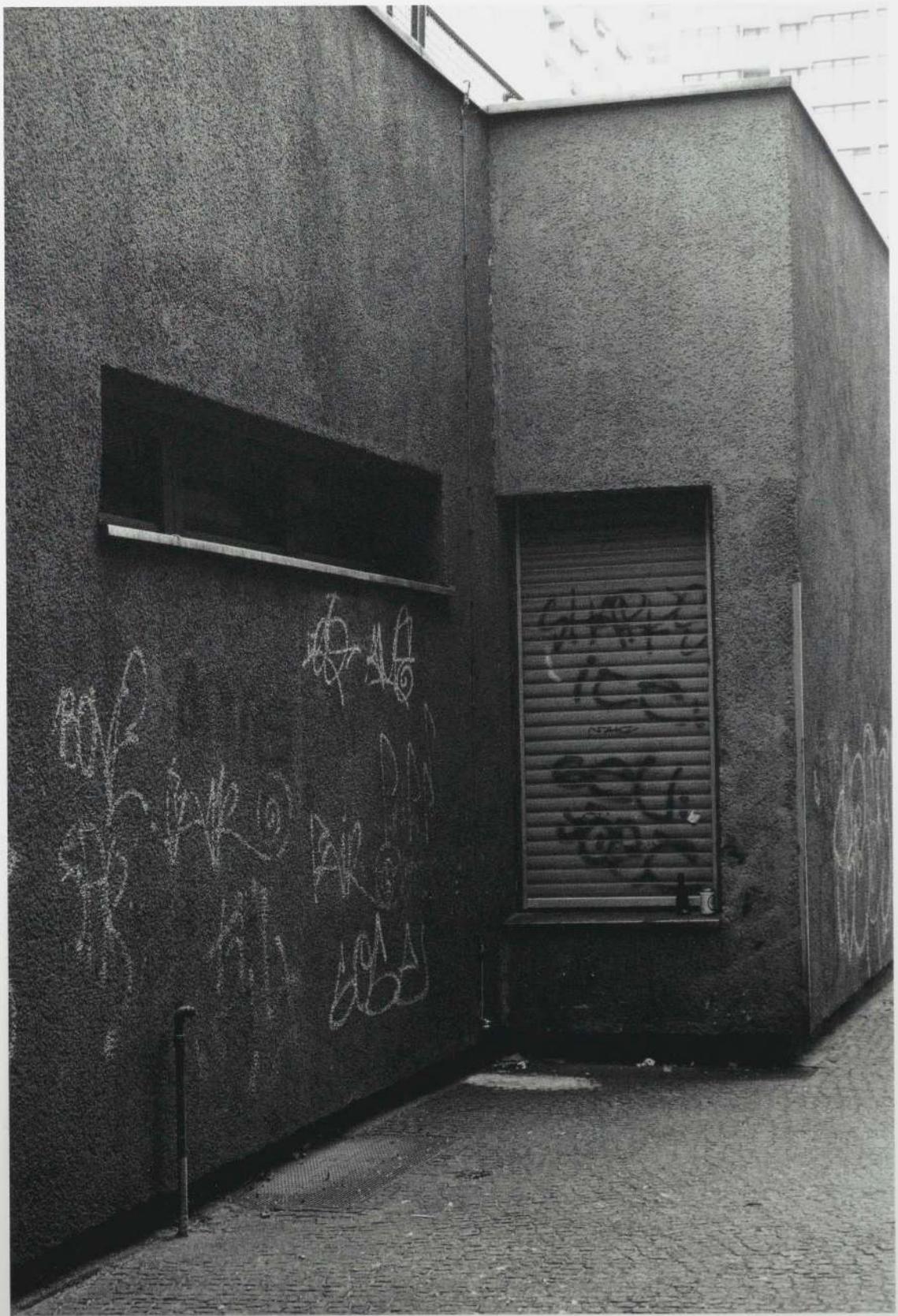


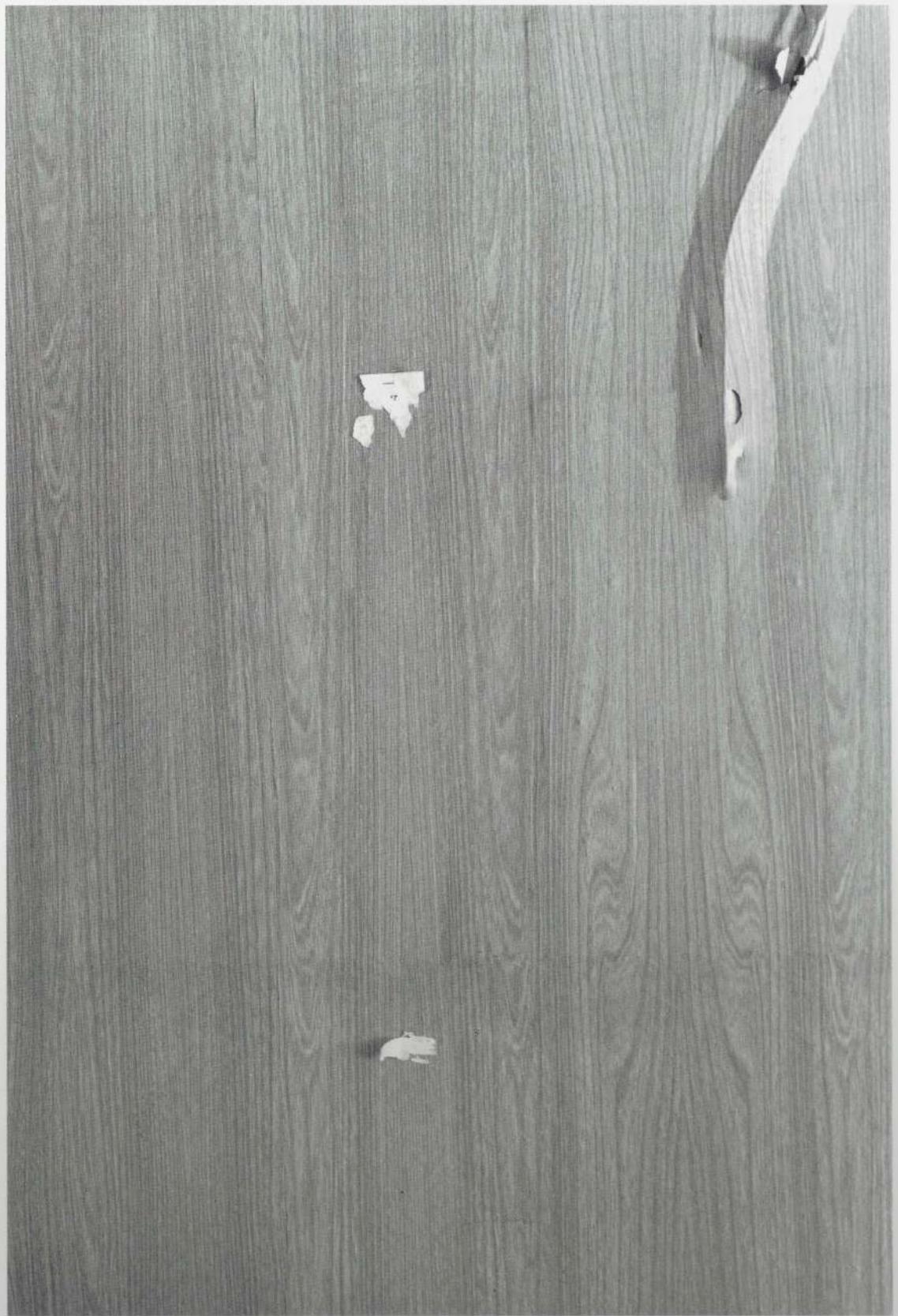


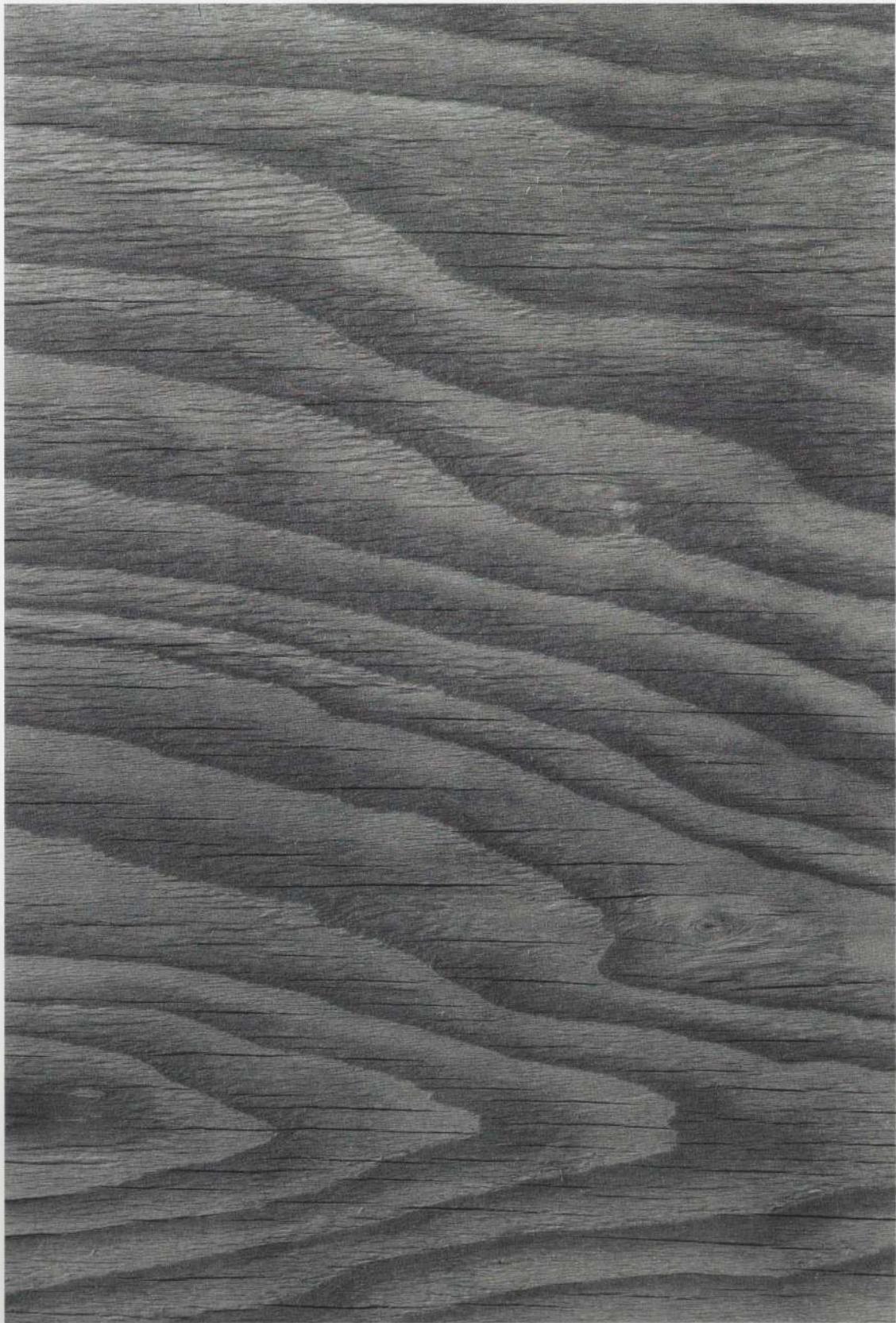


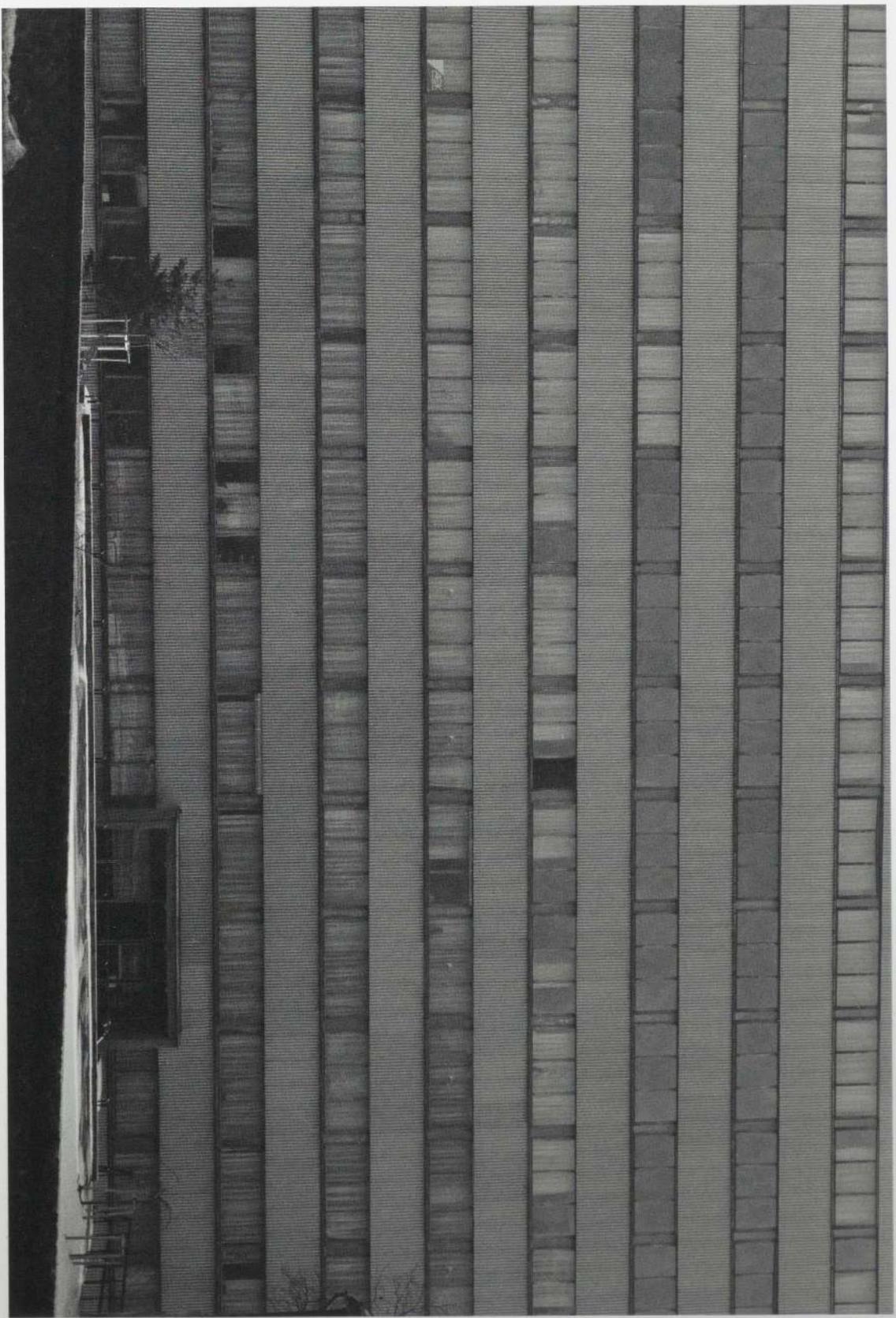












25 ml Lösung

Valiquid® 0,3

ROCHE

Valiquid®

1 ml Lösung

enthält 10 mg

Zum Einnehmen

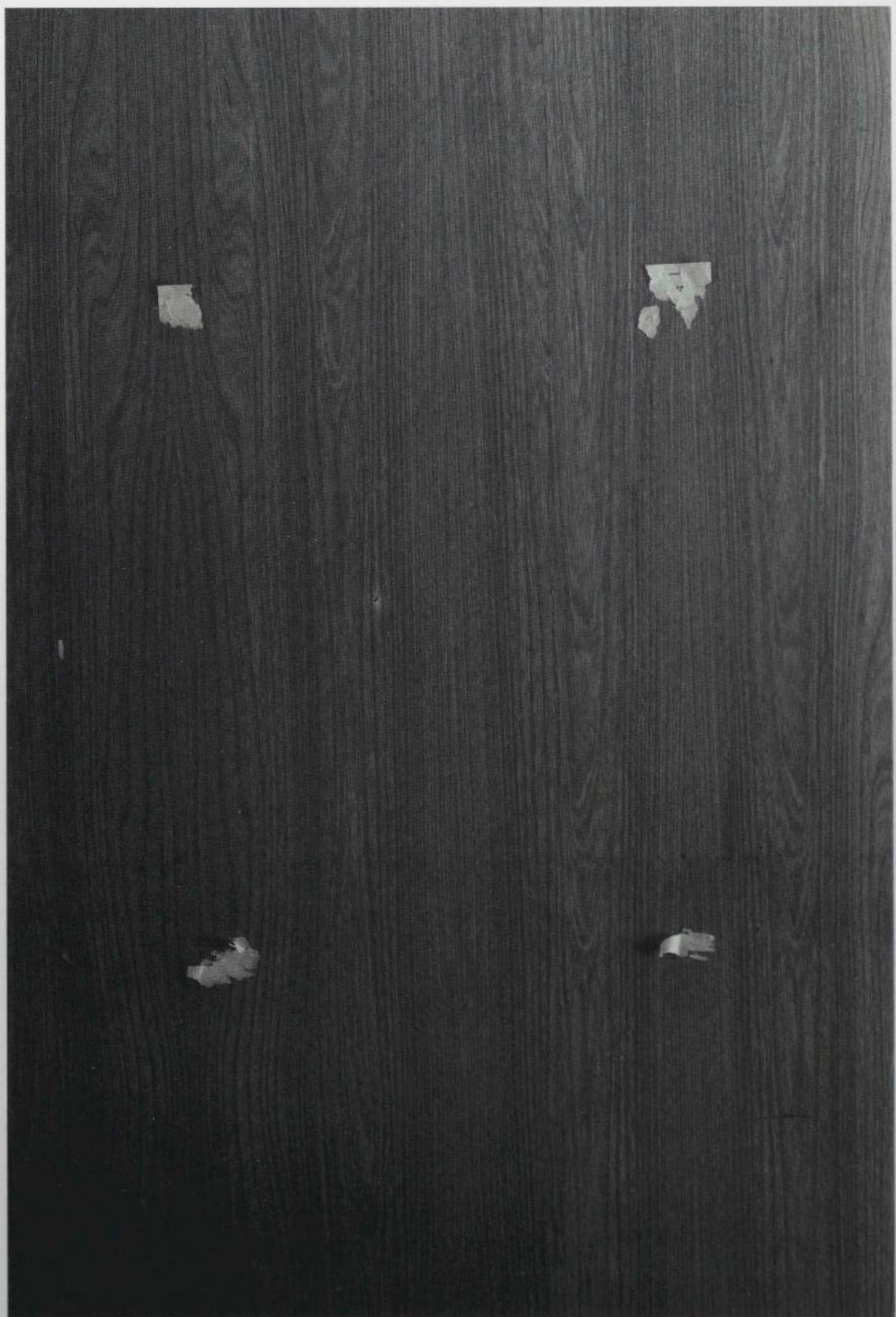
Verschreibung

Enthält 37,5 mg

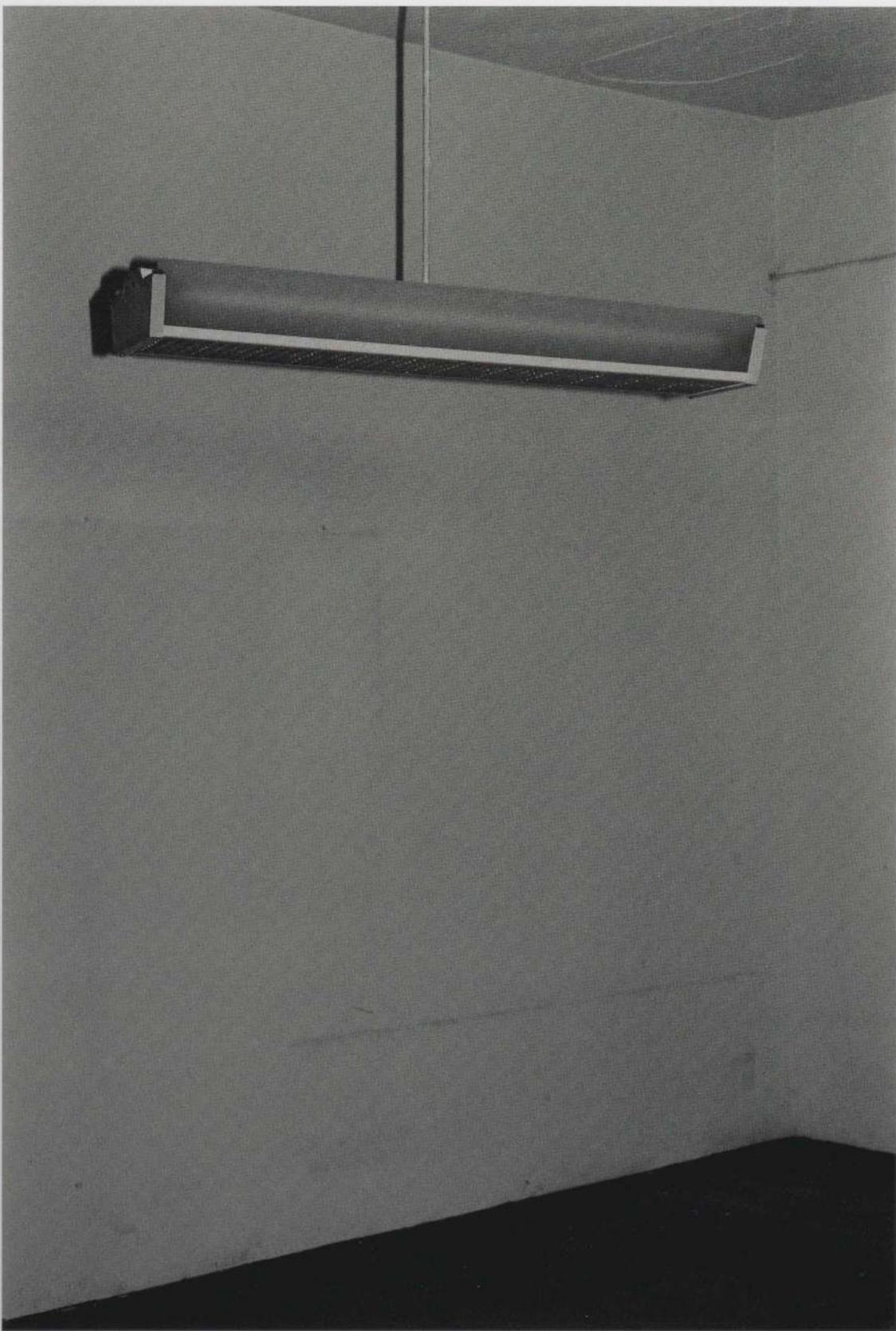
Flasche gut verschlossen

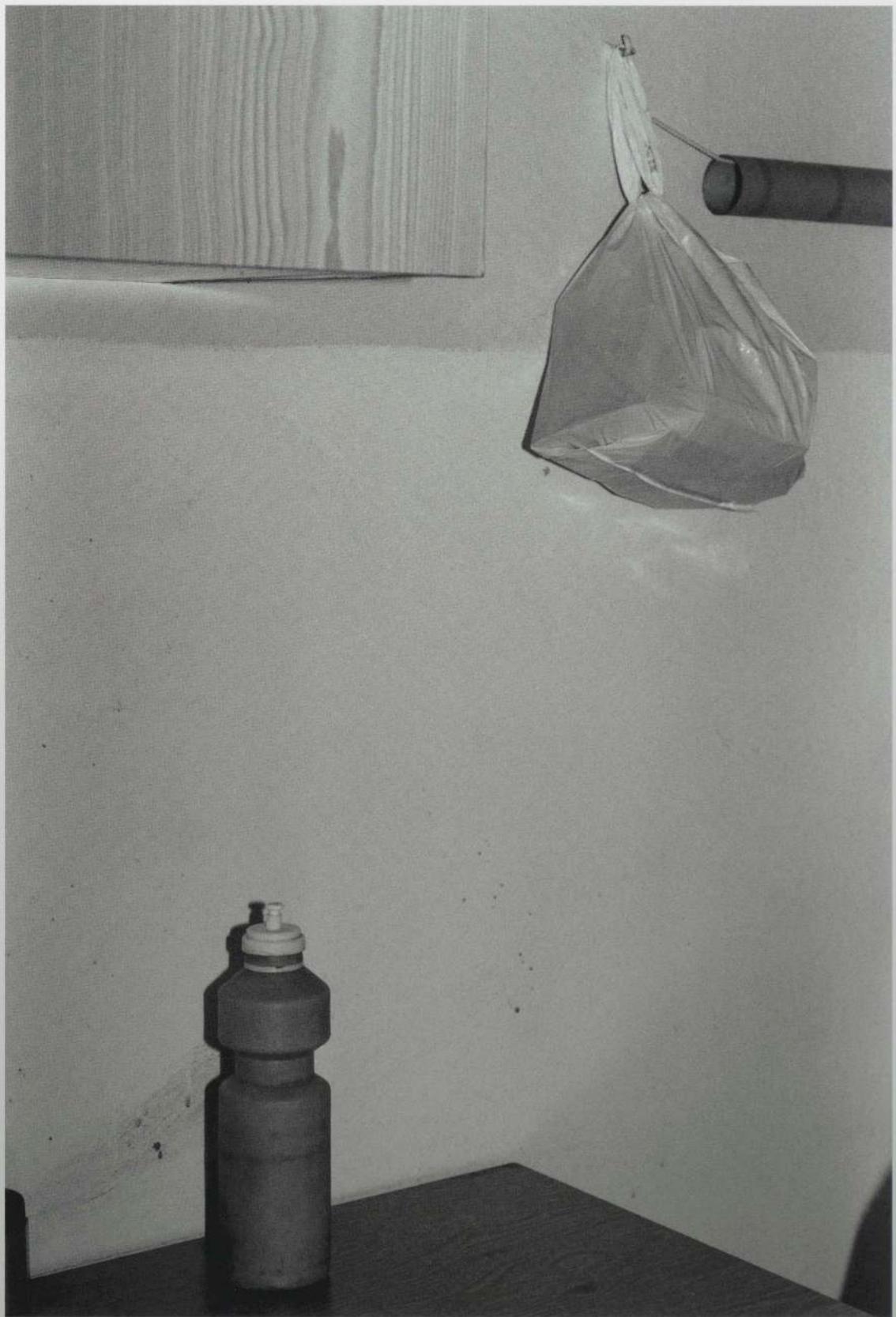
Hoffmann-La Roche

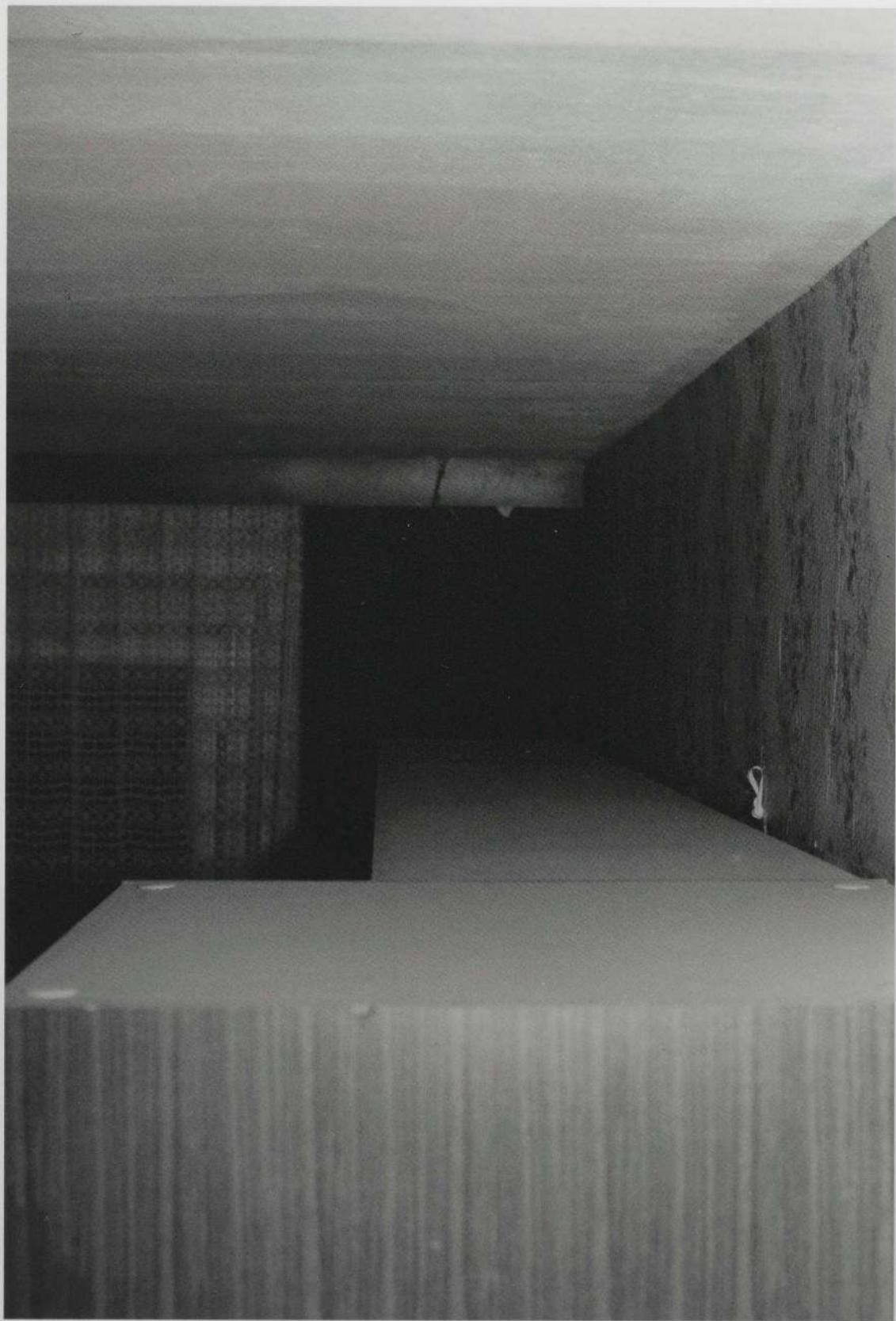
7889 Grenzach-Wyhlen



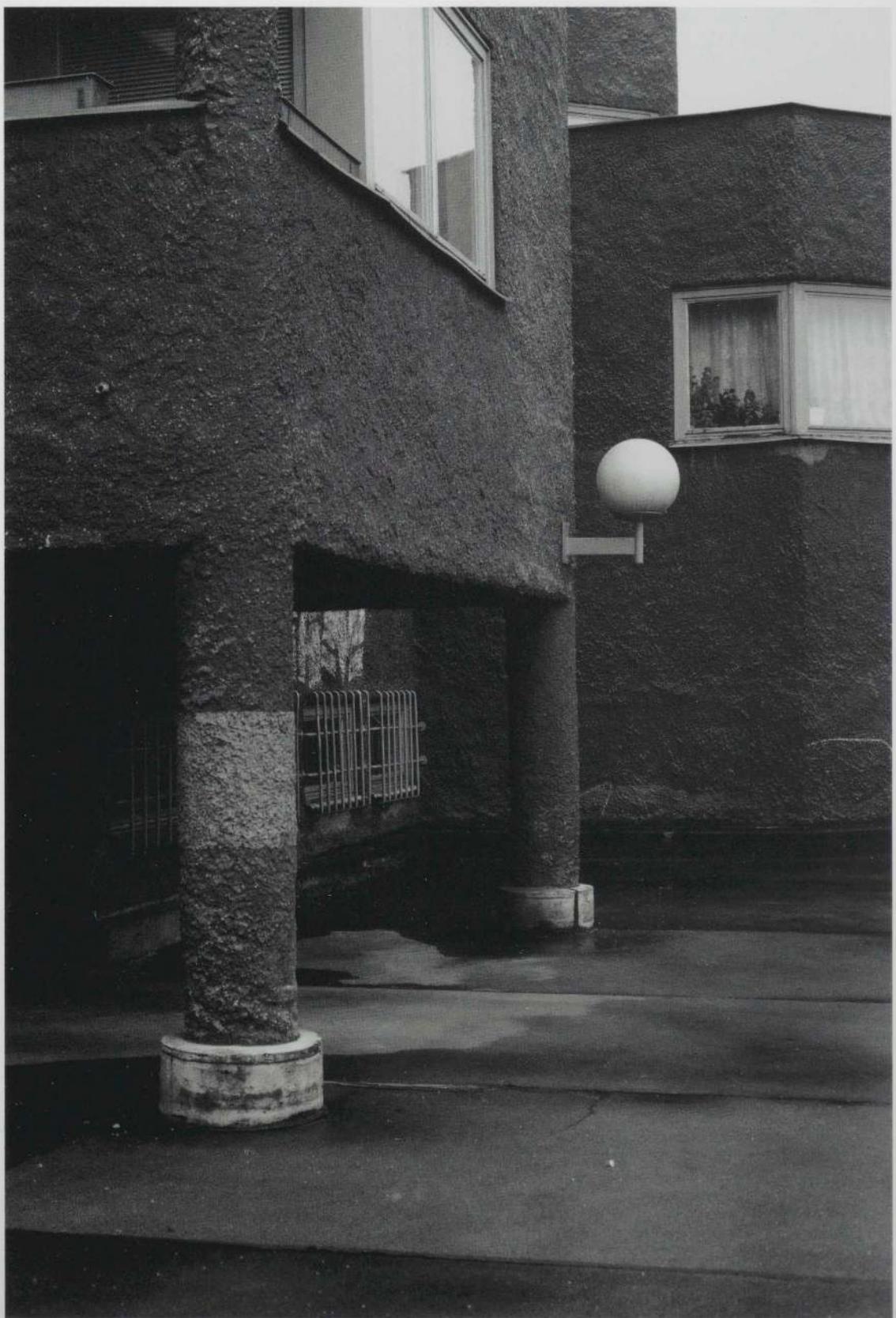




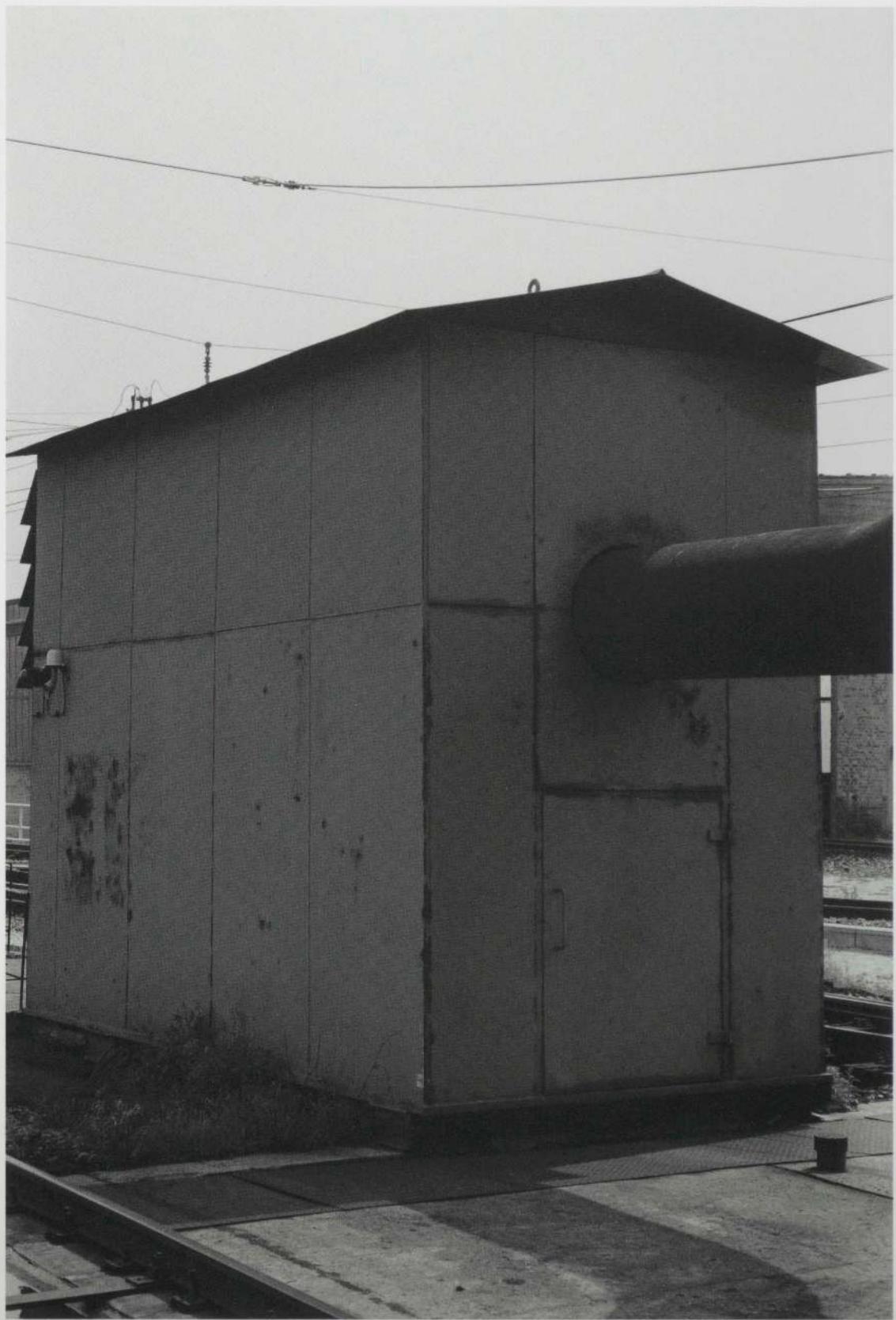


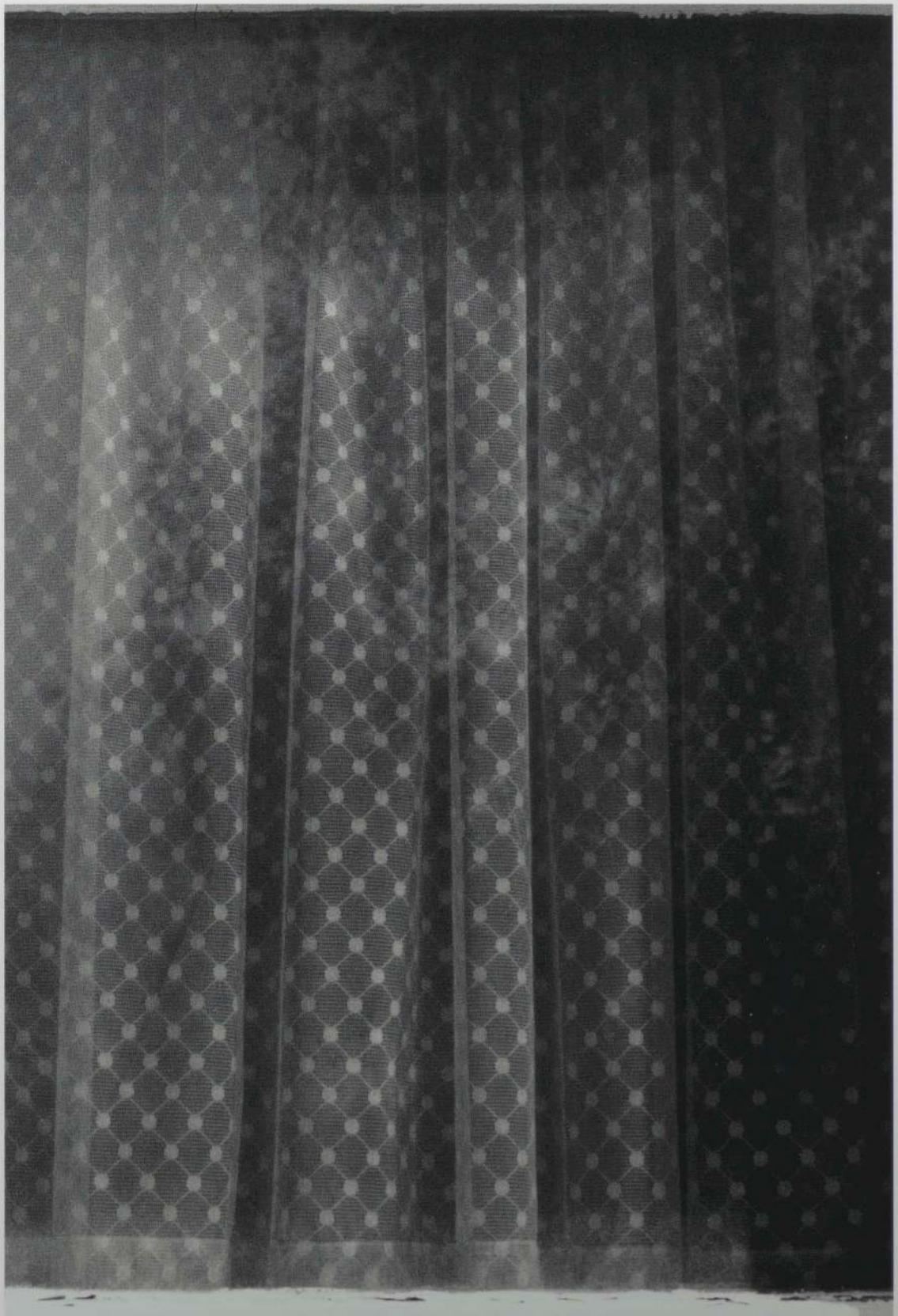


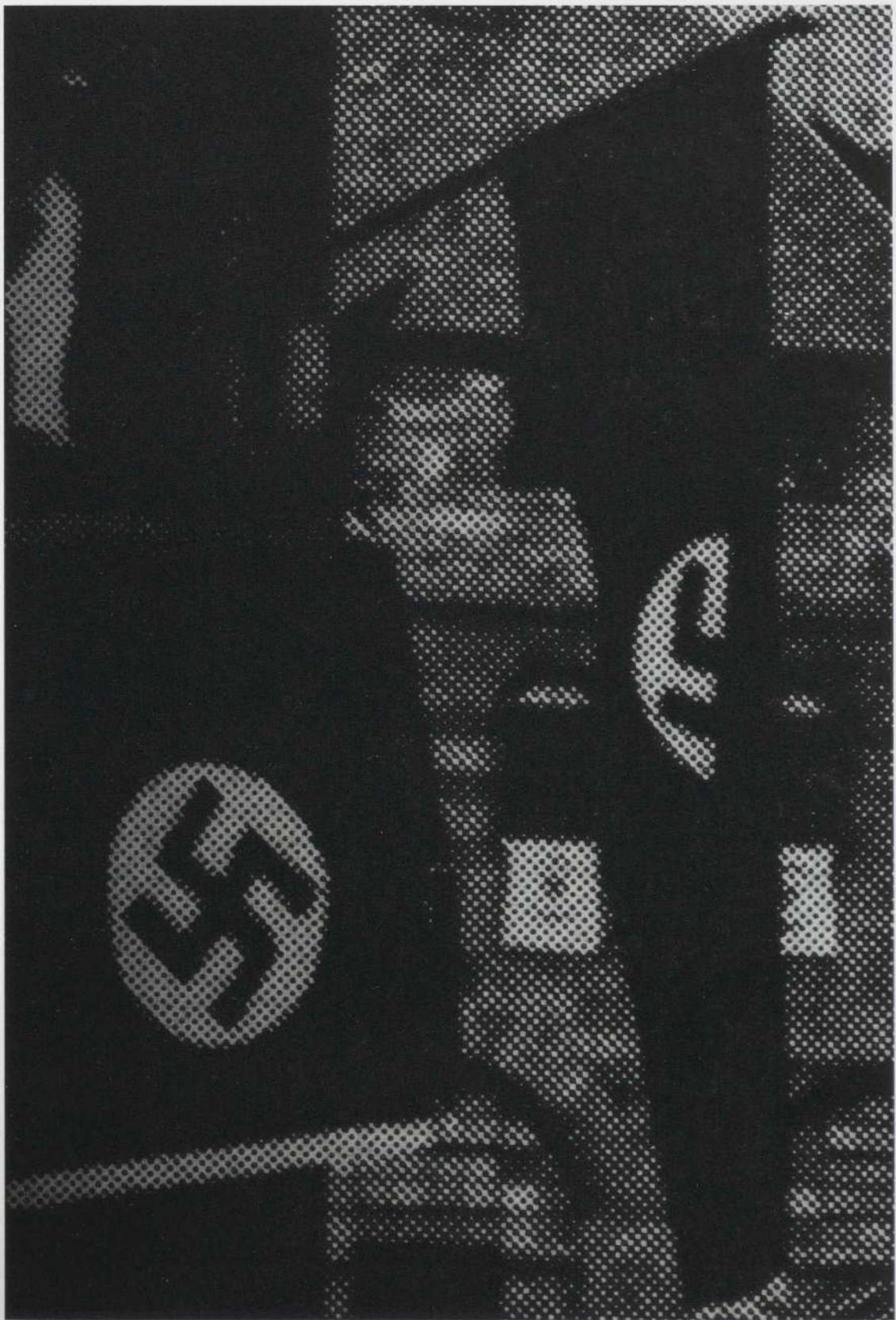




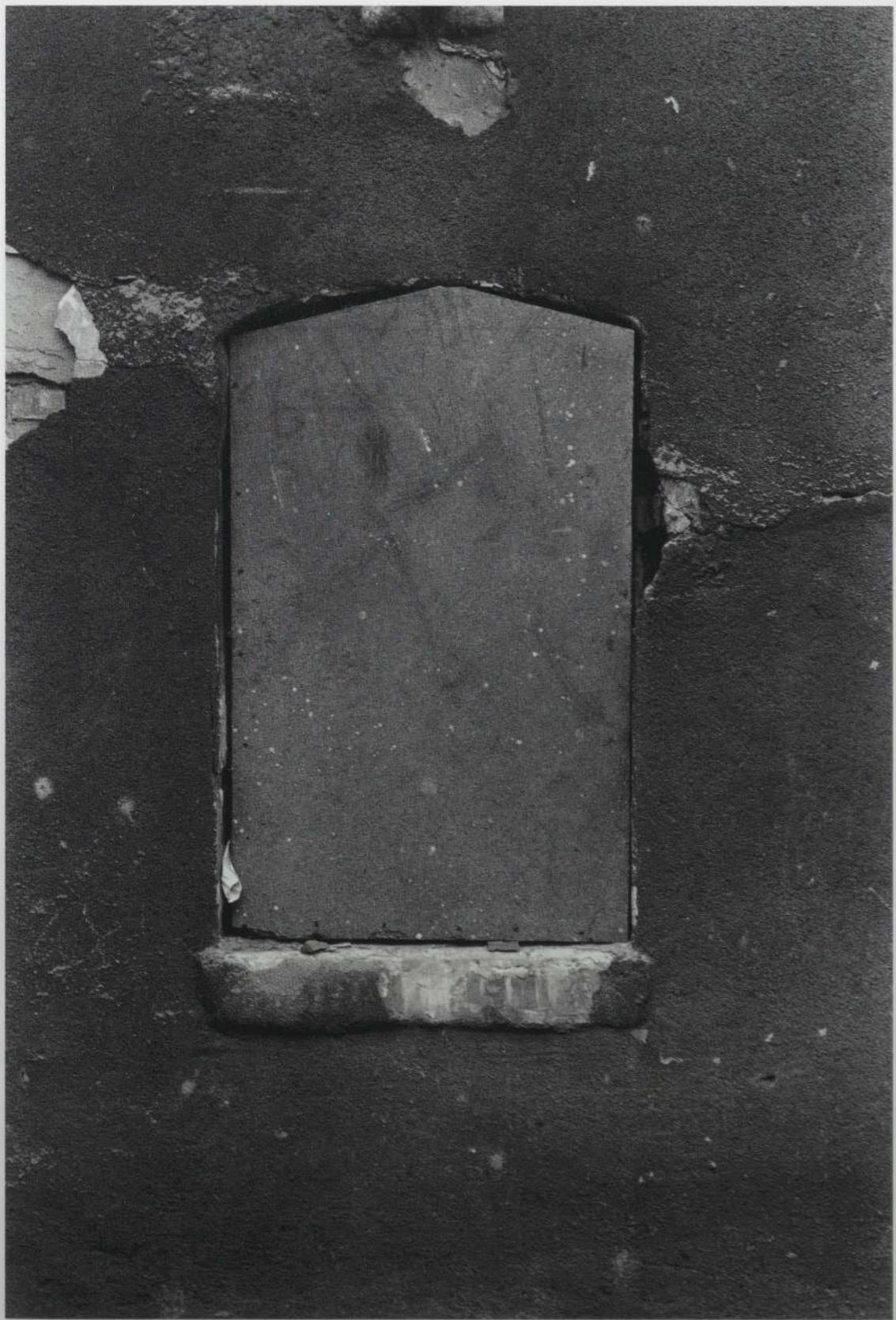


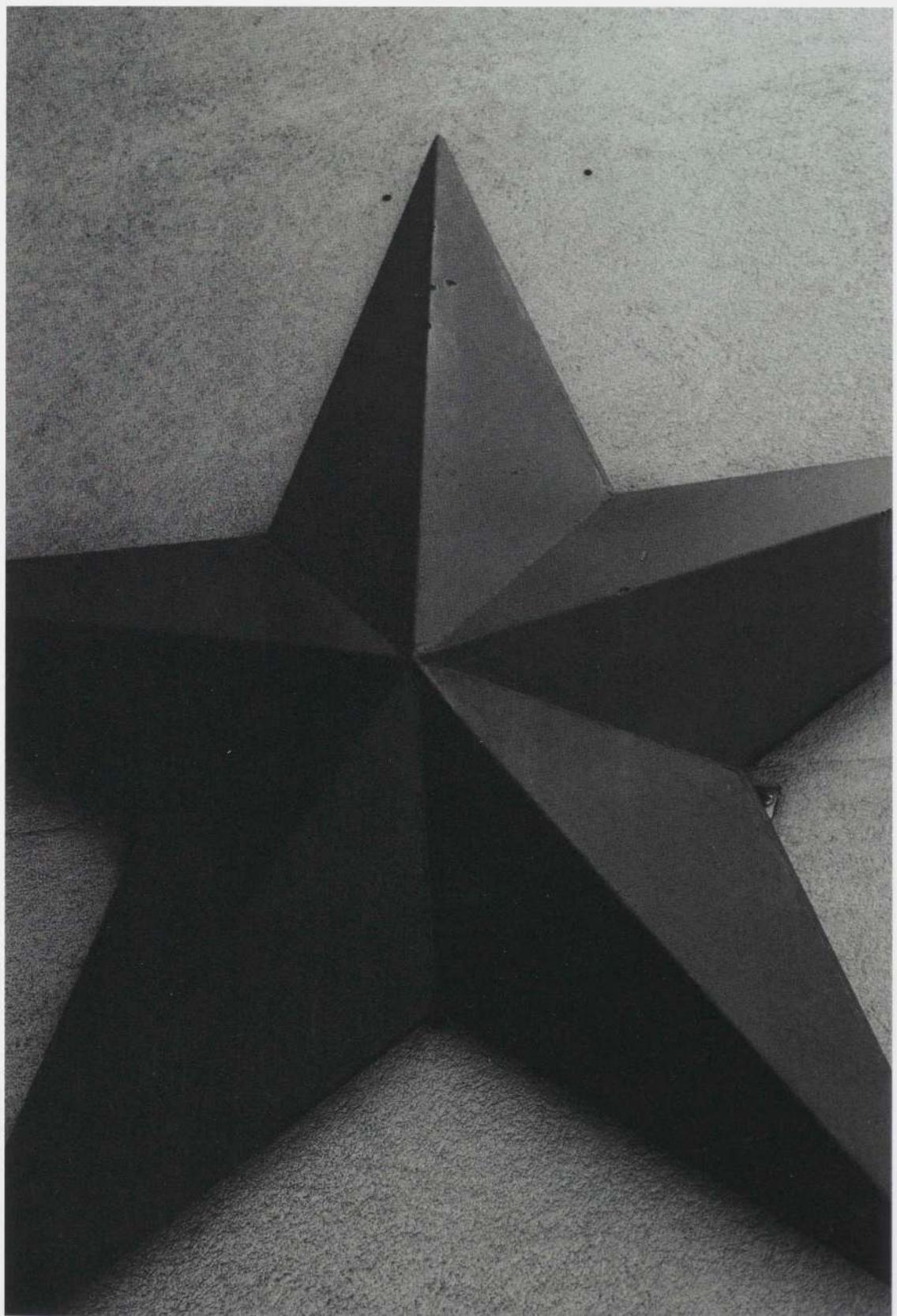






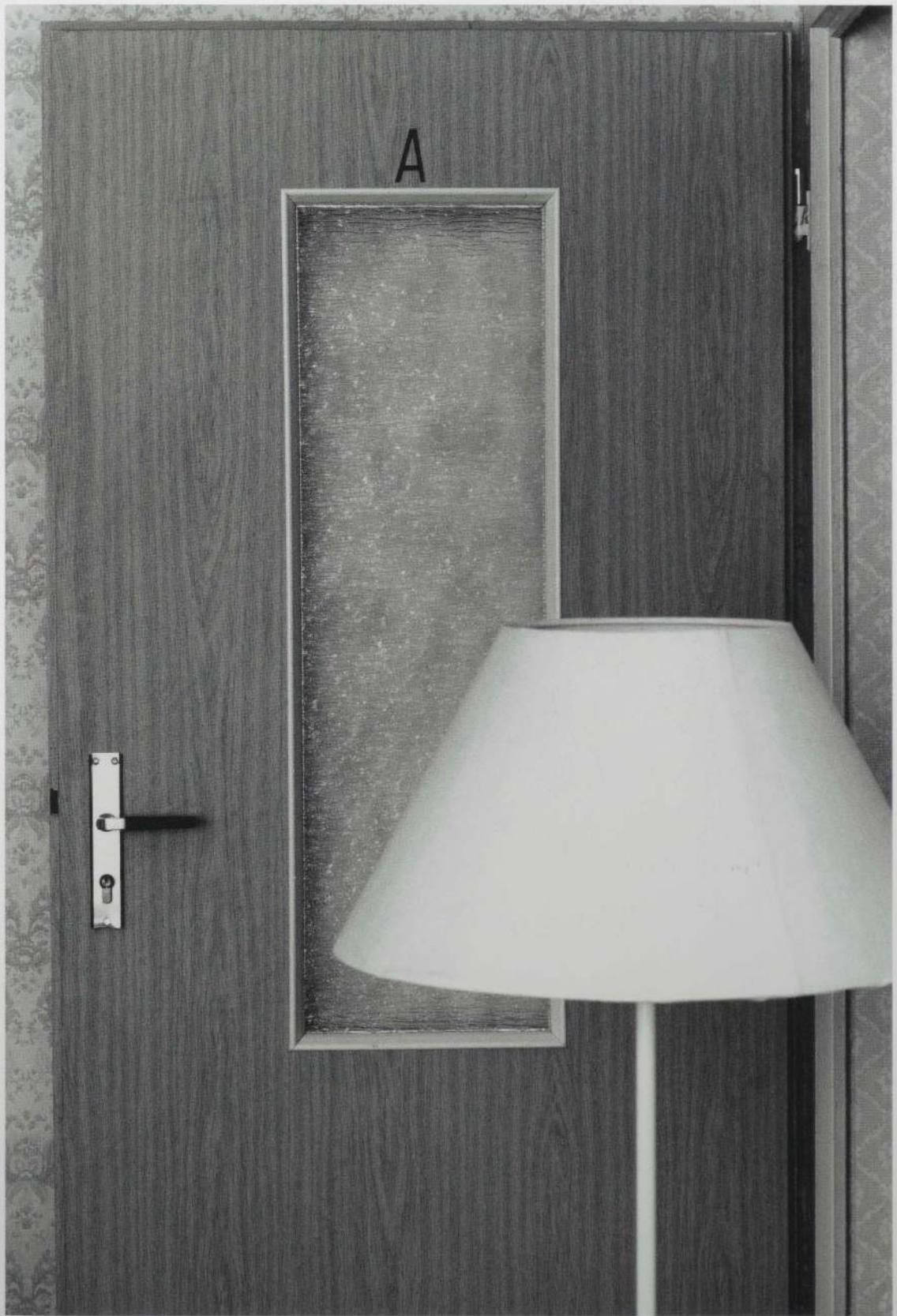






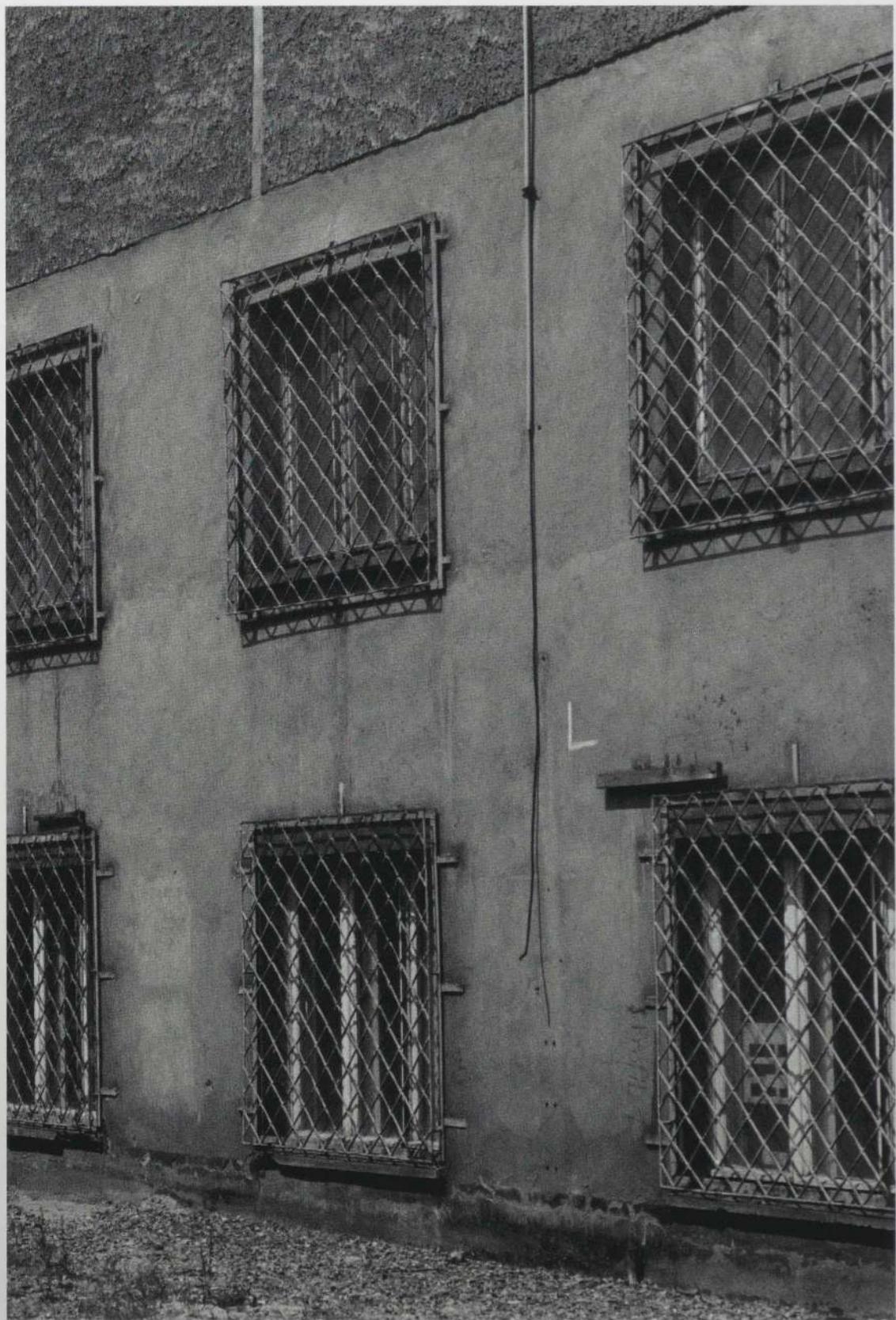


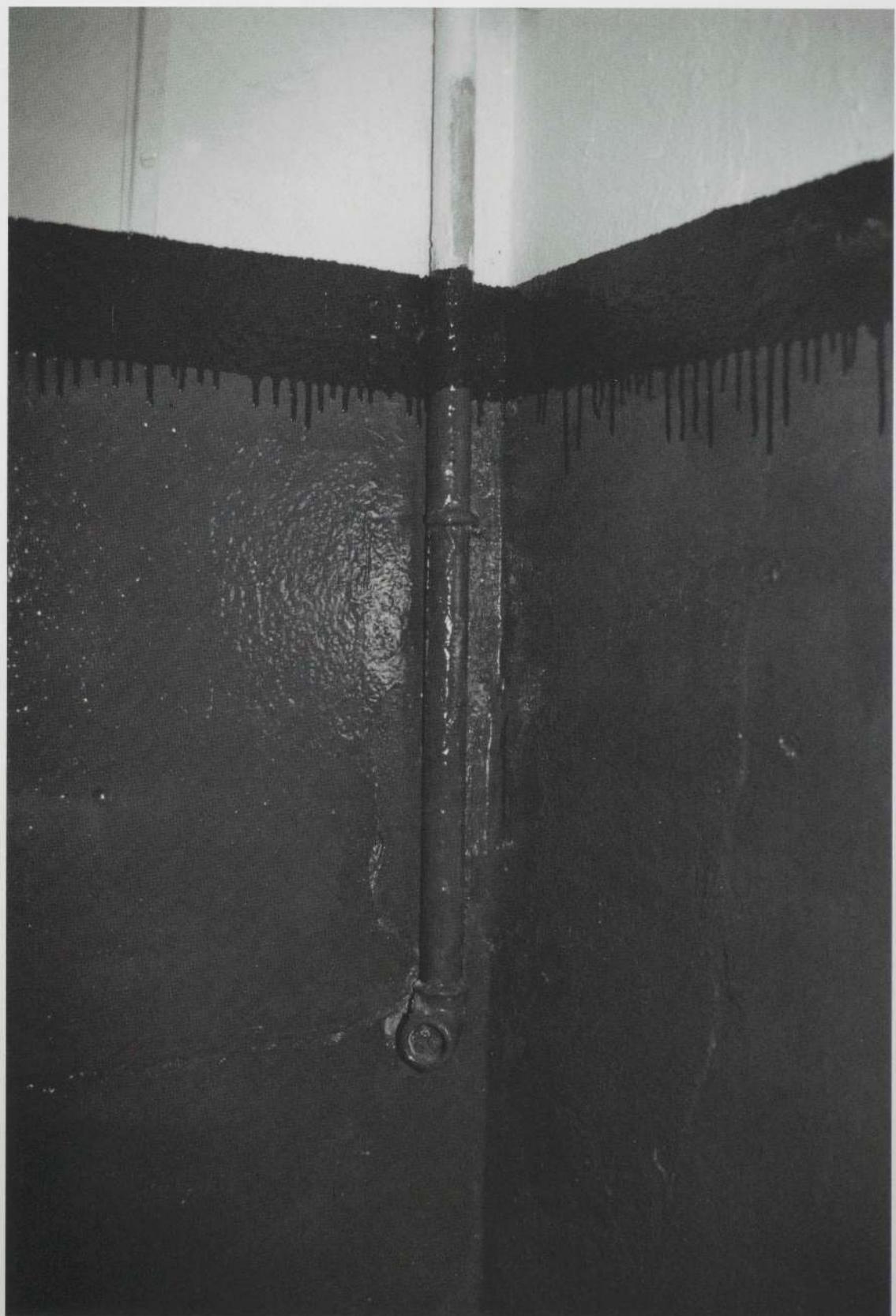




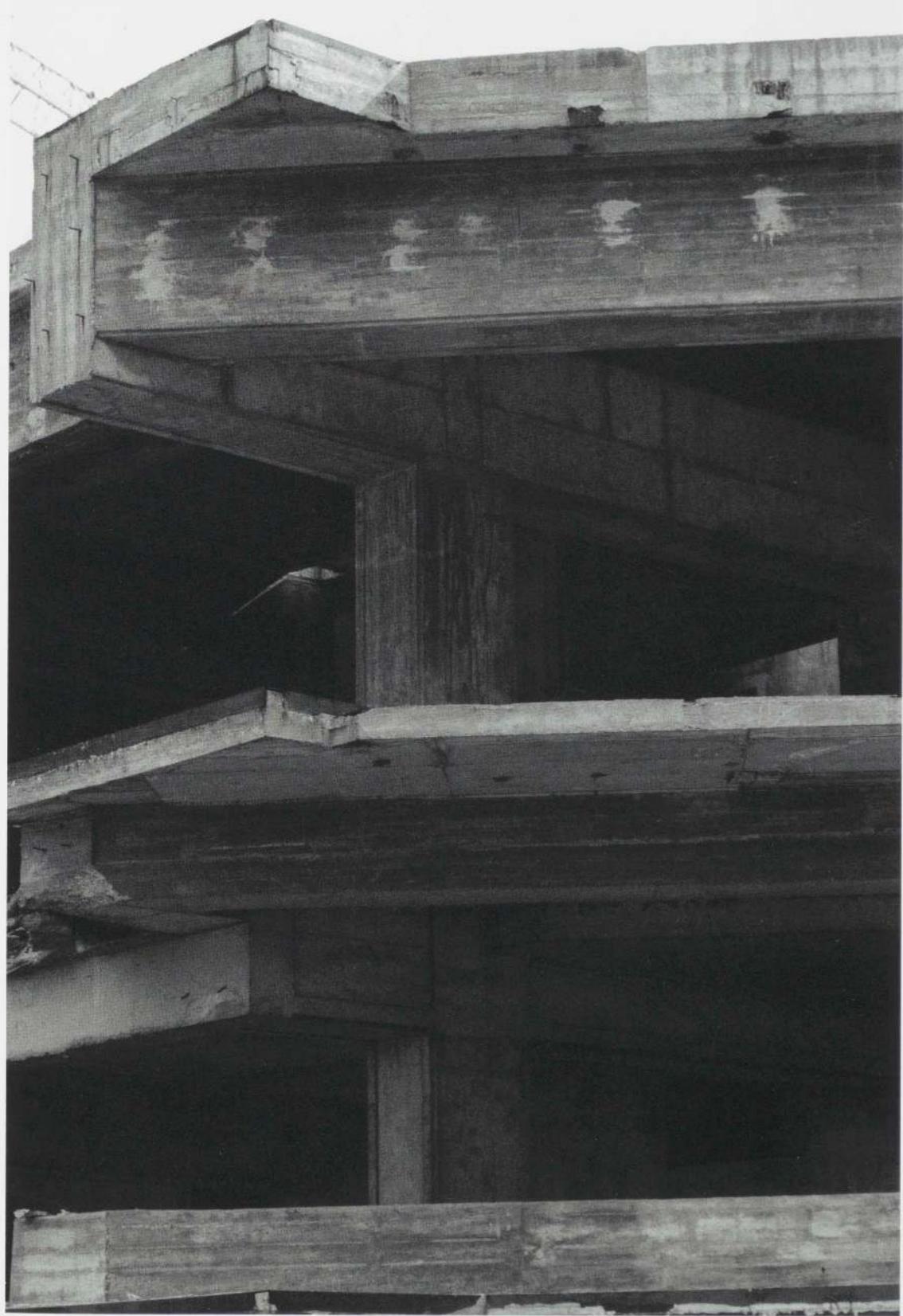
In Gedanken strehe ich
gerne vor & Tagen in
im vertraulichen Gespräch
nur wieder umgeben,
erlebt noch Kindern
kind" und erinnert mi
dafür sage ich nochma







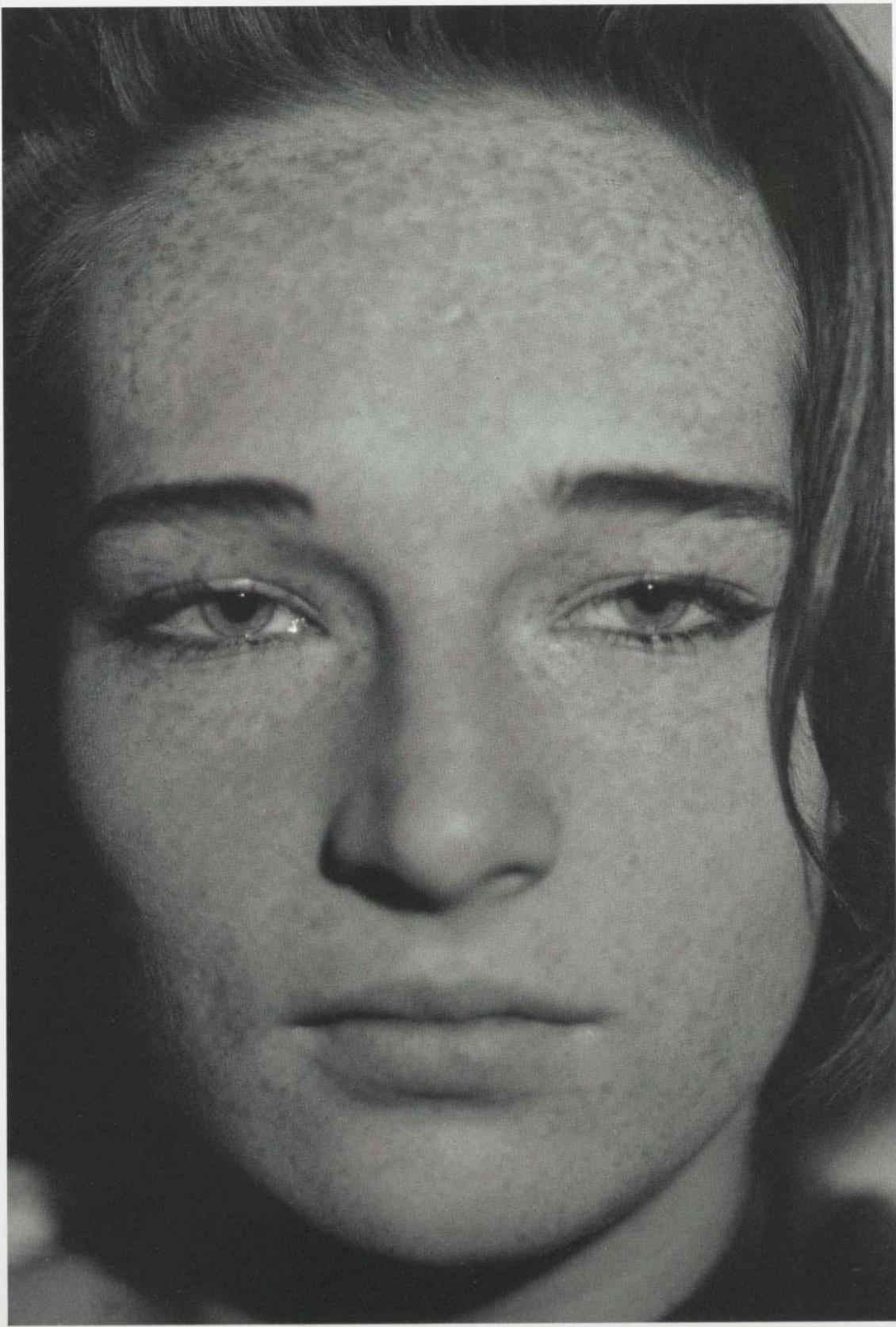


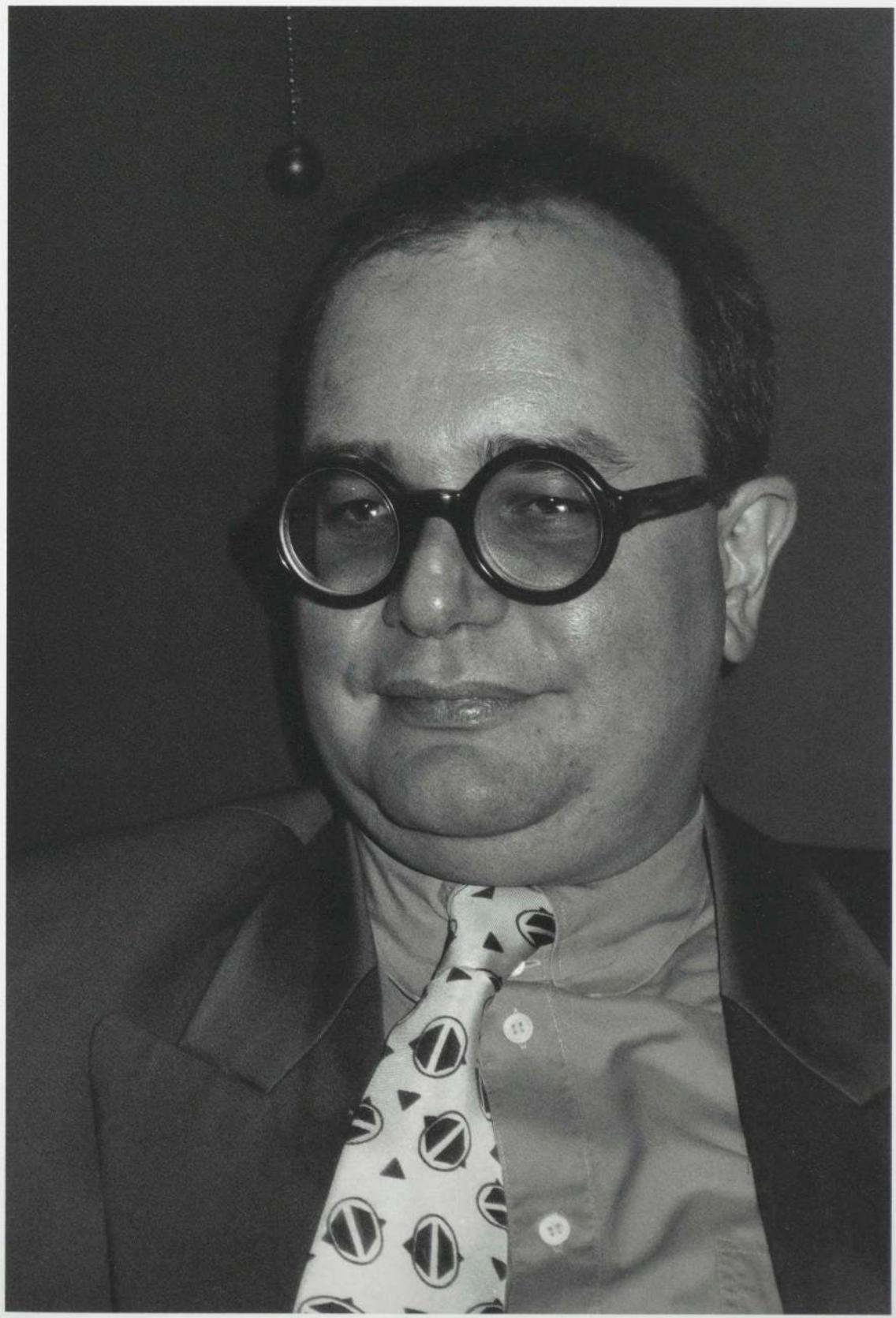


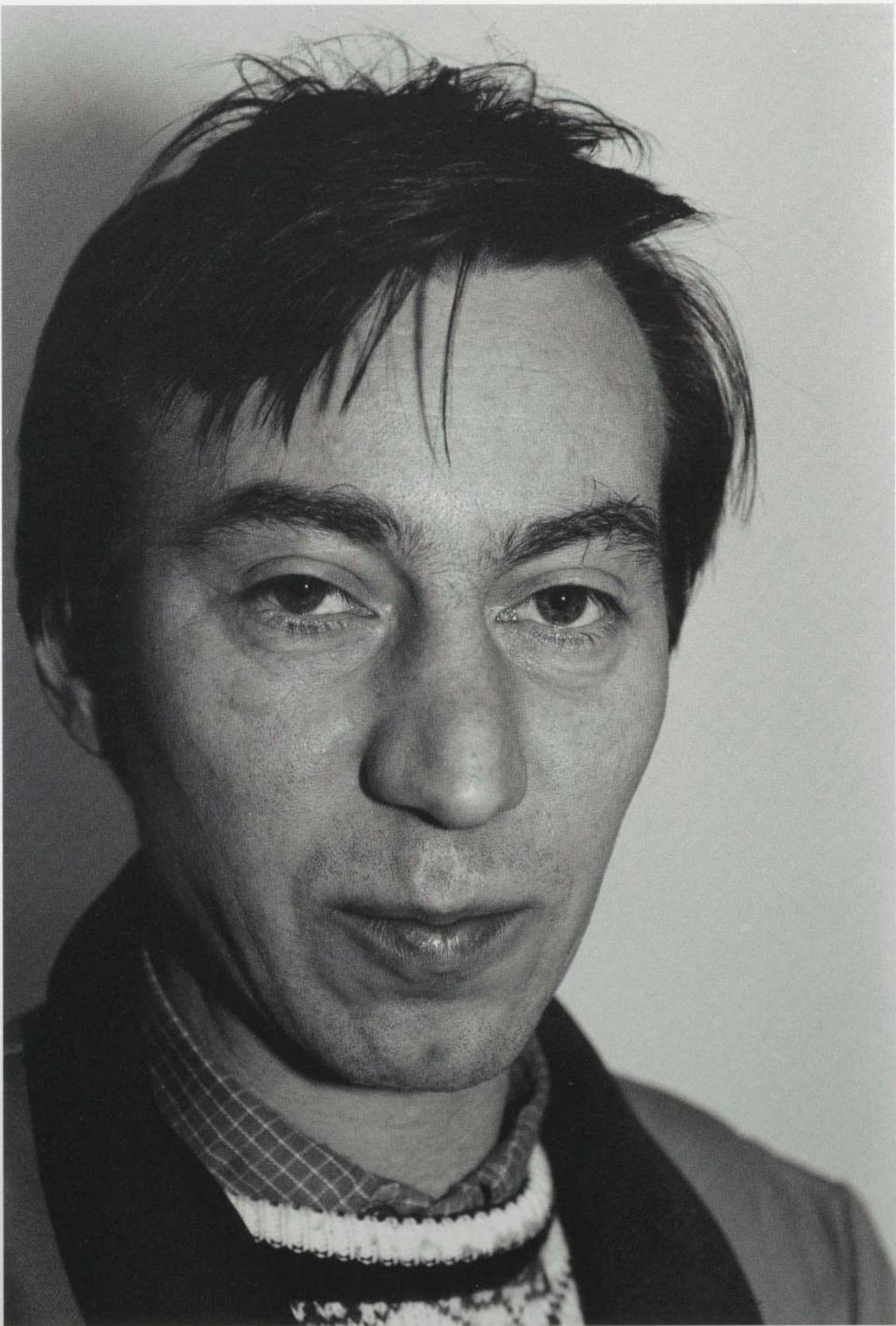








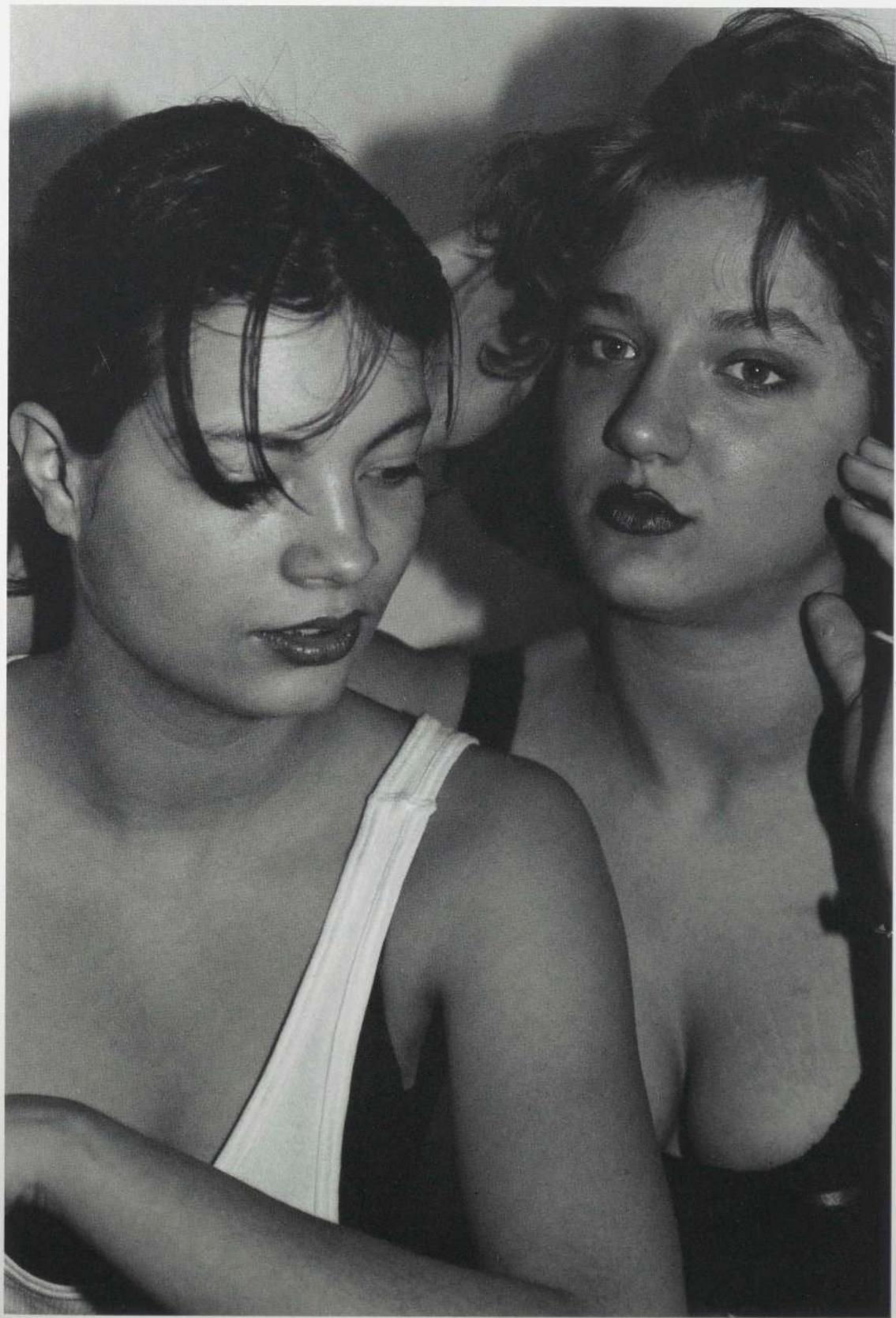




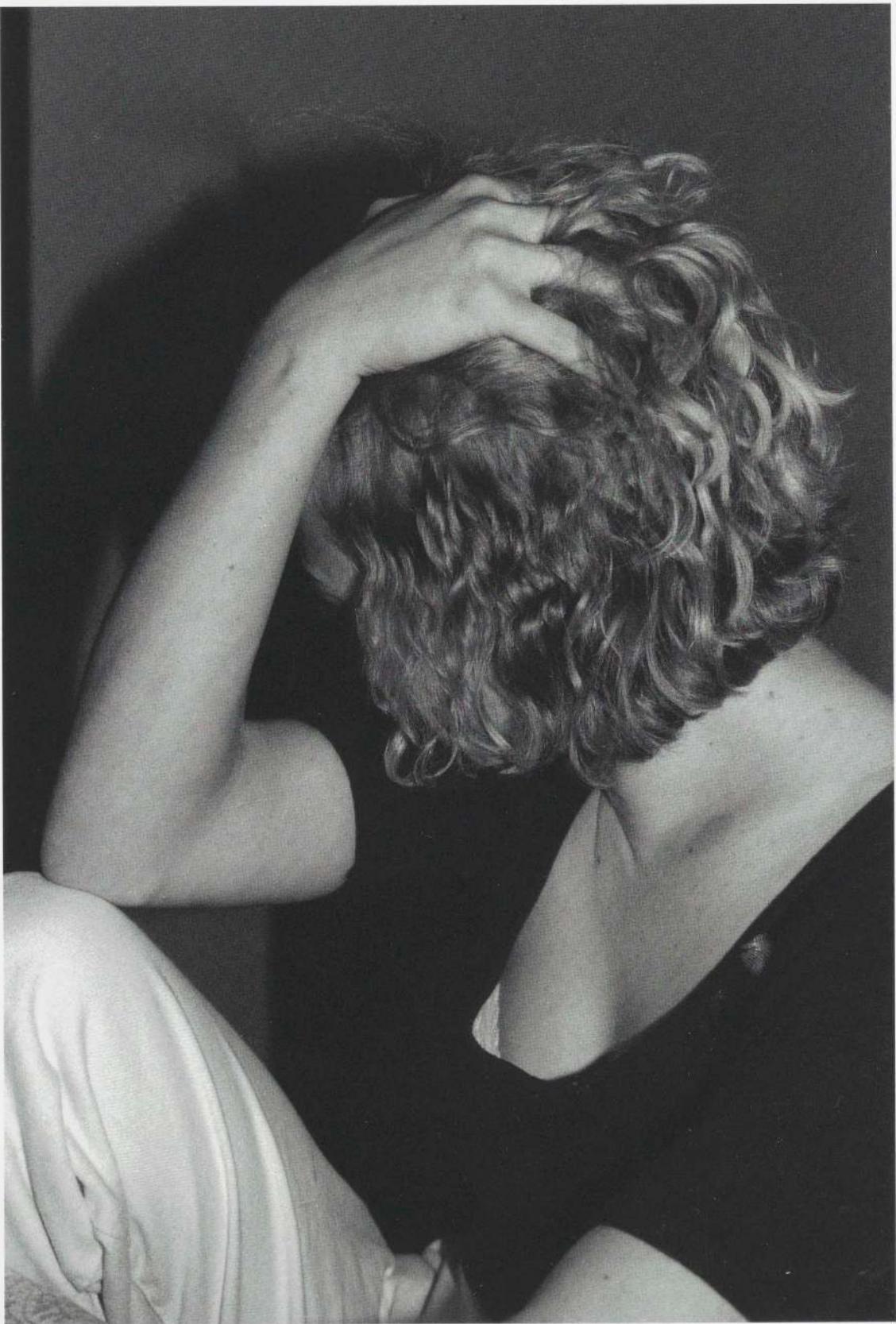


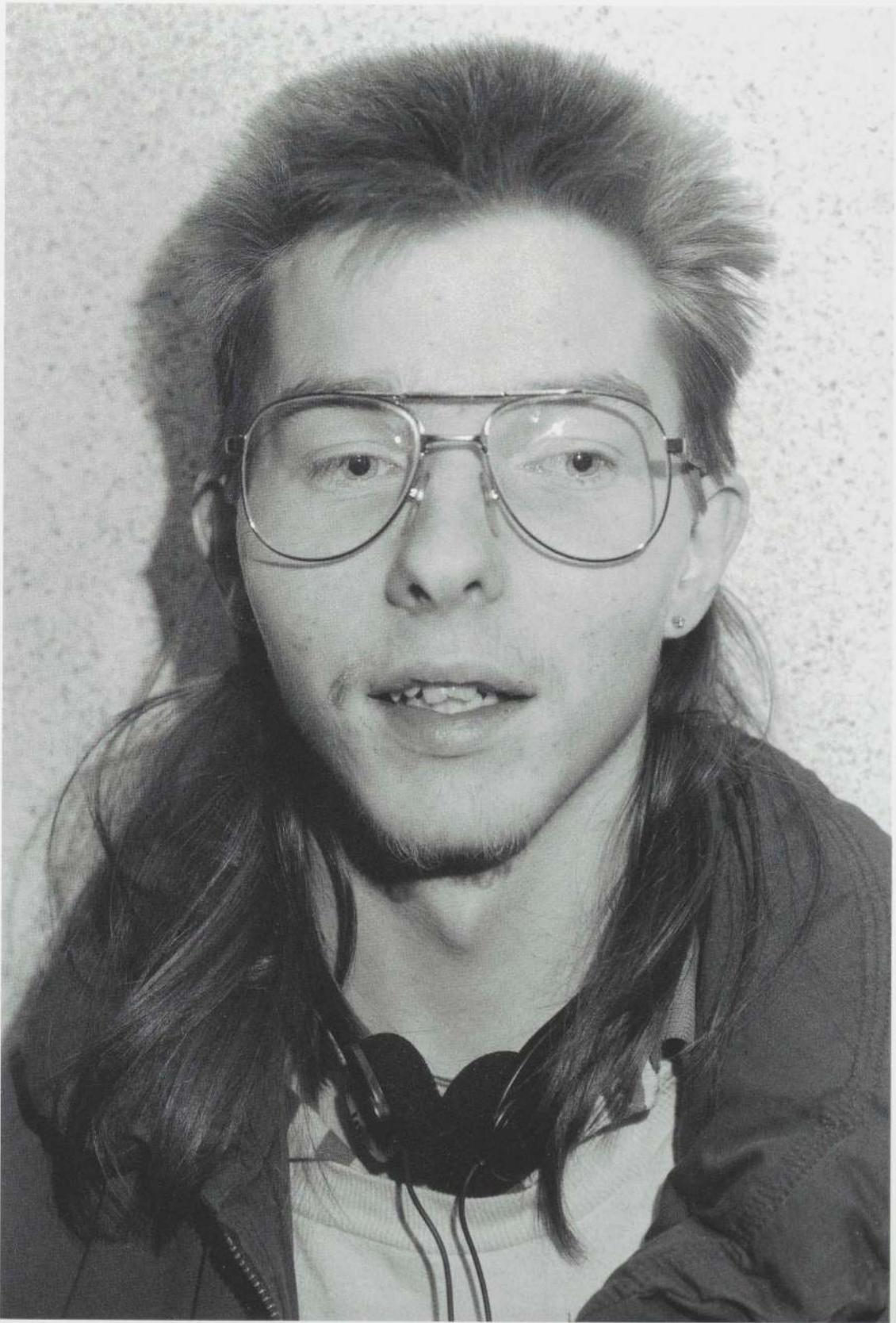




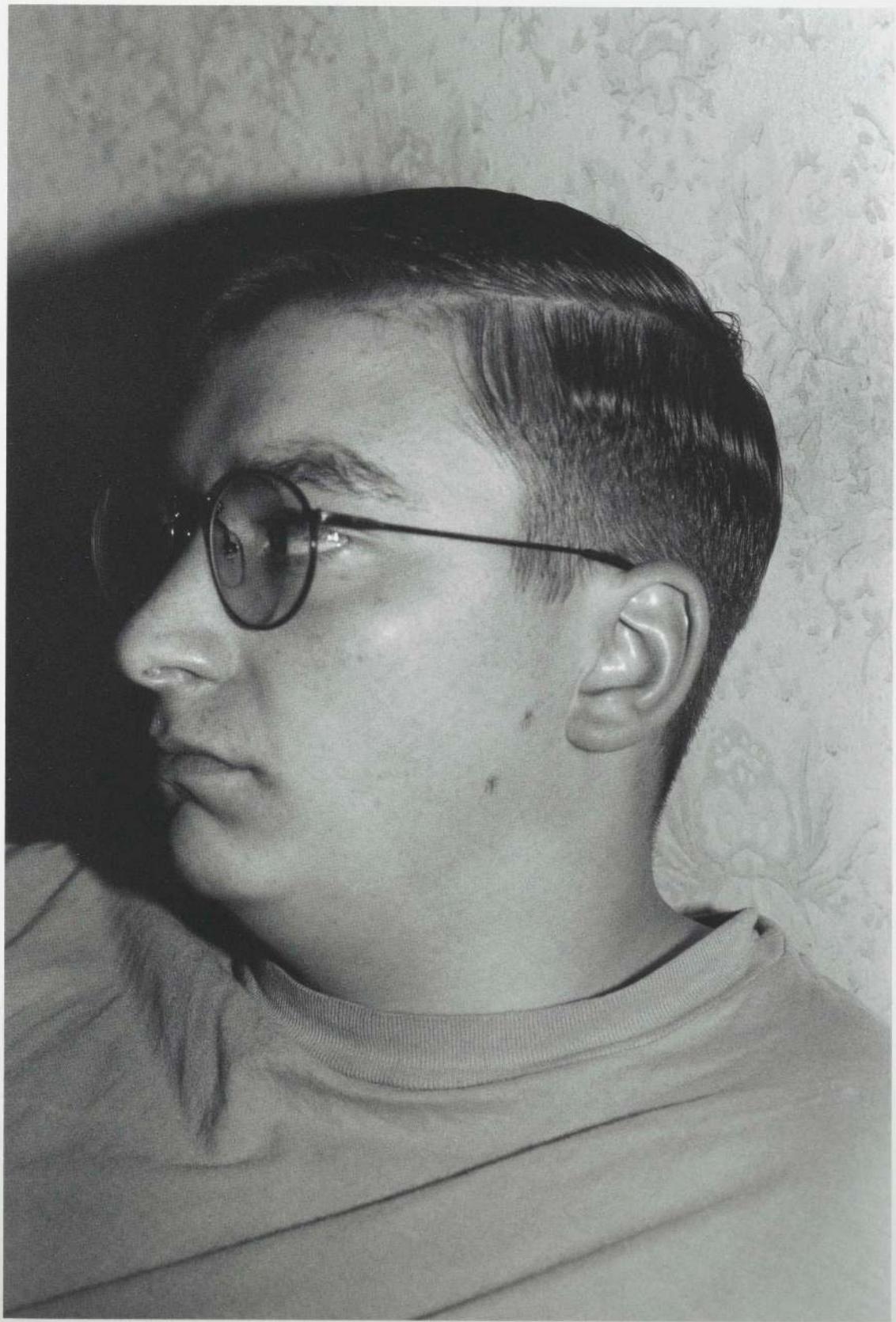


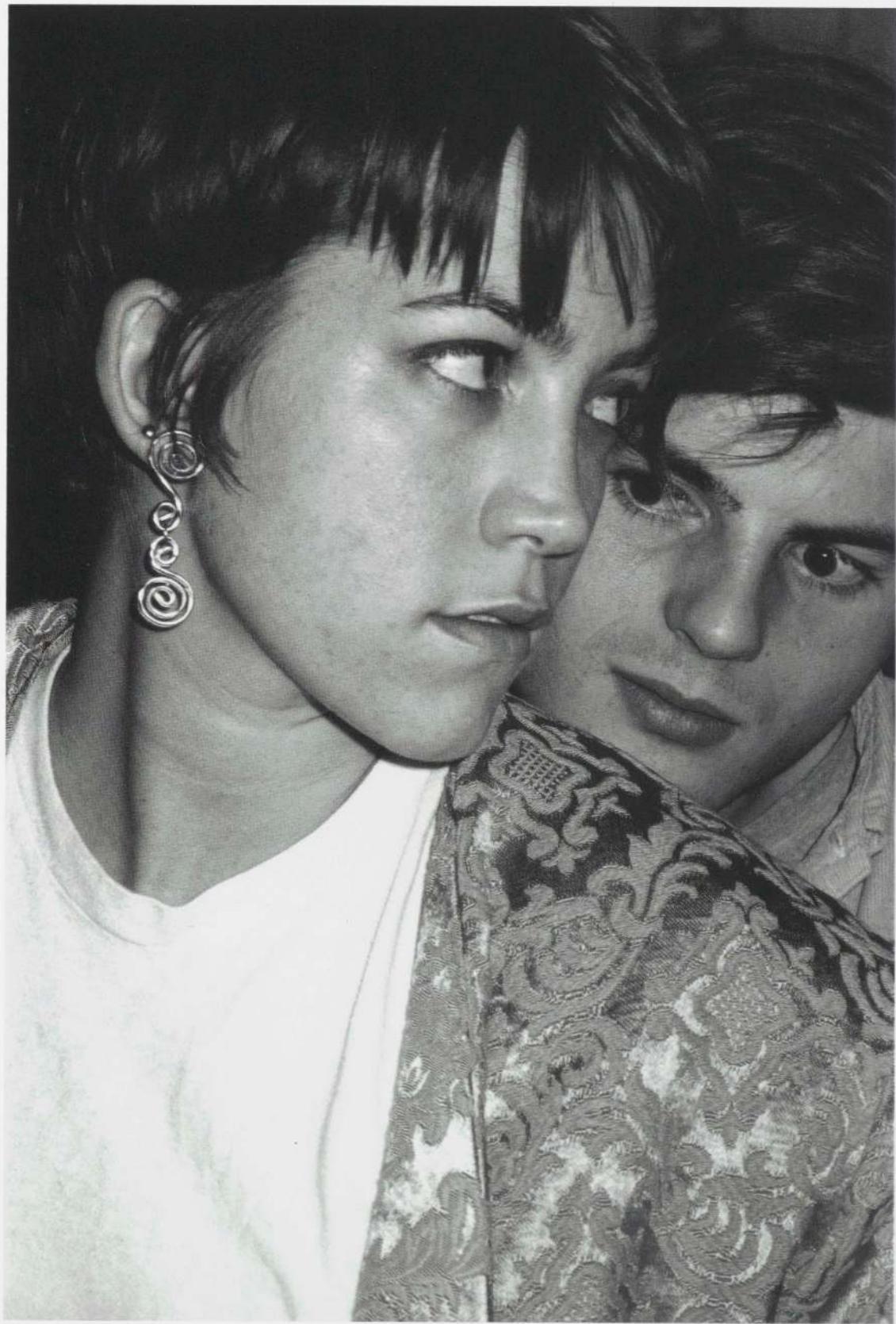


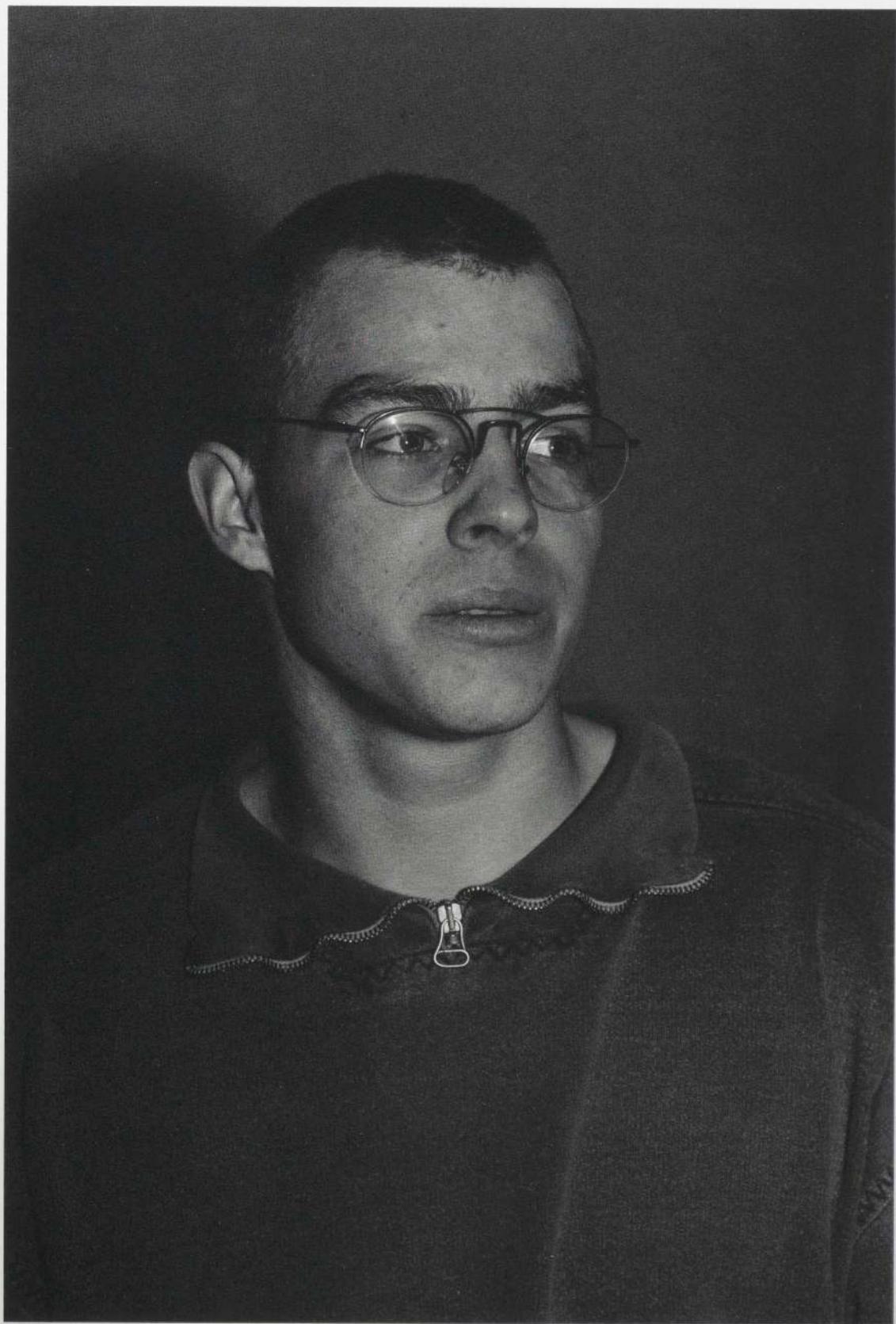




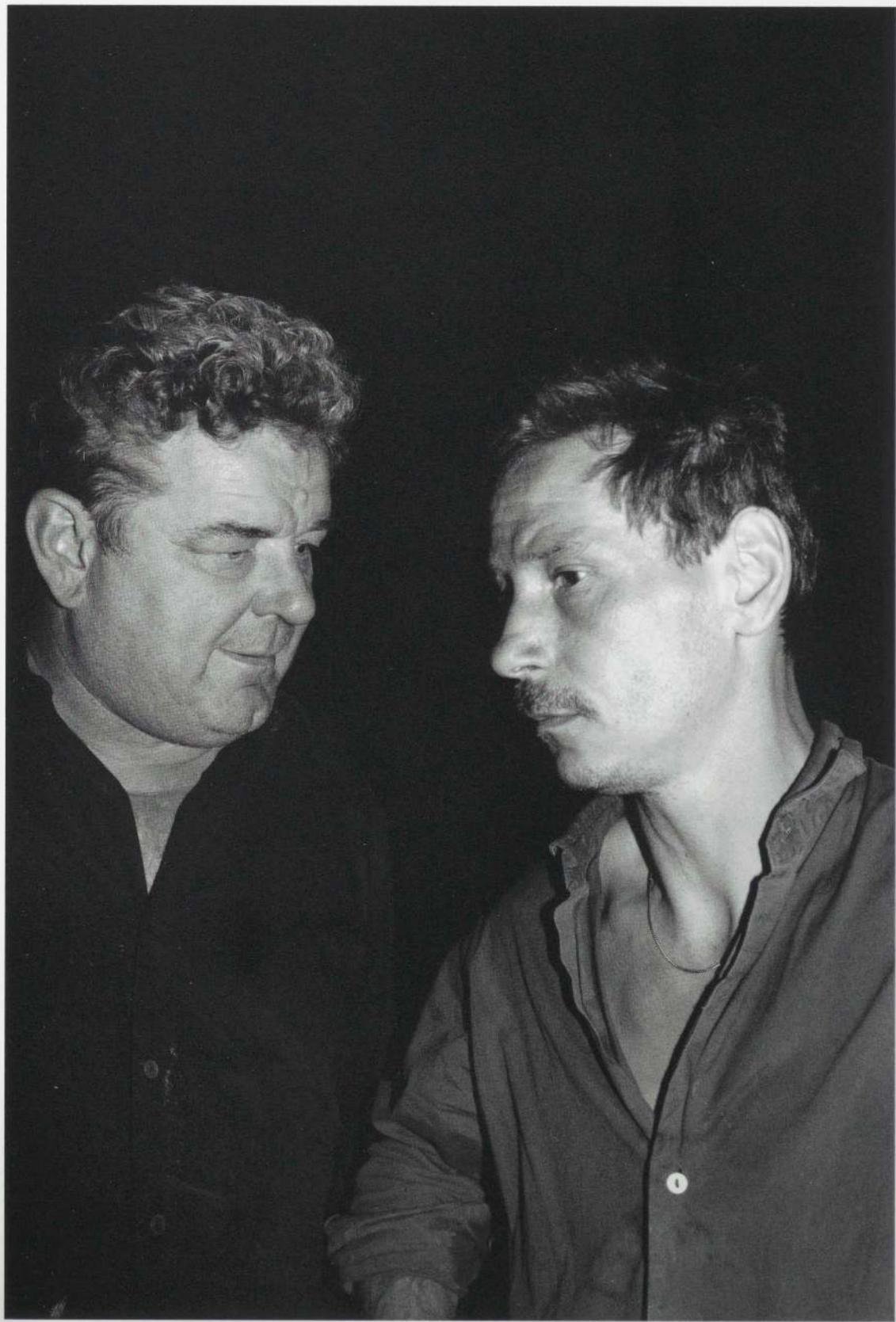


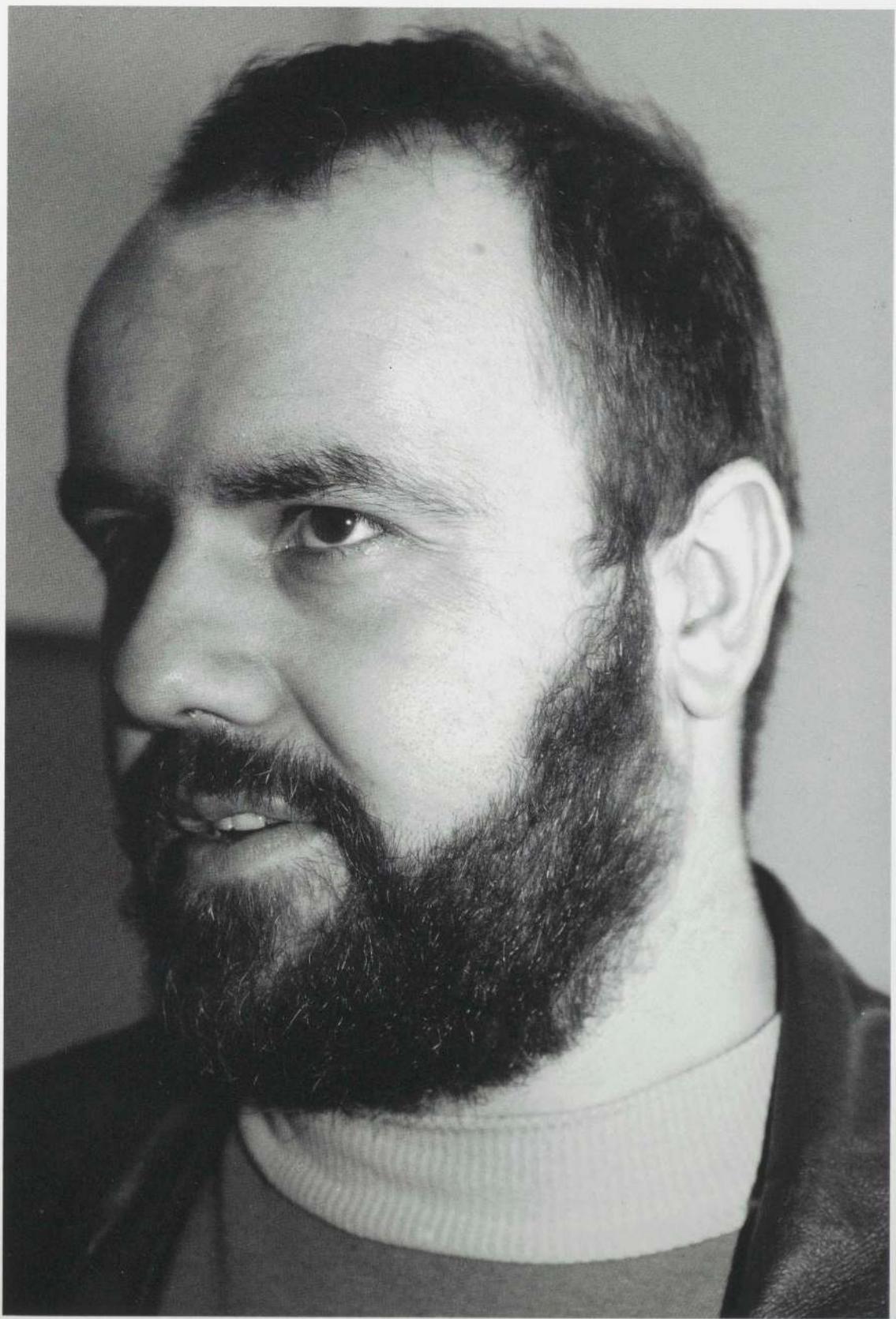




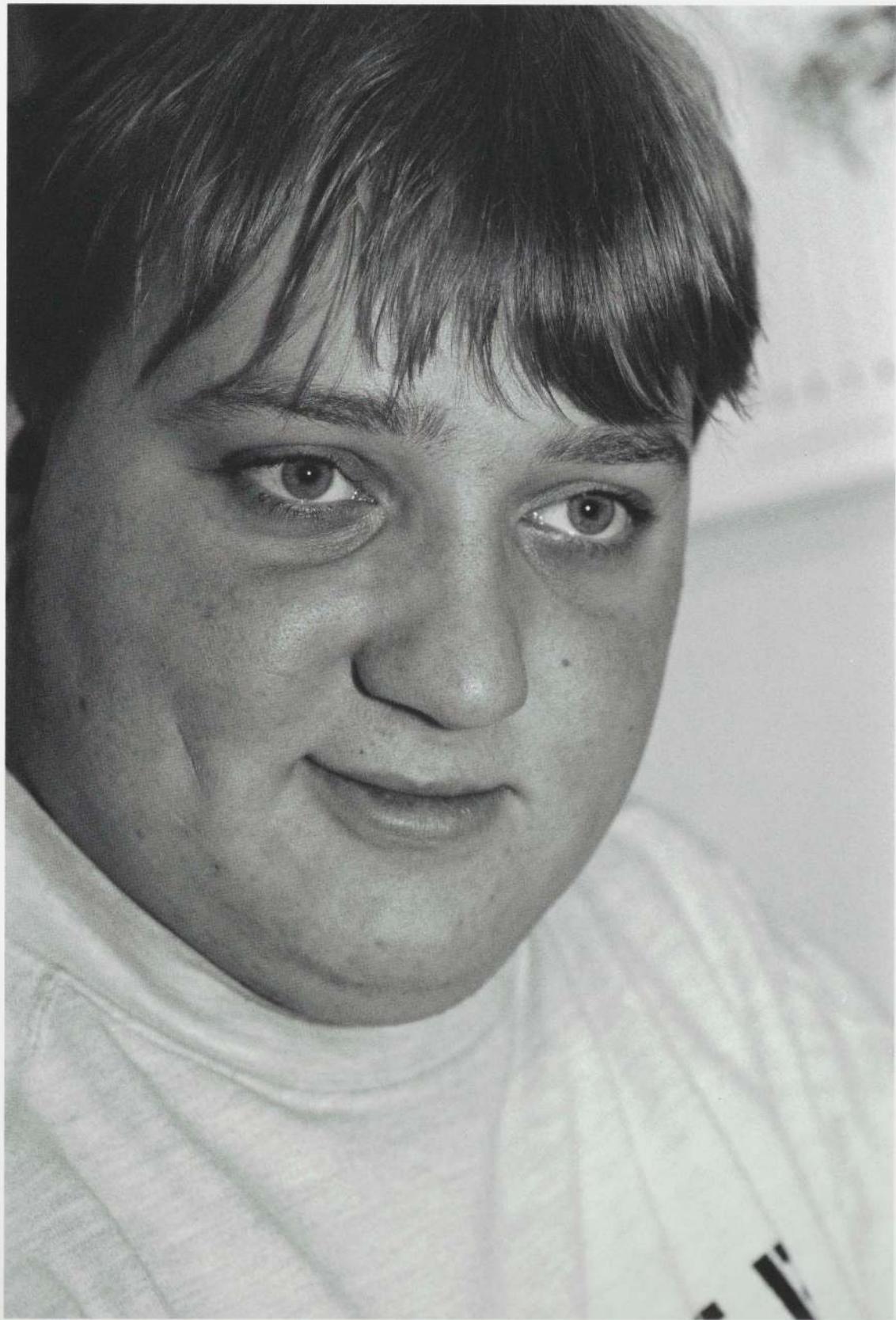


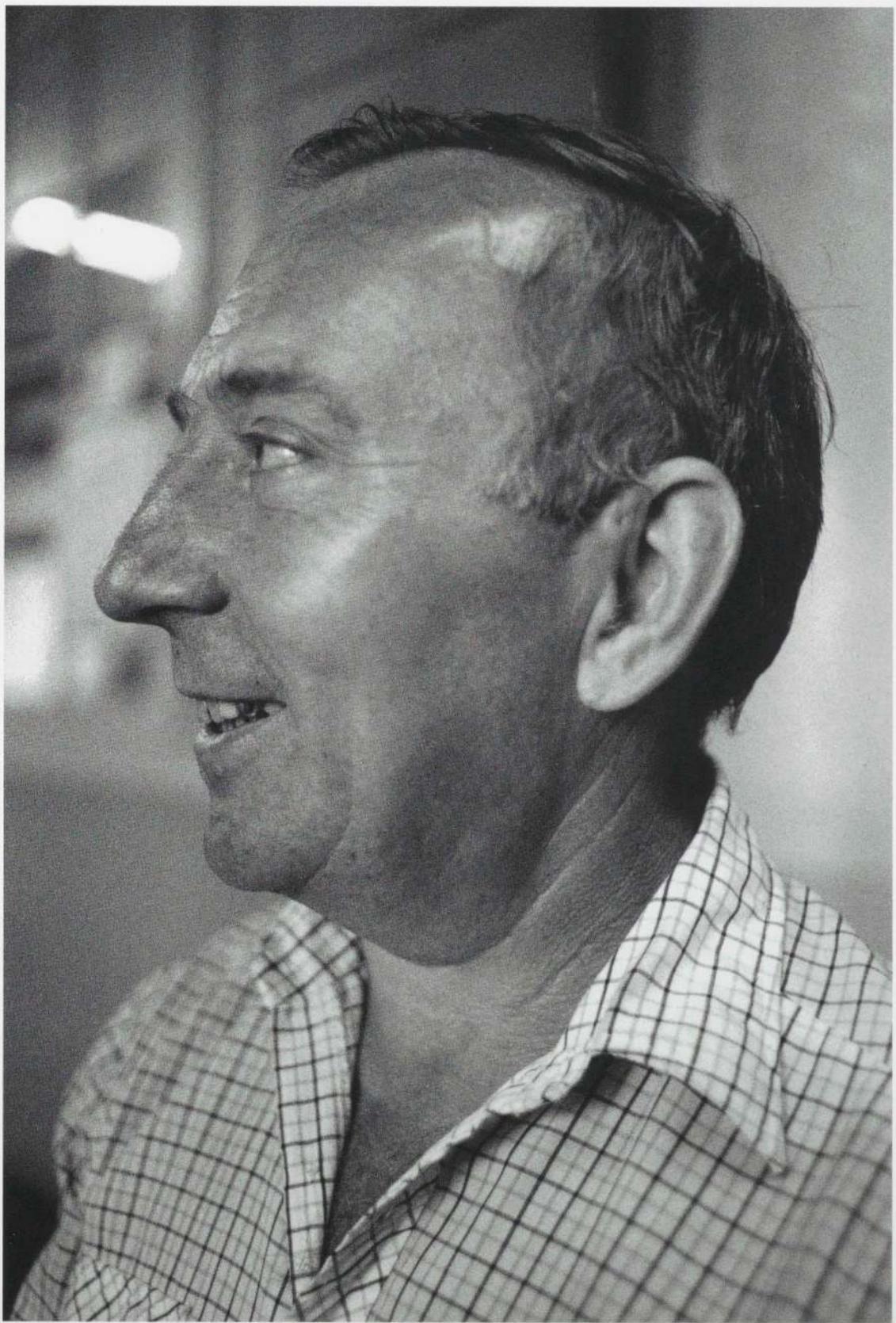






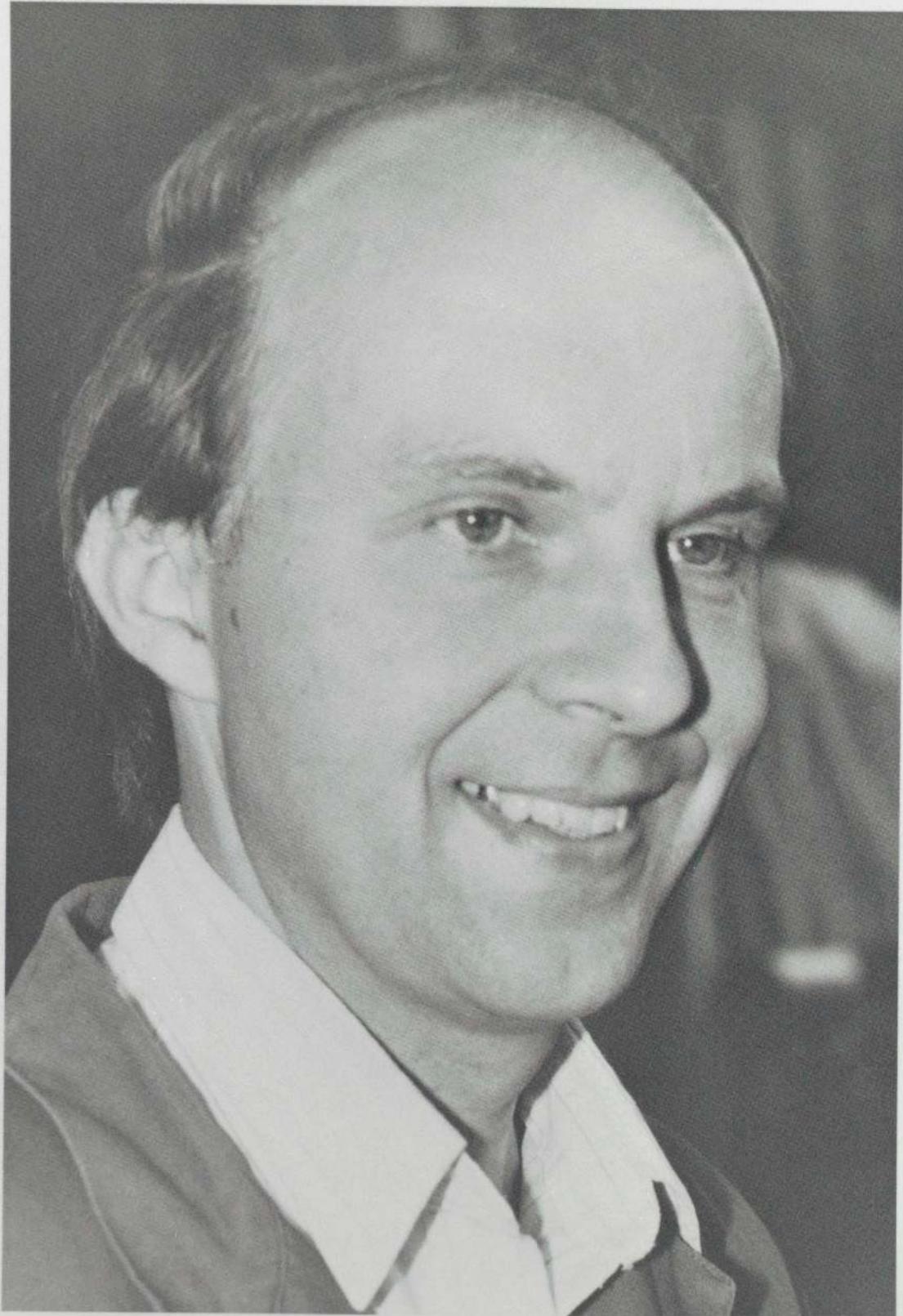


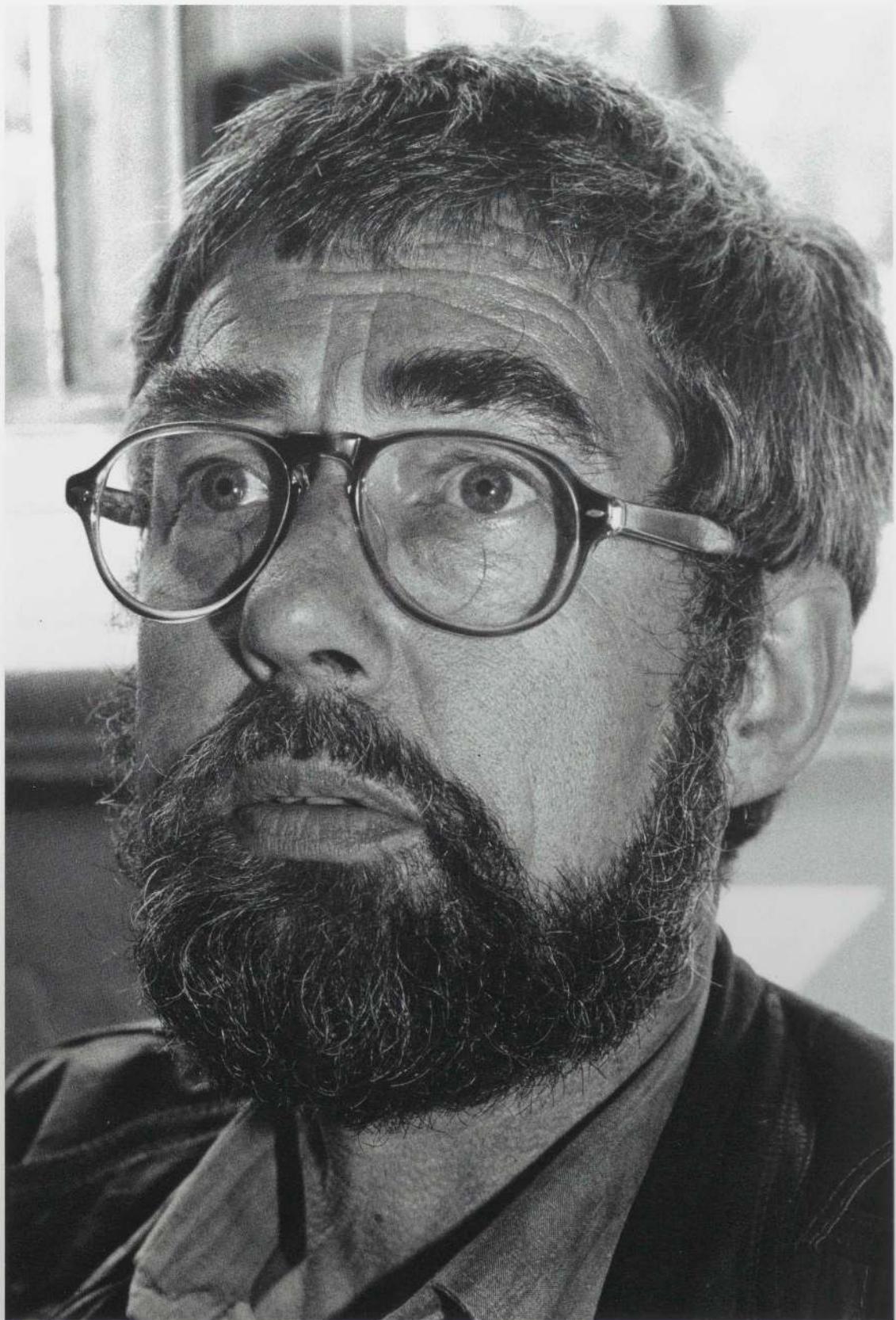


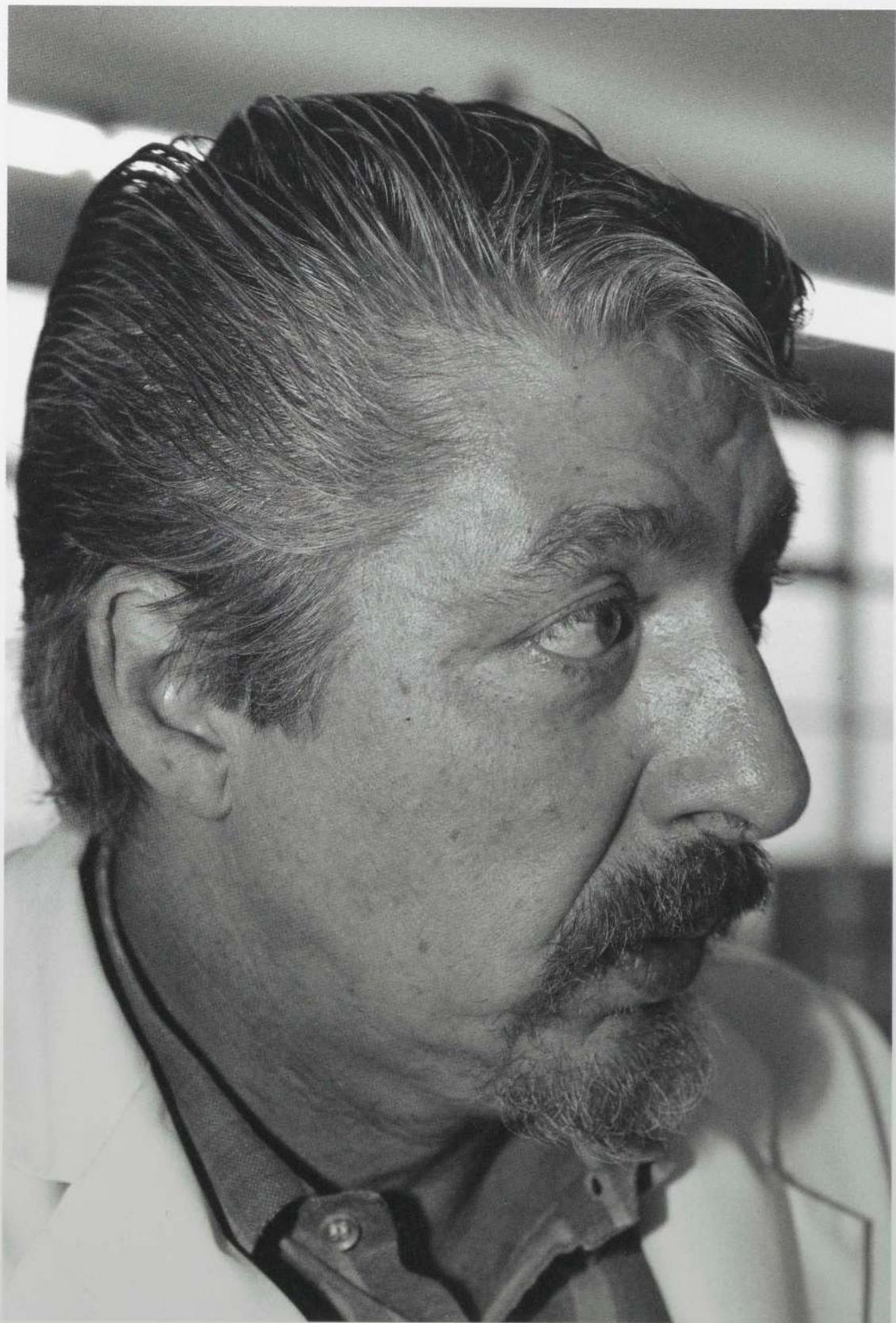




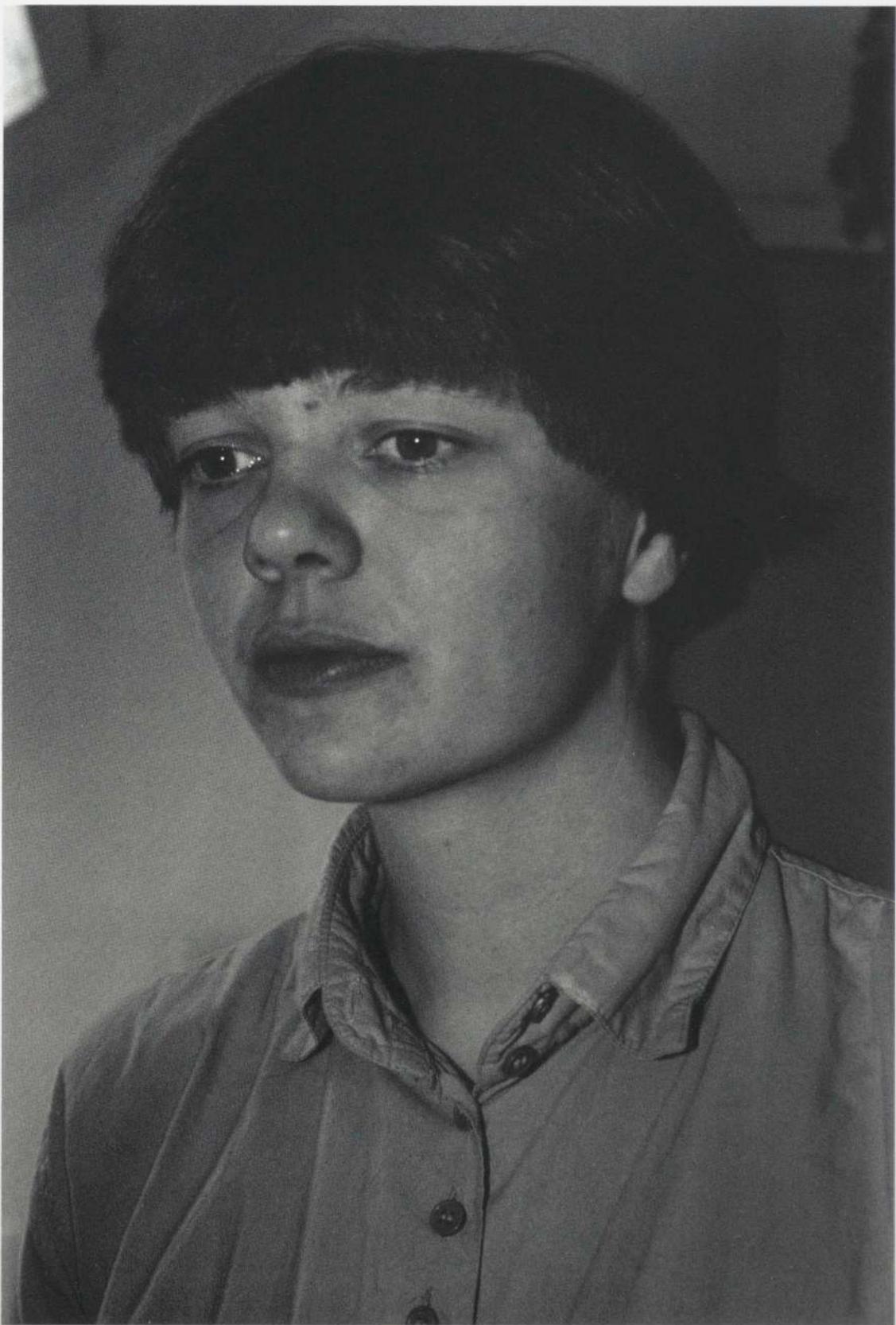


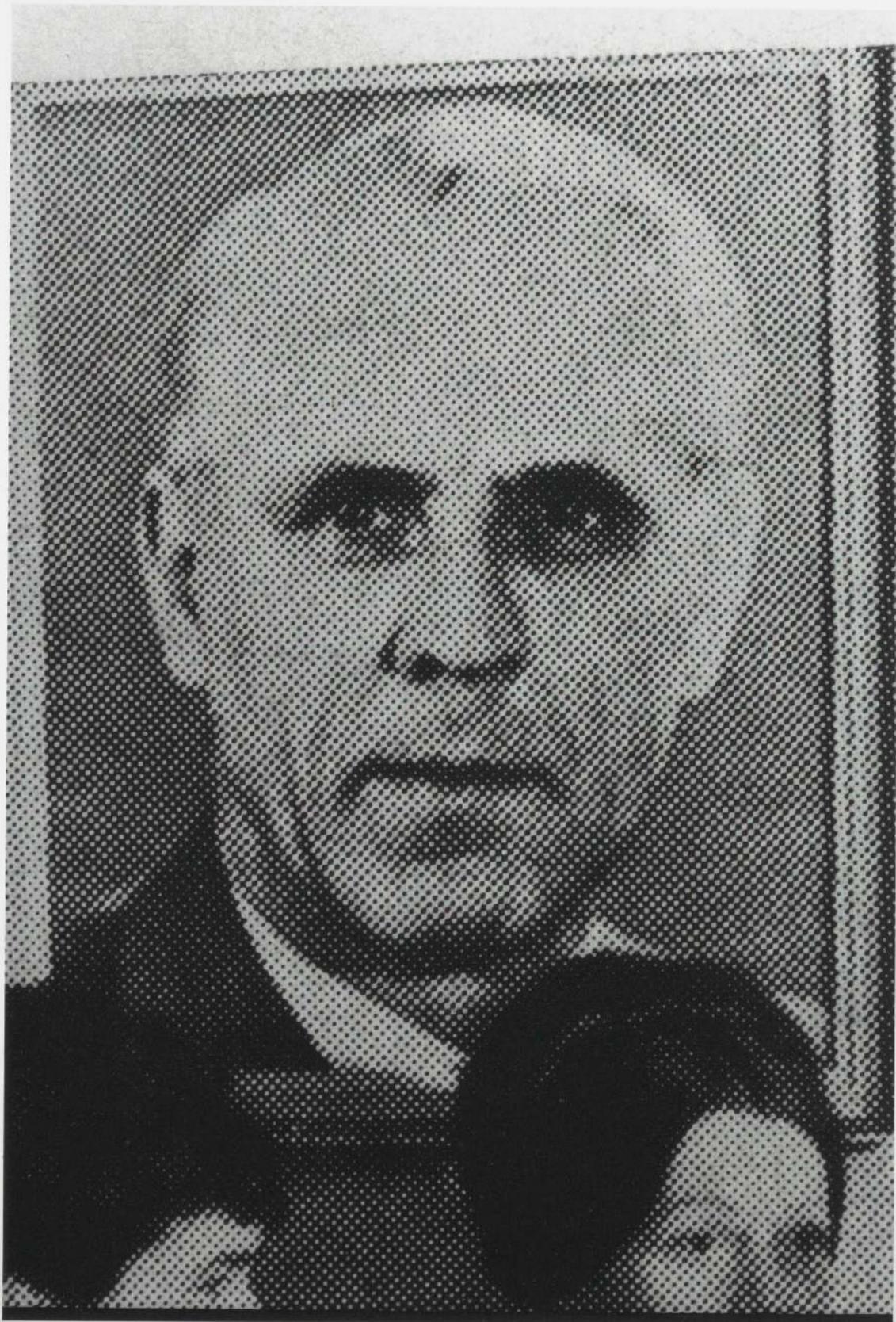












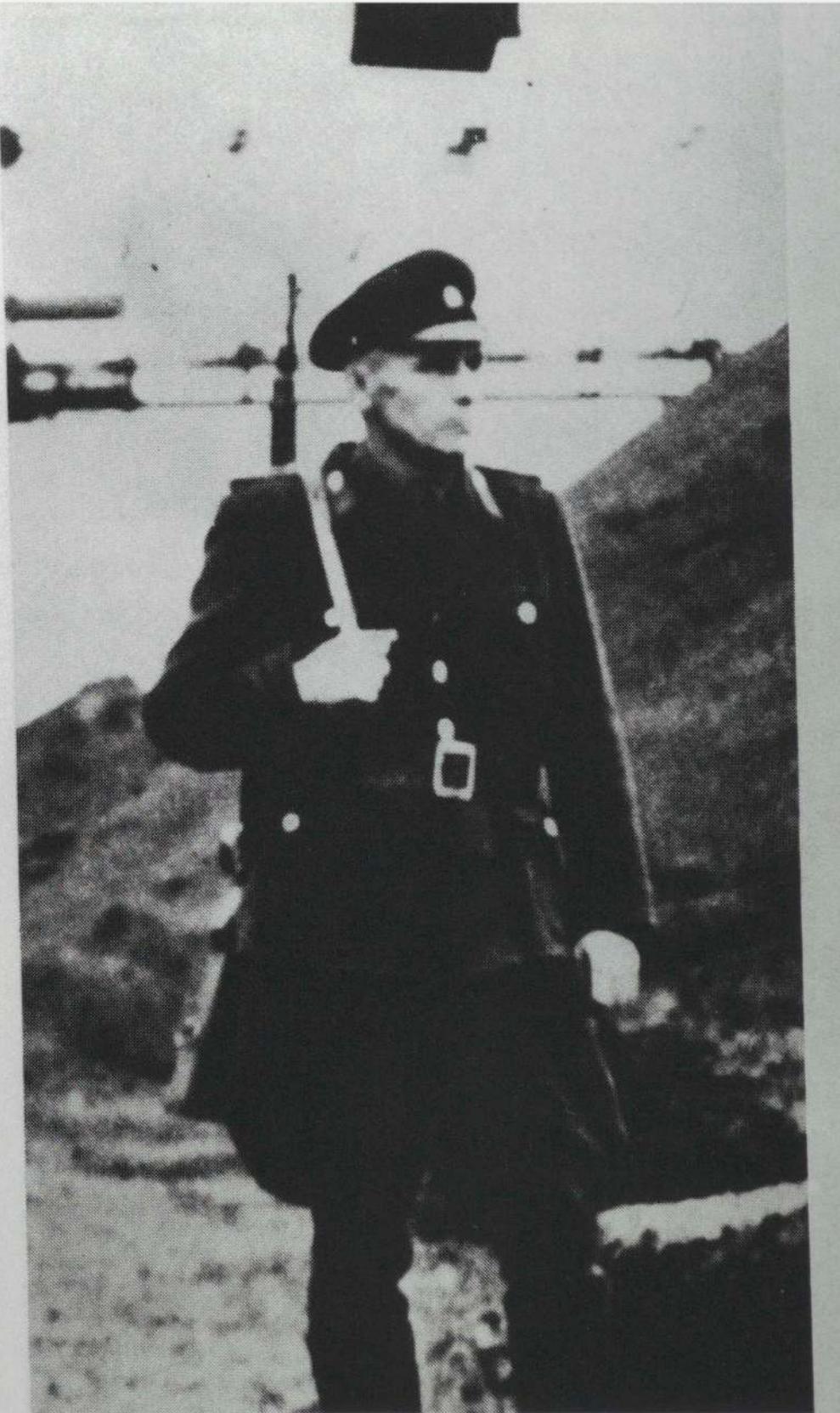






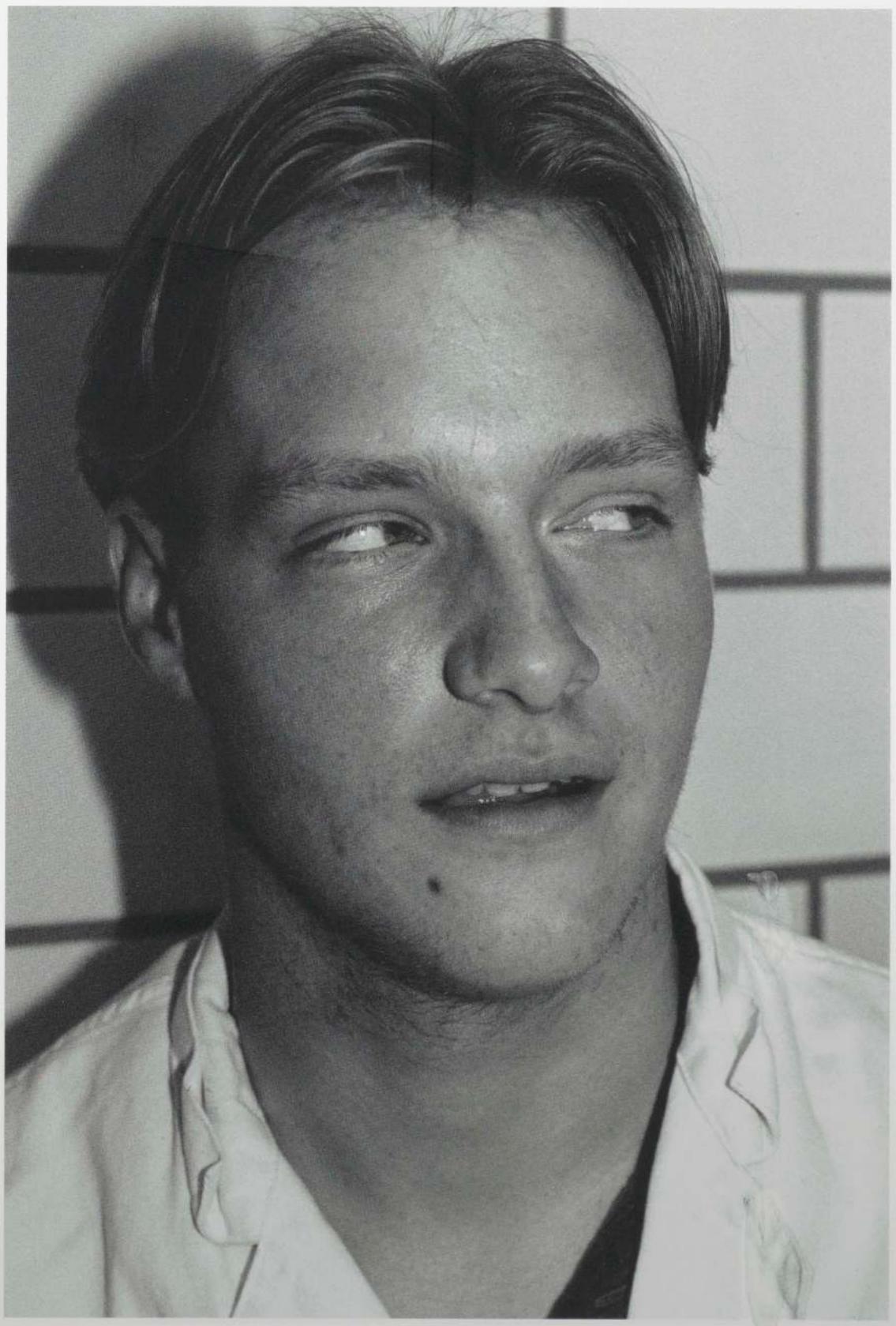


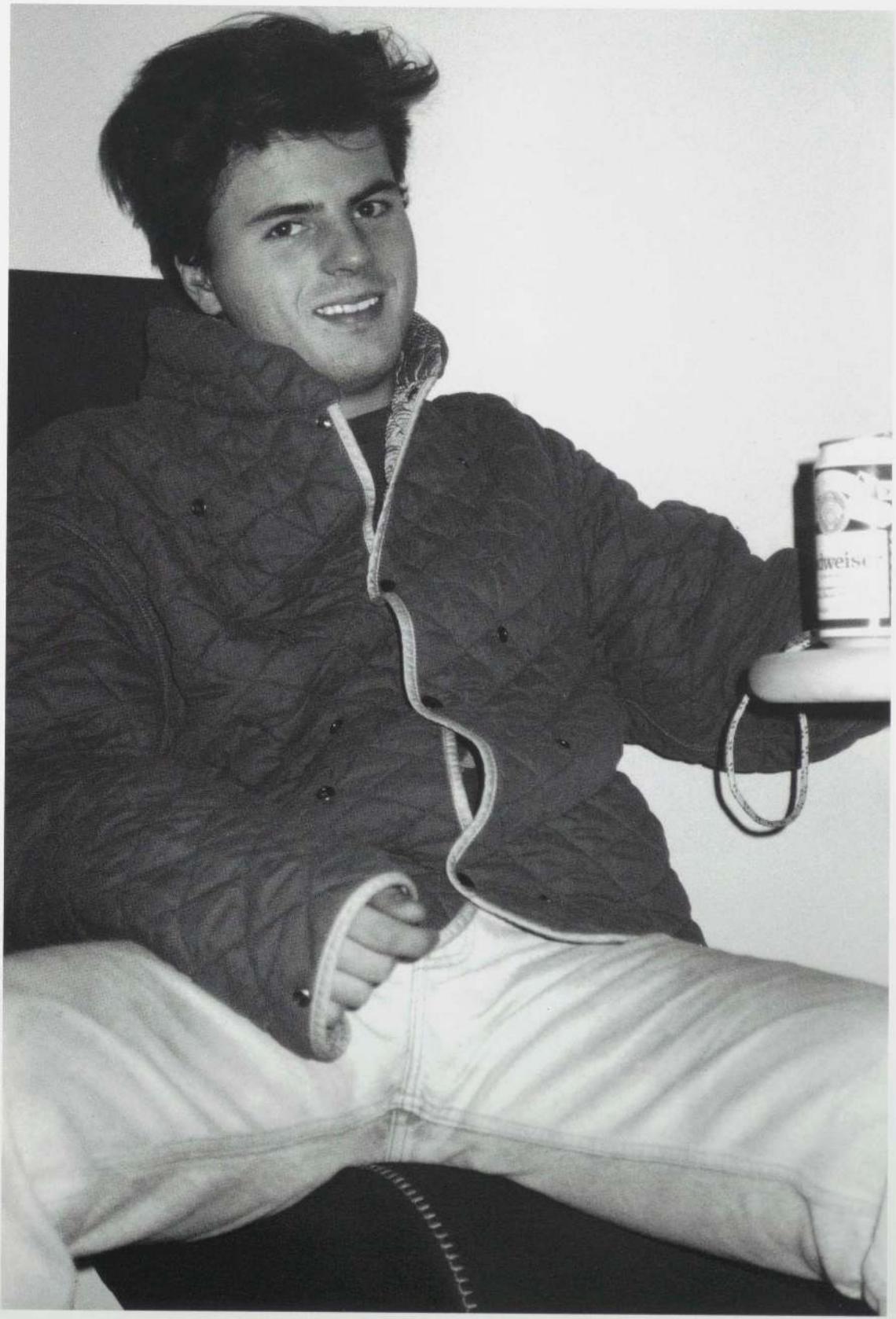














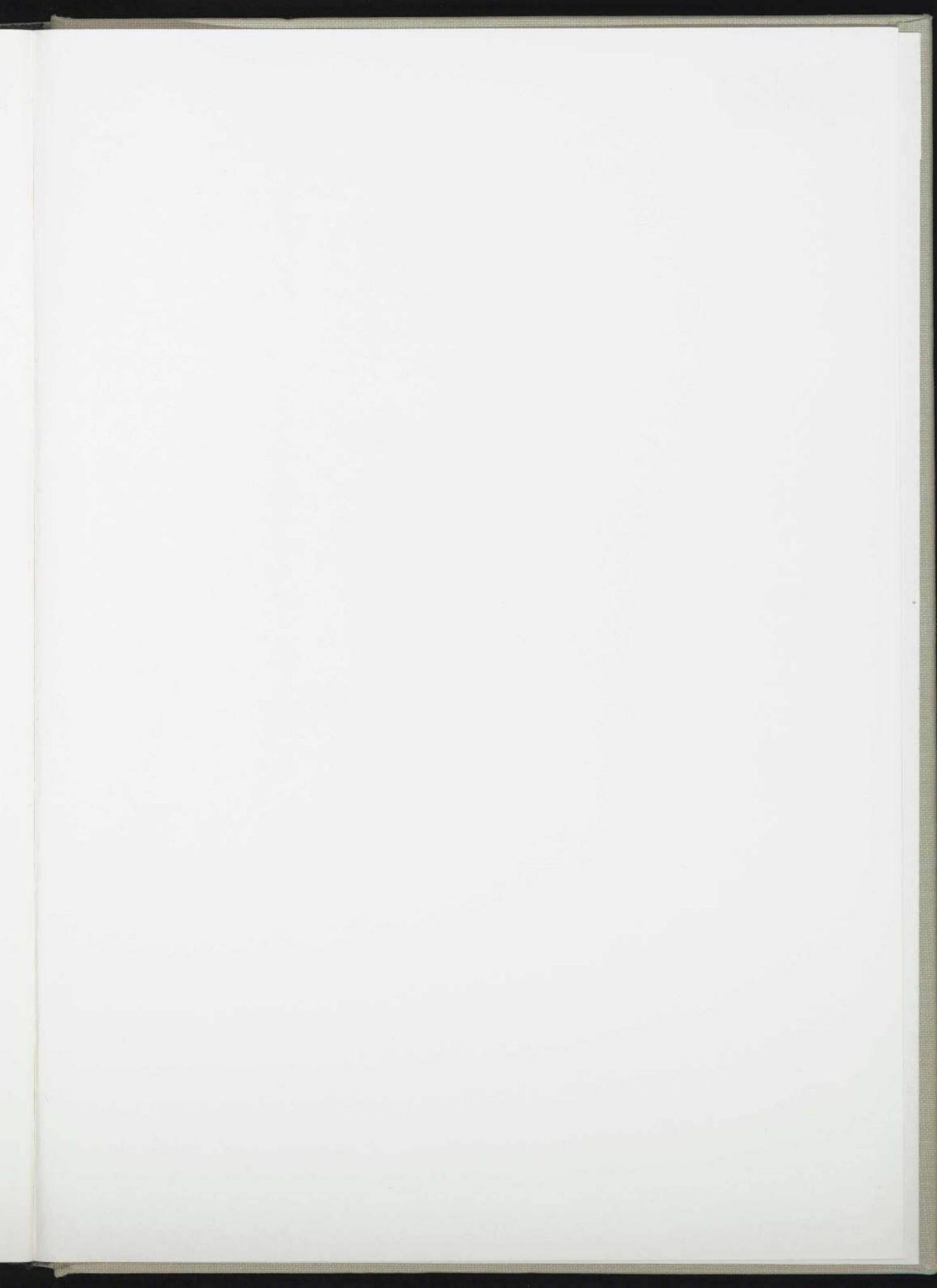














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