

Contemporary sculpture, selections from the collection of the Museum of Modern Art

Author

Museum of Modern Art (New York, N.Y.)

Date

1979

Publisher

The Museum of Modern Art

ISBN

0870702831

Exhibition URL

www.moma.org/calendar/exhibitions/1853

The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.

Contemporary Sculpture:
Selections from
the Collection of
The Museum of Modern Art

Carl Andre
David Annesley
Richard Artschwager
Alice Aycock
Larry Bell
Lynda Benglis
Joseph Beuys
Ronald Bladen
Michael Bolus
Robert Breer
Anthony Caro
John Chamberlain
Christo
Walter De Maria
Guy Dill
Jean Dubuffet
John Duff
Charles Fahlen
Barry Flanagan
Dan Flavin
Joe Goode
Robert Graham
Eva Hesse
Bryan Hunt
Donald Judd
Ellsworth Kelly

Edward Kienholz
Alain Kirili
Sol LeWitt
Roy Lichtenstein
Richard Long
John McCracken
Robert Morris
Bruce Nauman
Claes Oldenburg
Eduardo Paolozzi
Kenneth Price
David Rabinowitch
Jean Pierre Raynaud
Carlos Rojas
Alan Saret
Tim Scott
George Segal
Richard Serra
Joel Shapiro
Charles Simonds
Robert Smithson
George Sugarman
William Tucker
H. C. Westermann
Christopher Wilmarth
Jacqueline Winsor

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ISBN 0-87070-283-1

Foreword

The period of some fifteen years covered by "Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art" has been one of extraordinary vitality and innovation in the art of sculpture. It reflects, both here and abroad, a large number of methods, from traditional modeling and casting to the modes of assemblage, "soft" sculpture, minimalism, conceptualism, earthworks, and, more recently, making visible the process of the making. For recent sculpture, color has often been an important component. In another departure from the traditional, several artists have conceived and supervised commercial fabrications. Others have paid attention to technological innovations, and some to the more personal and expressive modes of the constructed.

A number of artists, in their involvement with the environment and the place, have created works that are outside the museum or the collecting situation. Simultaneously, other artists have produced indoor works, of impressive quality and impact, that simply demand spaces larger than any the Museum could possibly provide. Despite the absence of such works, this exhibition still is able to demonstrate the radical and often eccentric sensibility that has been an intrinsic part of recent time.

The emphasis on situation and place and the attempts to redefine the sculptural object have led recent sculptors to a virtual rejection of the figurative. Further, with today's open situation, the basic categorizations of painting, sculpture, architecture, theater, video, and publication have all been questioned and all put to use by sculptors as they seek a new kind of human involvement both with the environment and with the work of art. For example, the pedestal has become almost obsolete, and sculpture exists on the hori-

zontal, like a floor, or else on a wall, while reports on other sculptural activities may exist on film or videotape.

The Museum's collections have reflected the tendency of contemporary sculptors to create works in other mediums than sculpture, and a relevant selection of these accompanies the exhibition. On the other hand, because the Museum is committed to lending works to exhibitions both nationally and internationally, some major pieces of sculpture that would be expected to appear in a survey of this kind are not included in the installation.

Recently the Museum has had occasion to celebrate other aspects of its collections, for example, the holdings of specific historical artists and of specific historical movements. The collecting of the present, however, is a particular challenge, and this exhibition provides me with an opportunity to call attention to the efforts and energy of many colleagues in the Department of Painting and Sculpture who have made this aspect of the collection as rich and diverse as it is. The invaluable generosity of those who have donated works and of those who have contributed to purchase funds has made the contemporary collection unique and significant.

This exhibition allows us to evaluate the current collection, and to reflect on how it should grow. But most important, it allows us to perceive and value the excitement and creativity of our own time and place.

I wish to thank all those members of the Museum staff who have worked on this exhibition.

Kynaston McShine
Curator, Department of Painting and Sculpture
The Museum of Modern Art

The exhibition "Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art," presented from May 18 through August 7, 1979, has been made possible by a generous grant from Interpace Corporation.

Andre, Carl

American, born 1935

1. Squaw Rock. 1964. Six stacked, glazed, cast-concrete bricks, each $2 \times 8\frac{3}{8} \times 1\frac{1}{4}$ " (5.1 x 21.2 x 4.4 cm); overall, $5\frac{1}{2} \times 8\frac{3}{8} \times 8\frac{3}{8}$ " (14 x 21.2 x 21.2 cm), irregular. Gift of Mr. and Mrs. Michael Chapman.

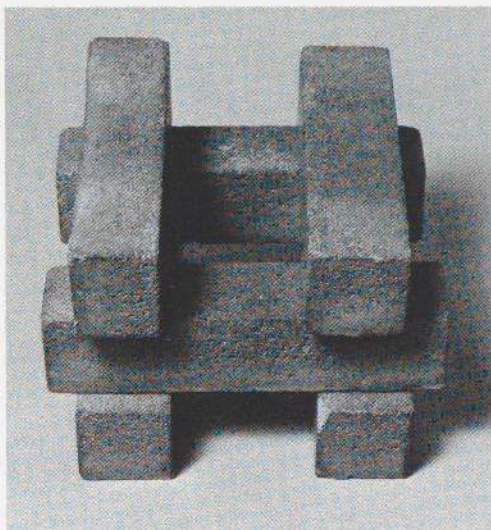
2. Timber Spindle Exercise. 1964. Wood, $33 \times 8 \times 8$ " (84 x 20.3 x 20.3 cm). Gift of Mr. and Mrs. Michael Chapman.

3. Lead Piece (144 Lead Plates $12" \times 12" \times \frac{3}{8}"$). 1969. 144 lead plates, each approximately $\frac{3}{8} \times 12 \times 12$ " (.9 x 30.5 x 30.5 cm); overall, $\frac{3}{8} \times 12' \frac{7}{8} \times 12' 1\frac{1}{2}"$ (.9 x 367.8 x 369.2 cm). Advisory Committee Fund.

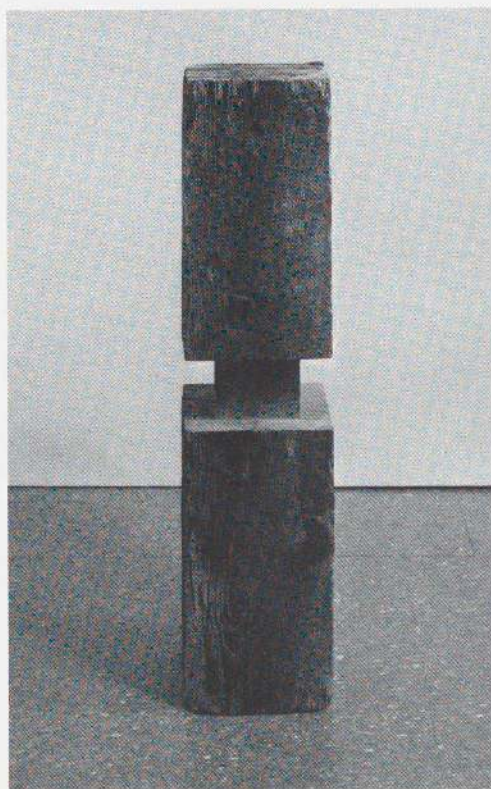
Annesley, David

British, born 1936

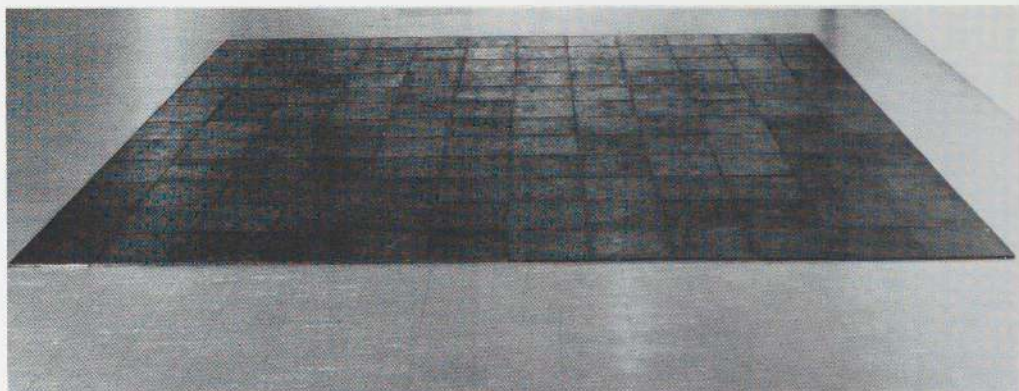
4. Untitled. 1967. Painted aluminum, $6' 2\frac{1}{4}" \times 9' 3\frac{3}{8}" \times 20"$ (188.6 x 282.8 x 50.8 cm). Harry J. Rudick Fund.



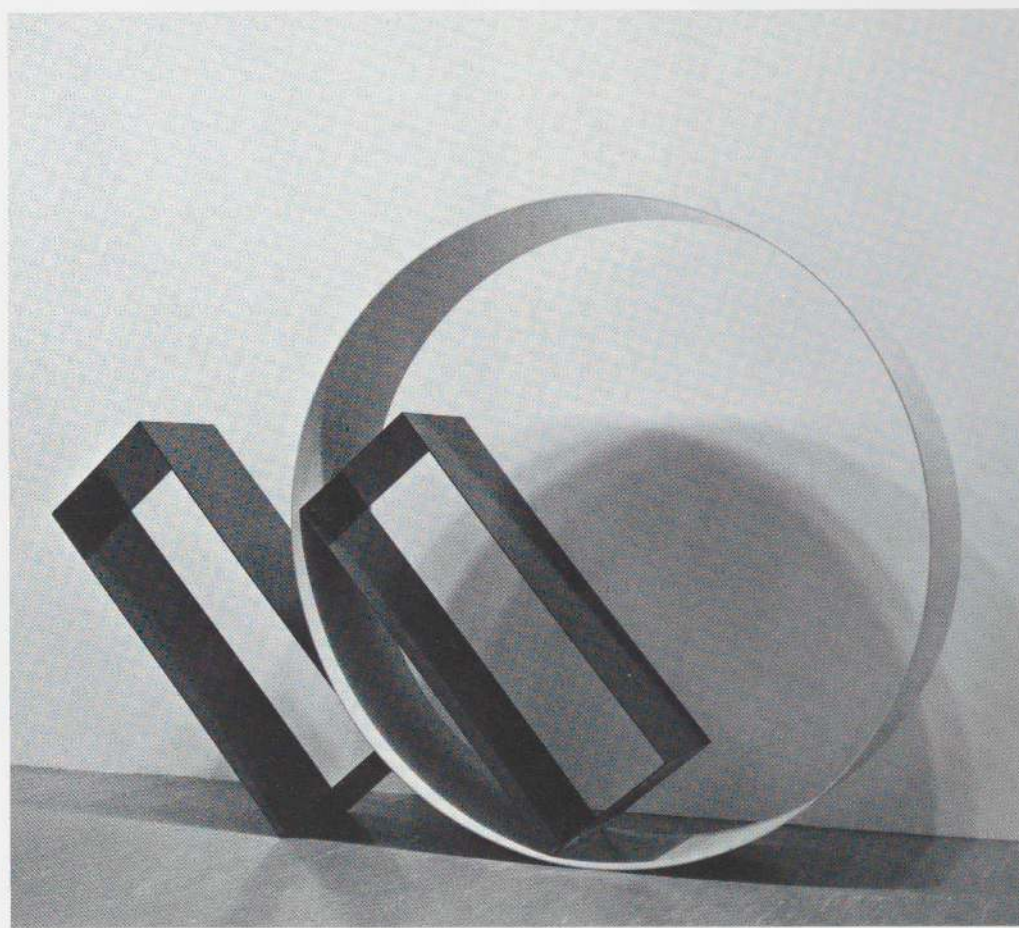
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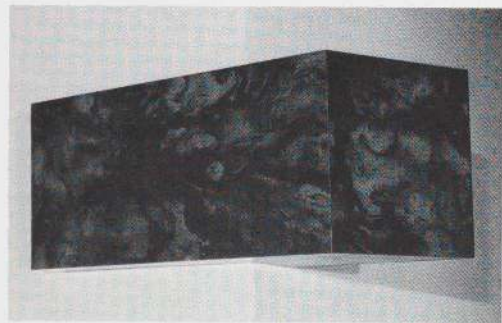
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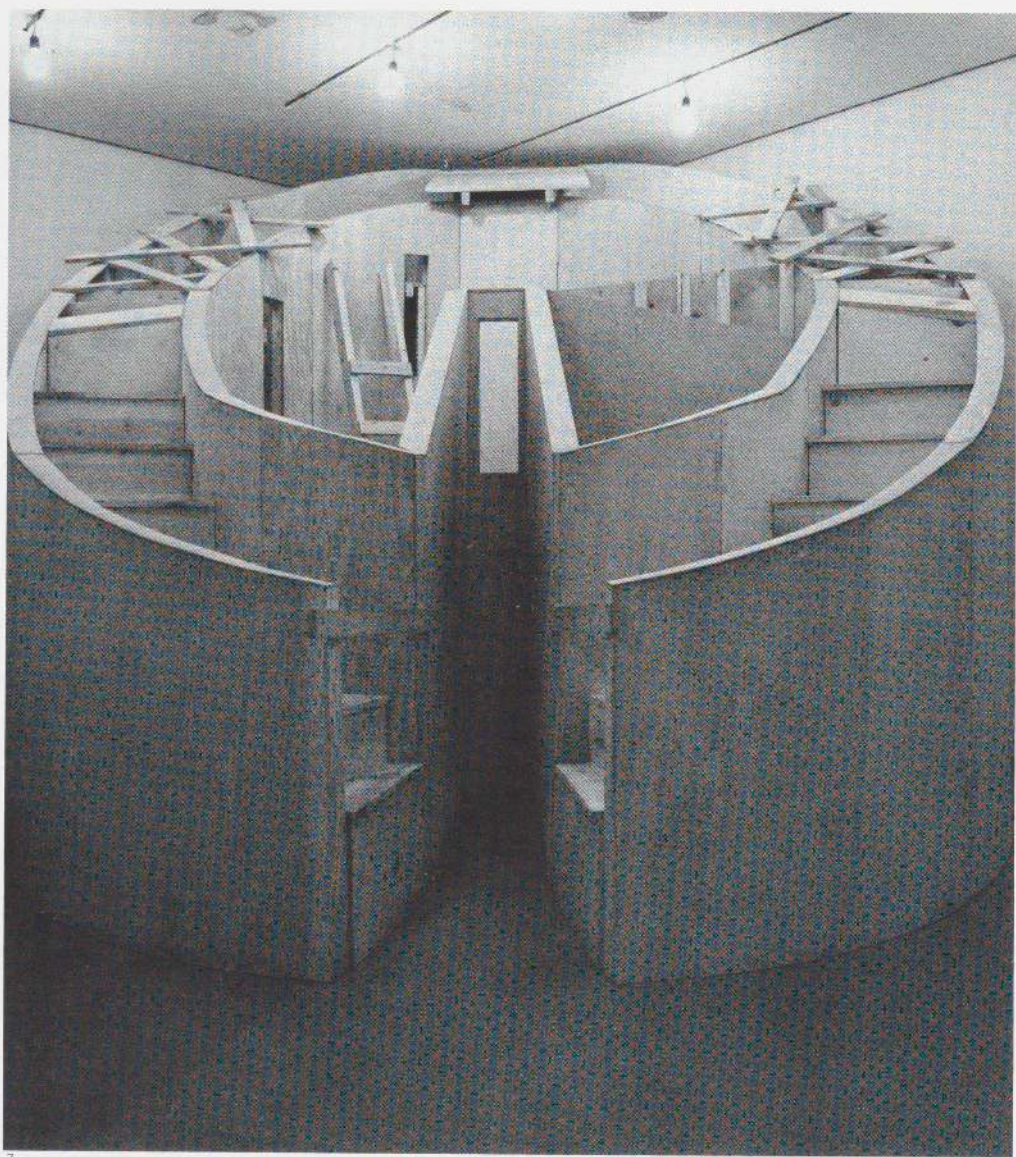
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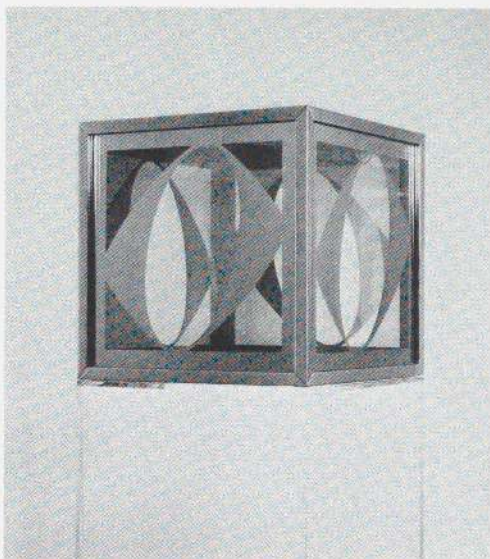
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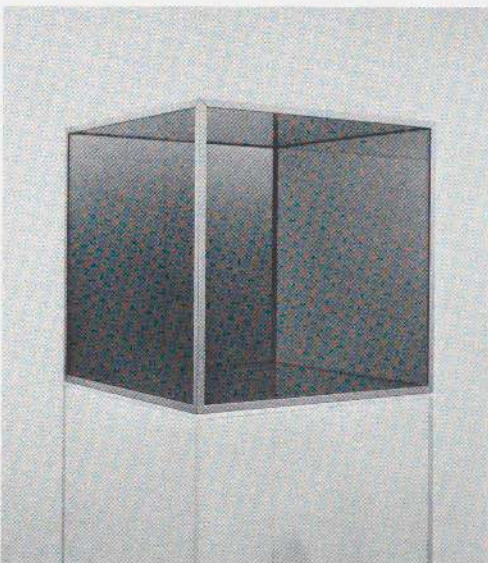
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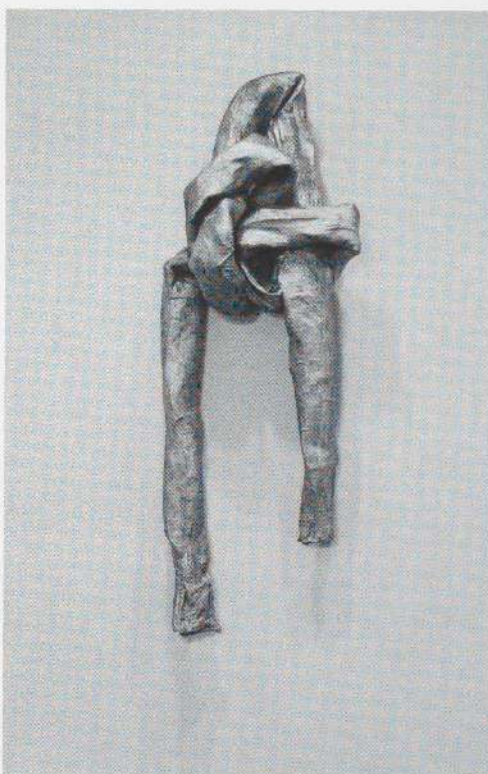
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Artschwager, Richard

American, born 1924

5. Tower. 1964. Painted formica and wood, 6' 6" x 24 1/8" x 39" (198.1 x 61.1 x 99 cm). Gift of Philip Johnson.

6. Key Member. 1967. Formica veneer and felt on wood, 11 1/8 x 29 1/2 x 8 1/2" (30.1 x 74 x 21.9 cm). Gift of Philip Johnson.

Aycock, Alice

American, born 1946

7. Project Entitled "Studies for a Town." 1977. Wood, 9' 11 1/2" x 11' 7 1/4" x 12' 4" (304 x 350 x 369 cm). Louis and Bessie Adler Foundation Fund.

Bell, Larry

American, born 1939

8. Glass Sculpture Number 10. 1964. Partially silvered glass with chromium frame, 10 3/8" (26.2 cm) cube. Promised gift and extended loan from Mr. and Mrs. William N. Copley.

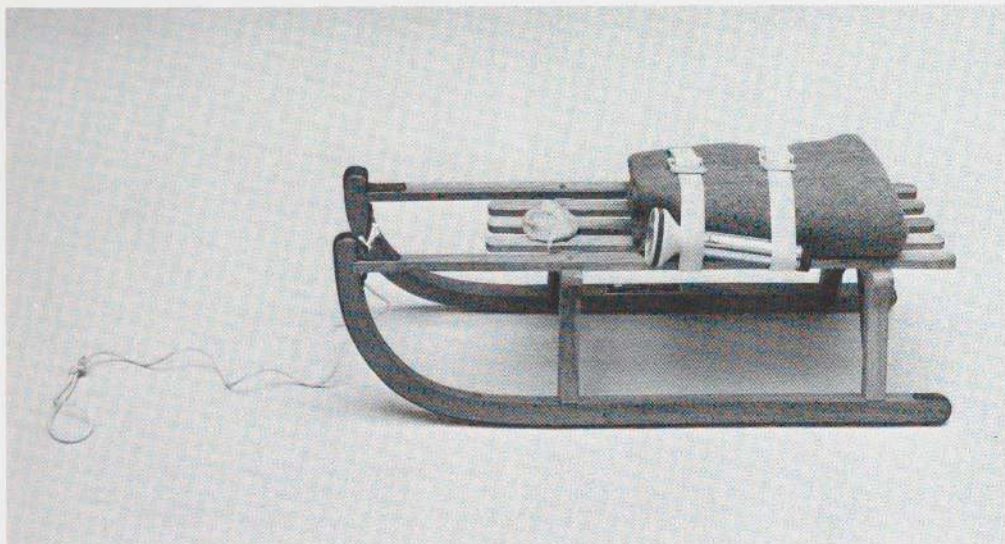
9. Shadows. 1967. Partially silvered glass with chromium frame, 14 1/4" (36.1 cm) cube. Gift of the artist.

Benglis, Lynda

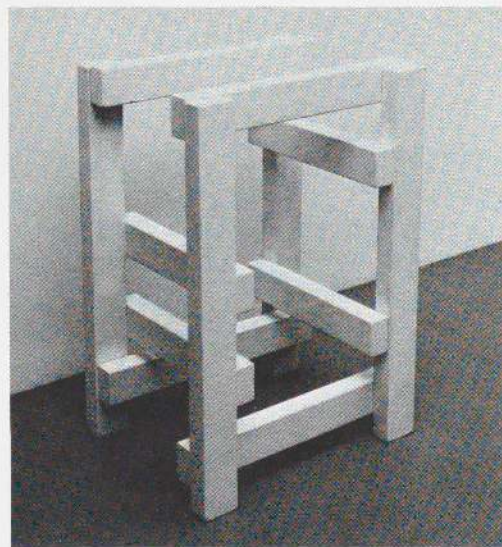
American, born 1941

10. Modern Art No. 1. 1970-74. Bronze and aluminum, in two parts, each 12 x 42 3/4 x 30" (30.5 x 111.2 x 76 cm). Gift of J. Frederic Byers III.

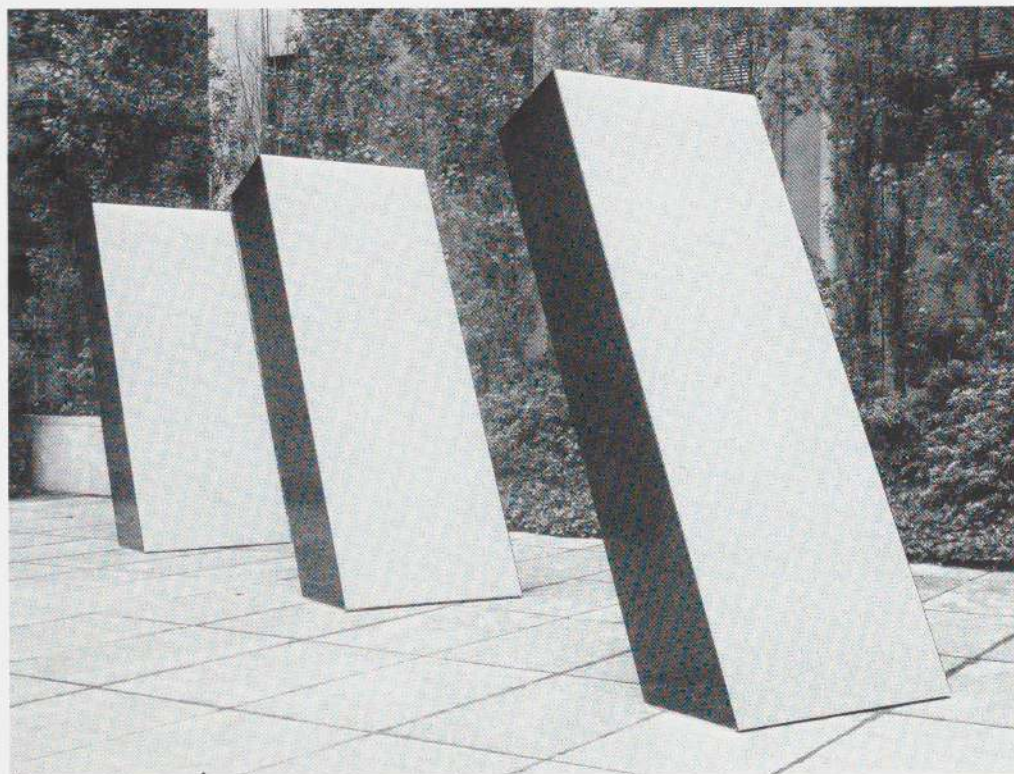
11. Victor. 1974. Aluminum screen, cotton bunting, plaster, sprayed zinc, steel, and tin, 66 1/2 x 20 1/2 x 13 1/8" (169.8 x 52 x 33.3 cm). Purchased with the aid of funds from the National Endowment for the Arts and an anonymous donor.



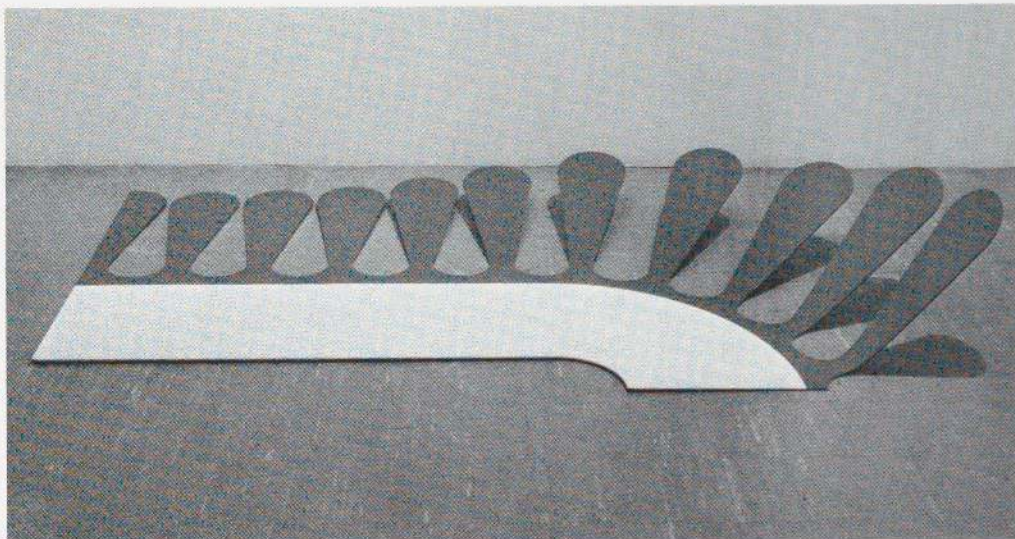
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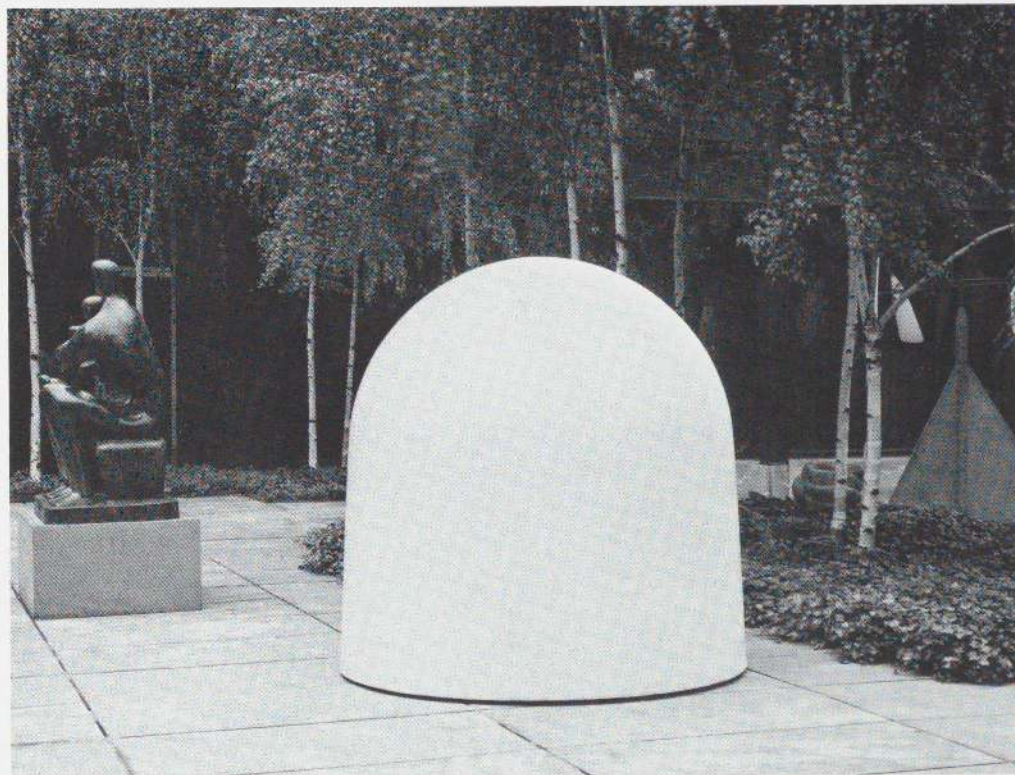
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16

Beuys, Joseph

German, born 1921

12. The Sled. 1969. Sled of wood and metal with felt, cloth straps, flashlight, wax, and cord, $13\frac{1}{8} \times 35\frac{1}{2} \times 13\frac{1}{8}$ " (35.2 x 90.5 x 34.5 cm). Multiple edition, 45/50. Gertrud A. Mellon Fund.

Bladen, Ronald

American, born Canada 1918

To U.S.A. 1939

13. Untitled. 1965-66. Painted wood, $36\frac{1}{8} \times 19\frac{1}{4} \times 24\frac{1}{8}$ " (92.7 x 48.7 x 62.5 cm). Gift of Donald Droll.

14. Untitled. 1966-67; first made in wood, 1965. Painted and burnished aluminum in three identical parts, each $10' \times 48'' \times 24''$ (305 x 122 x 61 cm), spaced $9' 4''$ (284 cm) apart; overall length $28' 4''$ (864 cm). James Thrall Soby Fund.

Bolus, Michael

British, born South Africa 1934

15. September 64. 1964. Painted aluminum, $16\frac{1}{8}'' \times 7' 4\frac{1}{8}'' \times 48\frac{1}{4}''$ (41 x 225.1 x 122.6 cm). Purchase.

Breer, Robert

American, born 1926

16. Osaka I. 1970. Self-propelled sculpture with fiberglass shell, steel frame, battery-driven motor, and rubber-tire wheels, $6' 4''$ high x $6' 1\frac{1}{8}''$ diameter (185.3 x 185.6 cm). Gift of PepsiCo, Inc.

Caro, Anthony

British, born 1924
In U.S.A., 1963-65

17. Frogmal. 1965. Steel, painted green, 12' 1 $\frac{1}{8}$ " x 10' $\frac{1}{8}$ " x 35 $\frac{1}{4}$ " (368.8 x 305.3 x 89.5 cm). Given anonymously.

18. Source. 1967. Steel and aluminum, painted, 6' 1" x 10' x 11' 9" (185.5 x 305 x 358.3 cm). Blanche Rockefeller Fund (by exchange).

Chamberlain, John

American, born 1927

19. Tomahawk Nolan. 1965. Assemblage: welded and painted metal automobile parts, 43 $\frac{3}{4}$ x 52 $\frac{1}{8}$ x 36 $\frac{1}{4}$ " (111.1 x 132.2 x 92 cm). Gift of Philip Johnson.

Christo (Christo Javacheff)

American, born Bulgaria 1935
In Paris 1958-64
In New York since 1964

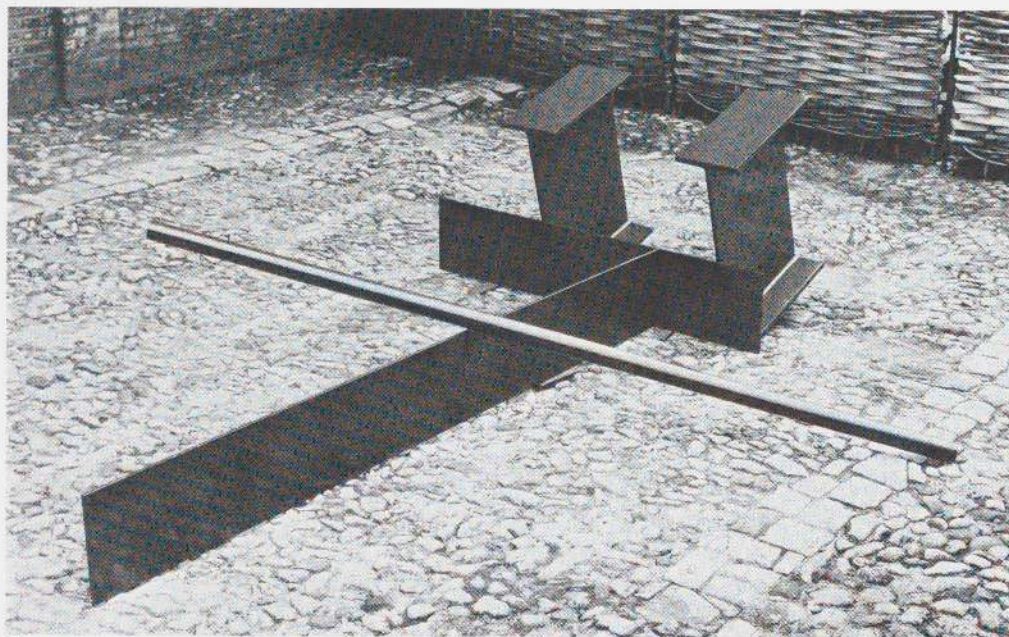
20. The Museum of Modern Art Packaged. 1968. Scale model: painted wood, cloth, twine, and polyethylene, 16" (40.3 cm) high, on painted wood base 2 x 48 $\frac{1}{8}$ x 24 $\frac{1}{8}$ " (5 x 122 x 61 cm). Gift of D. and J. de Menil.

21. "The Museum of Modern Art Packed" Project. 1968. Photomontage and drawing with oil, pencil, and pastel mounted on cardboard; overall, 15 $\frac{3}{8}$ x 21 $\frac{1}{4}$ " (39.5 x 55.2 cm). Gift of D. and J. de Menil.

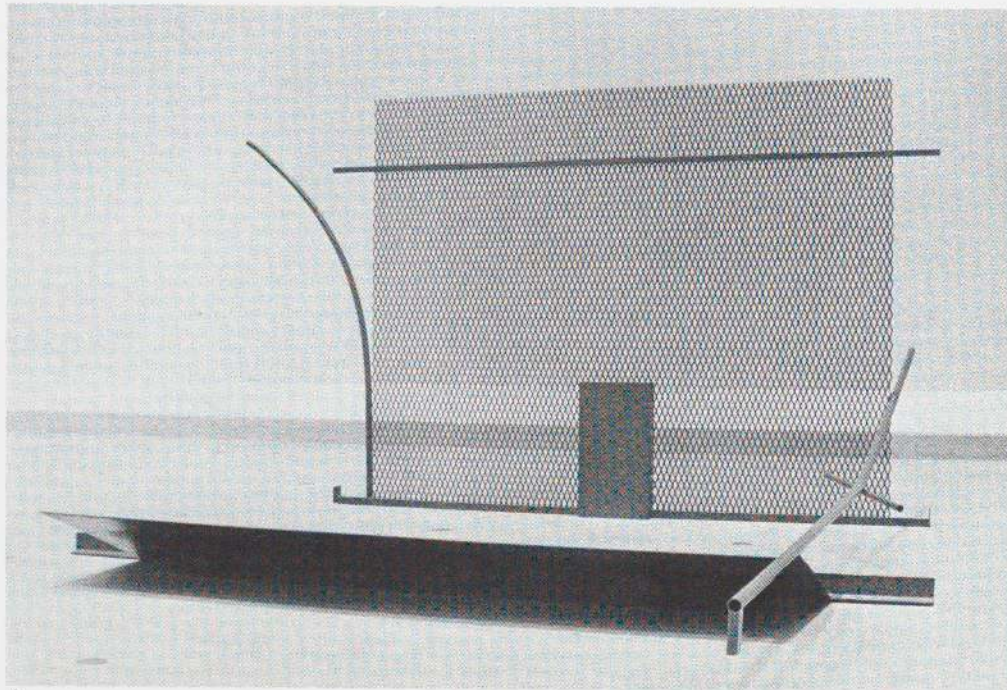
De Maria, Walter

American, born 1935

22. High Energy Bar and Certificate. 1966. Stainless steel and paper. Steel bar, 1 $\frac{1}{2}$ x 14 x 1 $\frac{1}{2}$ " (3.9 x 35.5 x 3.9 cm); certificate, 8 $\frac{1}{2}$ x 13 $\frac{1}{2}$ " (21.7 x 34.2 cm). This work is to be made in an infinite edition throughout the artist's life. This cast is number 32. Purchase.



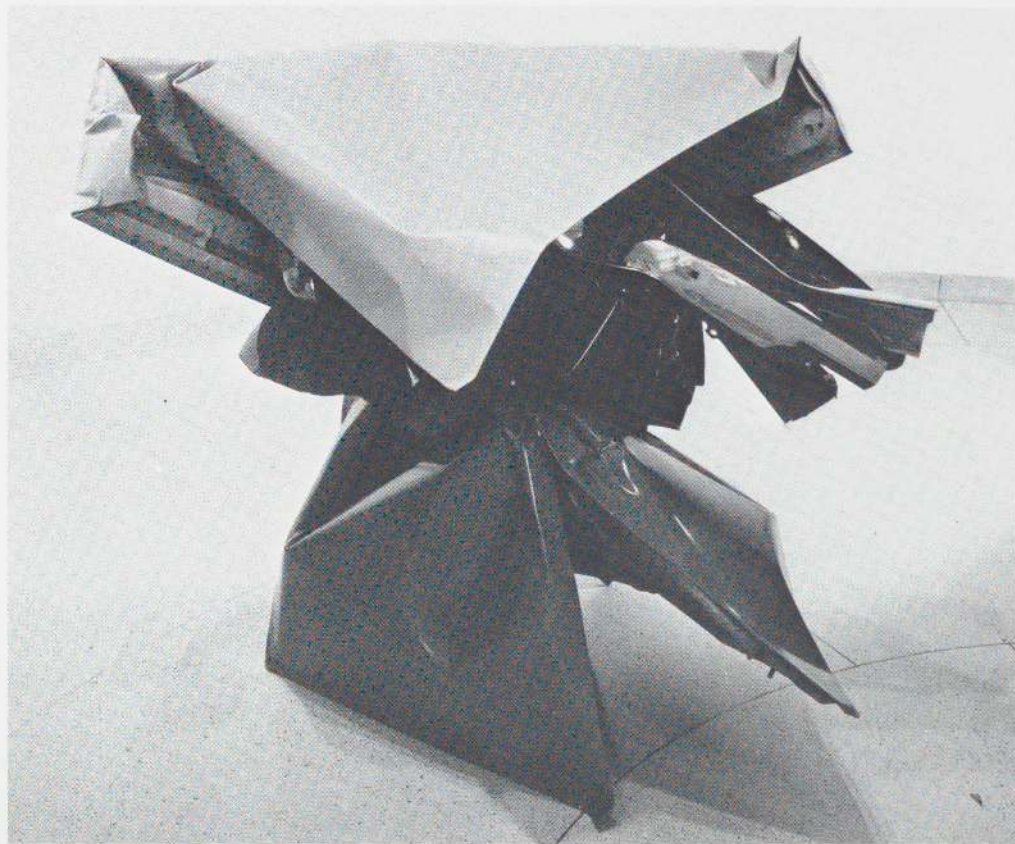
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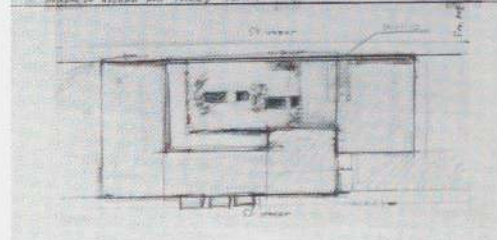
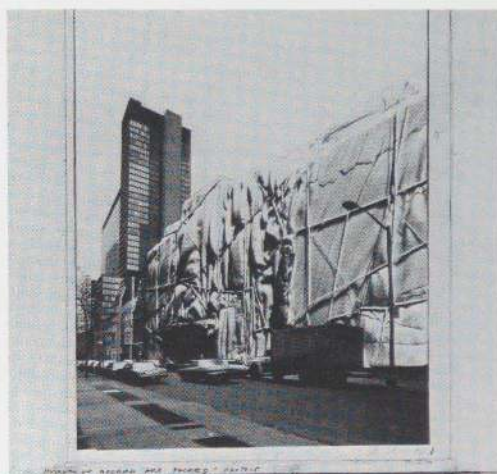
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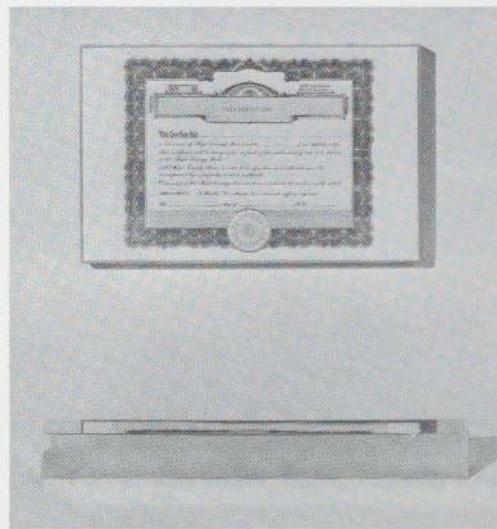
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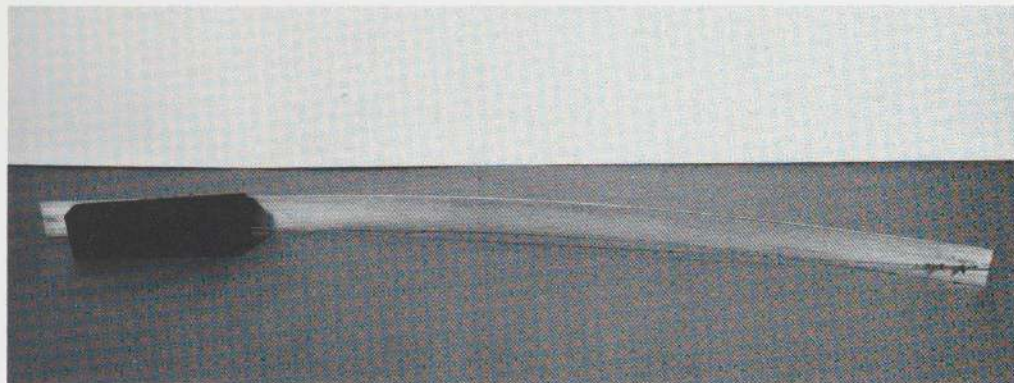
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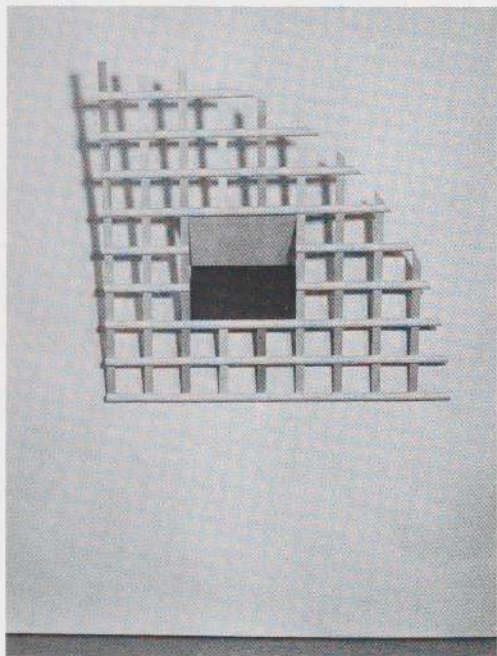
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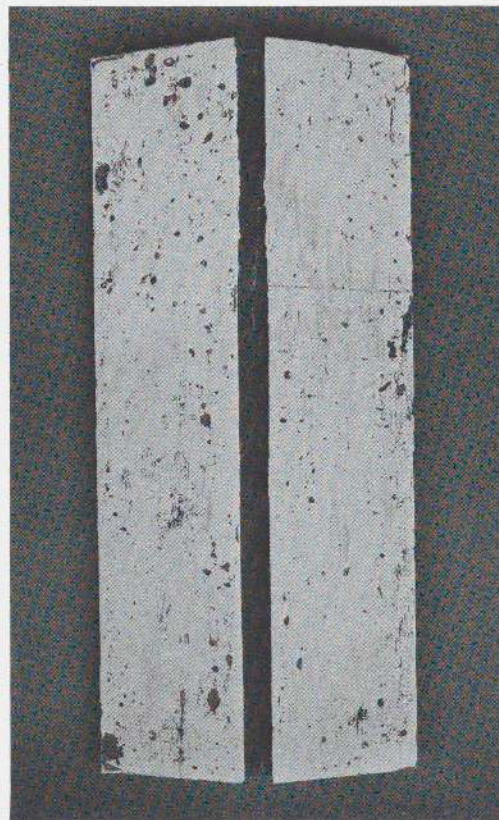
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26



Dill, Guy

American, born 1946

23. Untitled. 1969. Cast concrete pigmented with black iron oxide, aluminum, and stainless steel wire. 7 $\frac{3}{8}$ " x 11' 11" x 8 $\frac{1}{2}$ " (19 x 363.5 x 21.5 cm). Gift of Mr. and Mrs. E. Brooke Alexander.

Dubuffet, Jean

French, born 1901

24. Cup of Tea, II (Tasse de thé, II). 1966. Cast polyester resin and cloth with synthetic polymer paint. 6' 5 $\frac{1}{2}$ " x 46 $\frac{1}{4}$ " x 3 $\frac{3}{4}$ " (197.8 x 117.3 x 9.5 cm). Gift of Mr. and Mrs. Lester Avnet.

25. Accumulation with Bread (Amoncellement au pain). 1968. Vinyl on epoxy and fiberglass, in 9 pieces; overall, 38 $\frac{1}{4}$ x 47 $\frac{1}{4}$ x 41 $\frac{3}{8}$ " (97.2 x 129 x 105.1 cm). Gift of Gordon Bunshaft.

Duff, John

American, born 1943

26. White Divide. 1971. Fiberglass and resin with white paint. 70 $\frac{1}{2}$ x 32 x 4 $\frac{1}{8}$ " (179.7 x 81.3 x 11.7 cm). Gift of Joseph Helman.

Fahlen, Charles

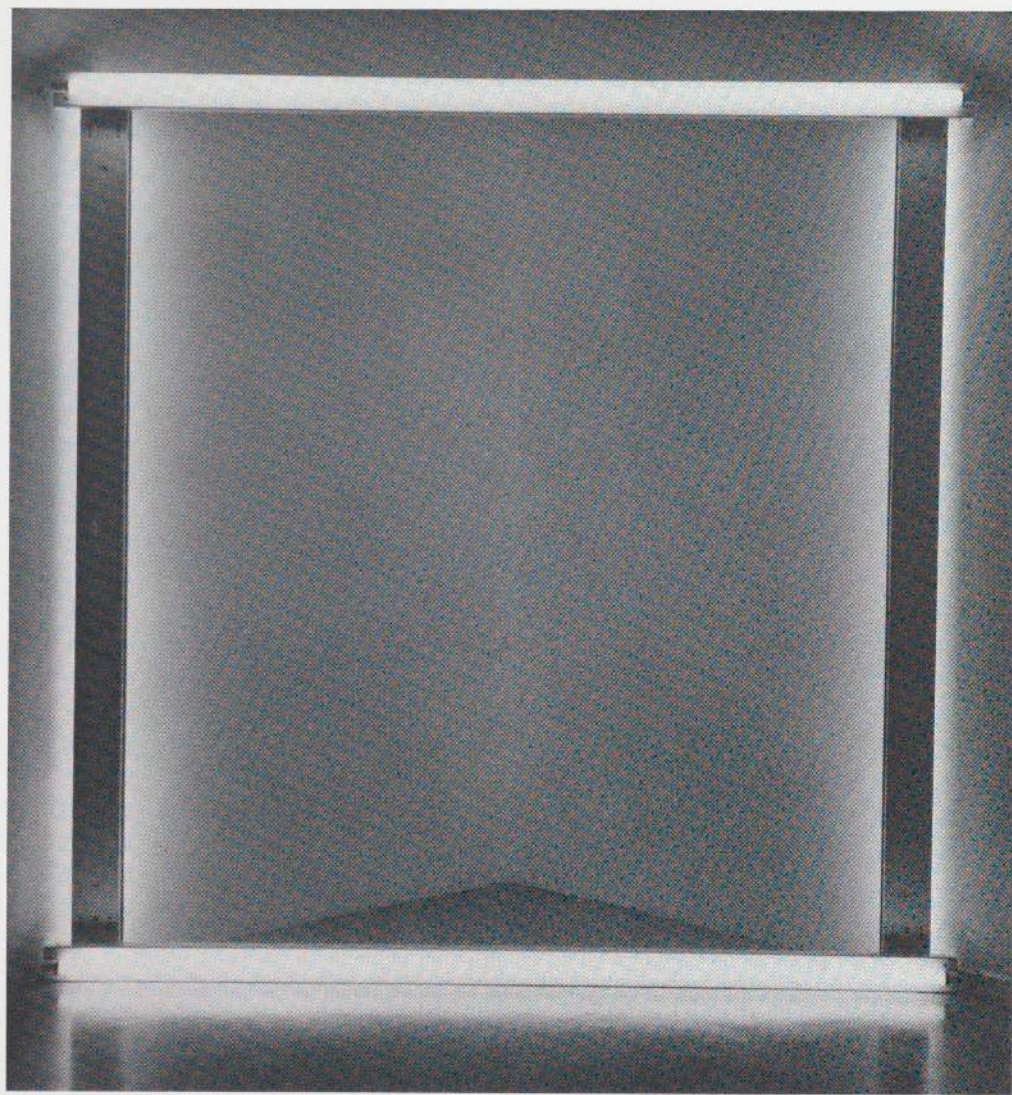
American, born 1939

27. Blue Moon. 1976. Wood, resin, aluminum, roof cement, and color agent. 53 $\frac{1}{2}$ x 54 $\frac{1}{2}$ x 5 $\frac{1}{4}$ " (136.9 x 138.7 x 13.4 cm), depth when installed is 11" (28 cm). Louis and Bessie Adler Foundation Fund.

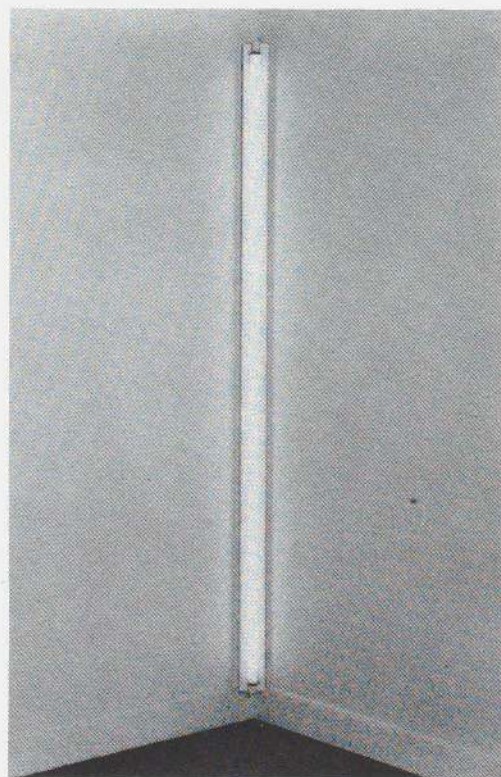
Flanagan, Barry

British, born 1941

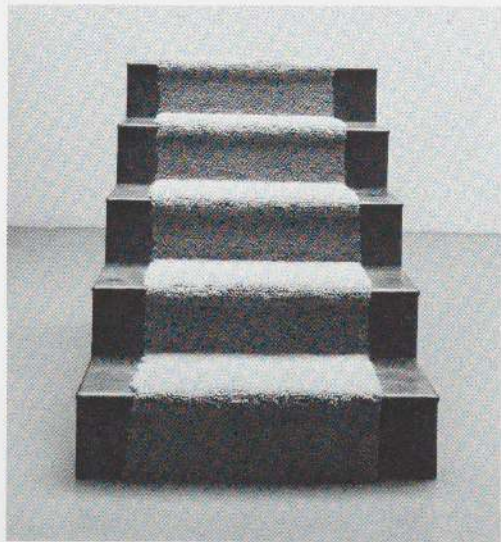
28. Untitled. 1967. Fiberglass and burlap construction in two parts. 32 $\frac{3}{4}$ x 14 $\frac{3}{4}$ x 12 $\frac{3}{4}$ " (82.1 x 37.3 x 32.2 cm) and 7 $\frac{1}{2}$ x 14 $\frac{1}{2}$ x 12 $\frac{3}{4}$ " (18.9 x 36.8 x 31.2 cm). Gift of Donald Droll.



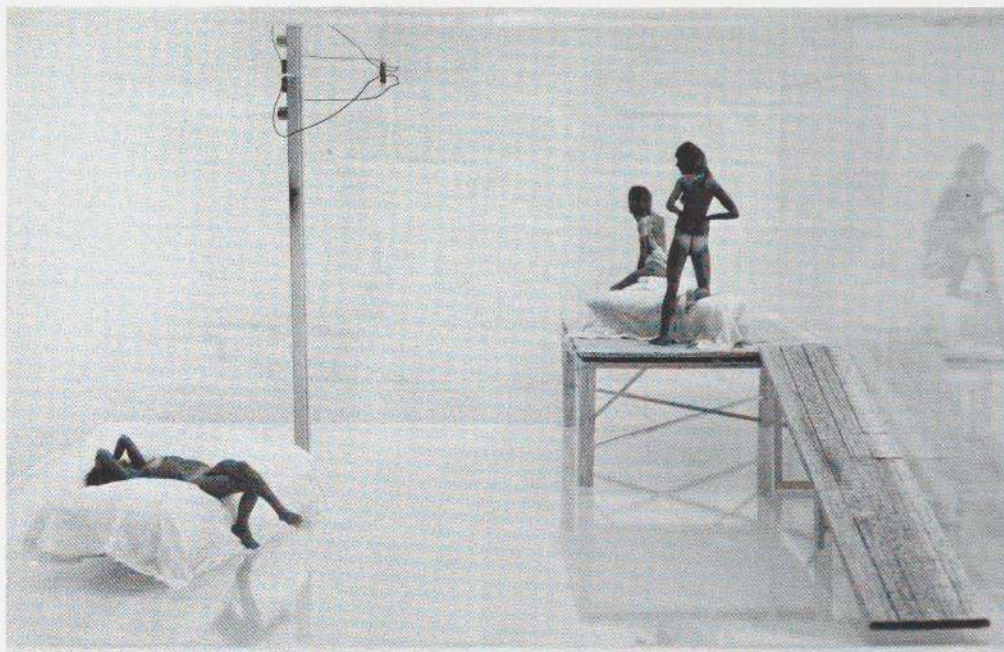
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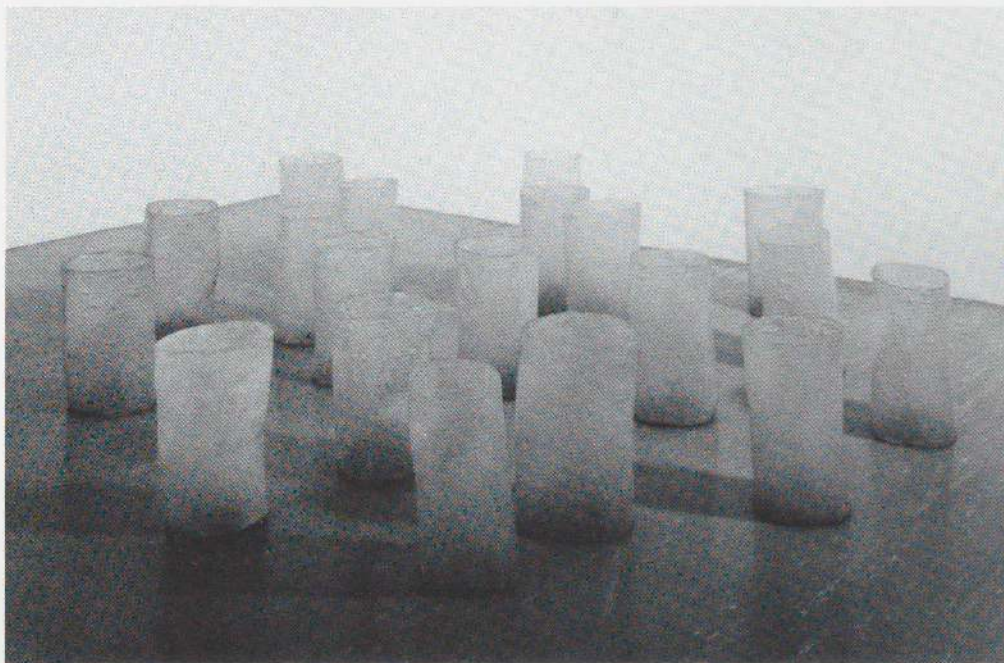
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33

Flavin, Dan

American, born 1933

29. Pink Out of a Corner—To Jasper Johns. 1963. Pink fluorescent light in metal fixture, 8' x 6" x 5 $\frac{3}{8}$ " (243.8 x 15.2 x 13.6 cm). Gift of Philip Johnson.

30. Untitled (To the "Innovator" of Wheeling Peachblow). 1968. Fluorescent lights and metal fixtures, 8' $\frac{1}{2}$ " x 8' $\frac{1}{4}$ " x 5 $\frac{3}{4}$ " (245 x 244.3 x 14.5 cm). Helena Rubinstein Fund.

Goode, Joe

American, born 1937

31. Shoes, Shoes, Shoes. 1966. Wood stairs with wool carpet, 41 x 36 x 54 $\frac{1}{2}$ " (103.8 x 91.2 x 138.9 cm). Fractional gift of Charles Cowles.

Graham, Robert

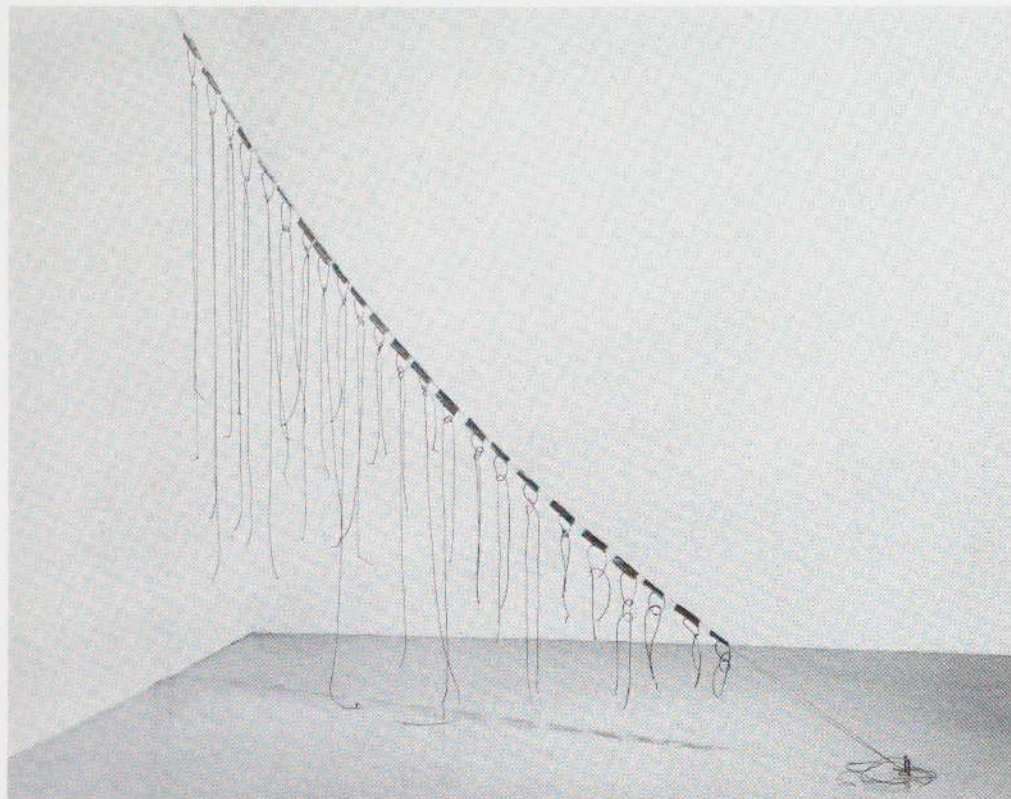
American, born Mexico 1938

32. Untitled. 1968. Three miniature figures of pigmented wax, fur, and paper; two beds, platform, ramp, and pole of balsa wood with foam and paper bedding, pole fixtures of metal, plastic, glass, and wire in plexiglass vitrine; vitrine, 10 x 20 x 20" (25.4 x 50.8 x 50.8 cm), including base, 1 x 20 x 20" (2.6 x 50.8 x 50.8 cm). Gift of Philip Johnson.

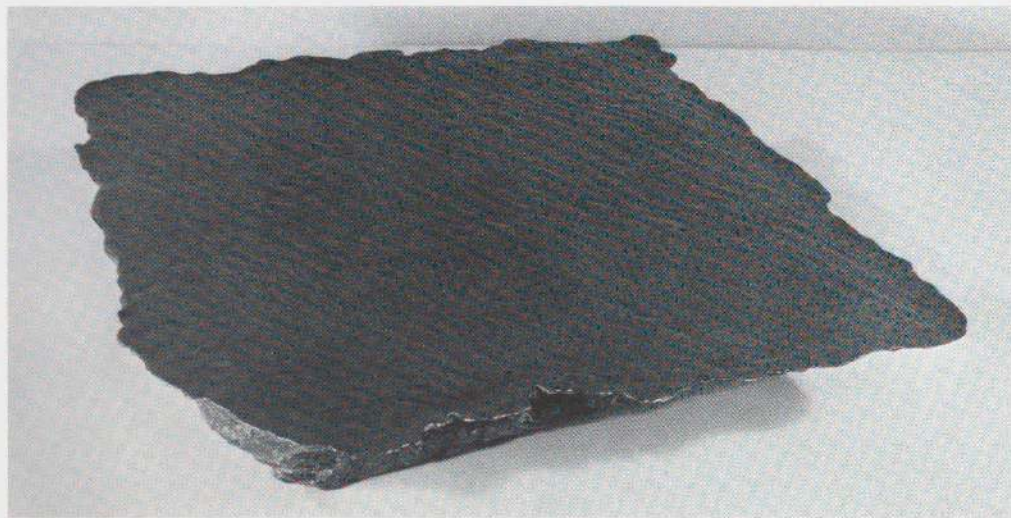
Hesse, Eva

American, born Germany, 1936-1970

33. Repetition 19, III. 1968. Nineteen tubular fiber-glass units, 19 to 20 $\frac{1}{4}$ " high x 11 to 12 $\frac{3}{4}$ " diameter (48 to 51.1 cm high x 27.8 to 32.3 cm diameter). Gift of Charles and Anita Blatt.



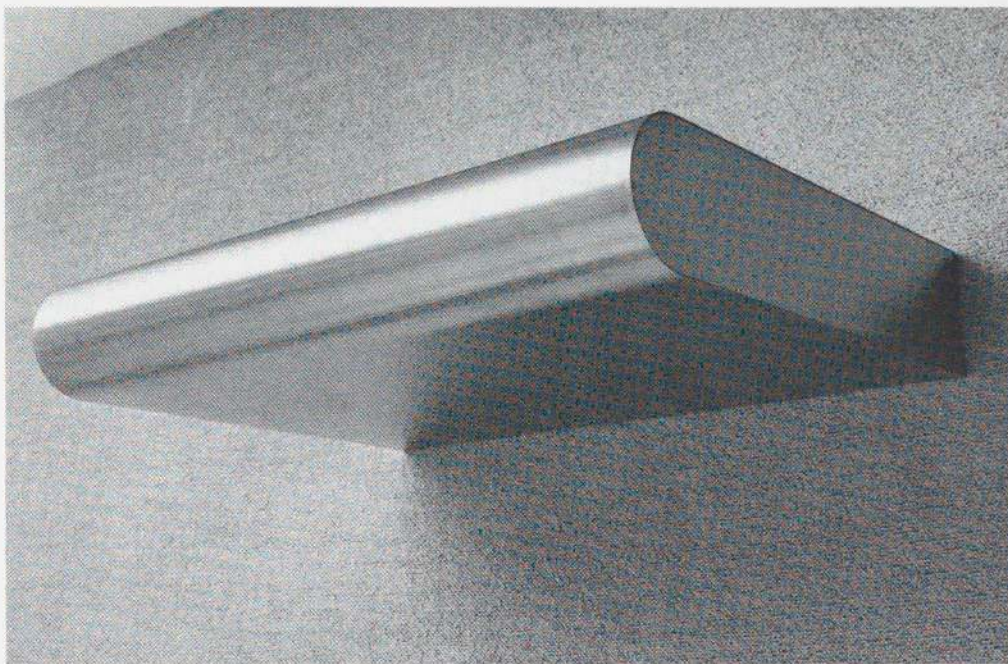
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Hesse, Eva

34. Vinculum, II. 1969. Twenty-three rubberized wire-mesh plaques stapled to shielded wire, 19'5" x 3" (591.7 x 7.6 cm), with twenty-three hanging, extruded rubber wires, knotted, ranging in size from 7" (17.9 cm) to 62" (157.6 cm). Size installed, 9' 9" x 2½" x 9' 7½" (297.2 x 5.8 x 293.5 cm). The Gilman Foundation Fund.

Hunt, Bryan

American, born 1947

35. Square. 1976. Bronze, 5½ x 17 x 19¼" (13.7 x 43 x 49 cm). Gift of J. Frederic Byers III.

36. Big Twist. 1978. Bronze, 12' x 18" x 18" (365.8 x 45.7 x 45.7 cm). Fractional gift of Carl G. Lobell.

Judd, Donald

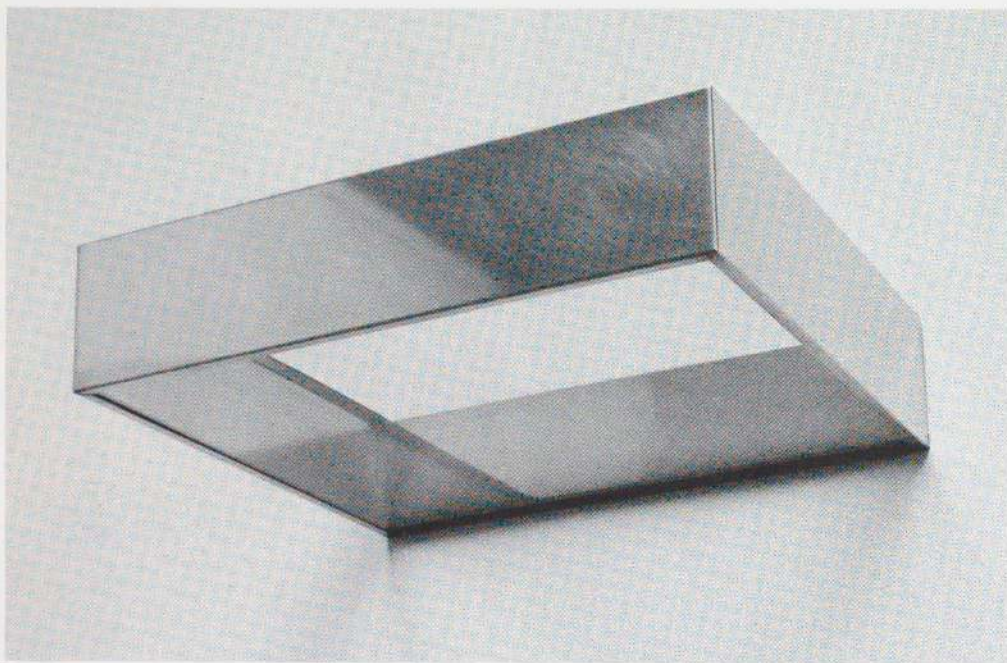
American, born 1928

37. Untitled. 1967. Stainless steel, 6½ x 36½ x 26½" (15.5 x 91.6 x 66.2 cm). Gift of Philip Johnson.

38. Untitled. 1968. Five open rectangles of painted steel spaced approximately 5½" (13 cm) apart, each 48¾" x 10' x 20¼" (122.8 x 305 x 51.4 cm); overall, 48¾" x 10' x 10' 1" (122.8 x 305 x 307.6 cm). Mr. and Mrs. Simon Askin Fund.



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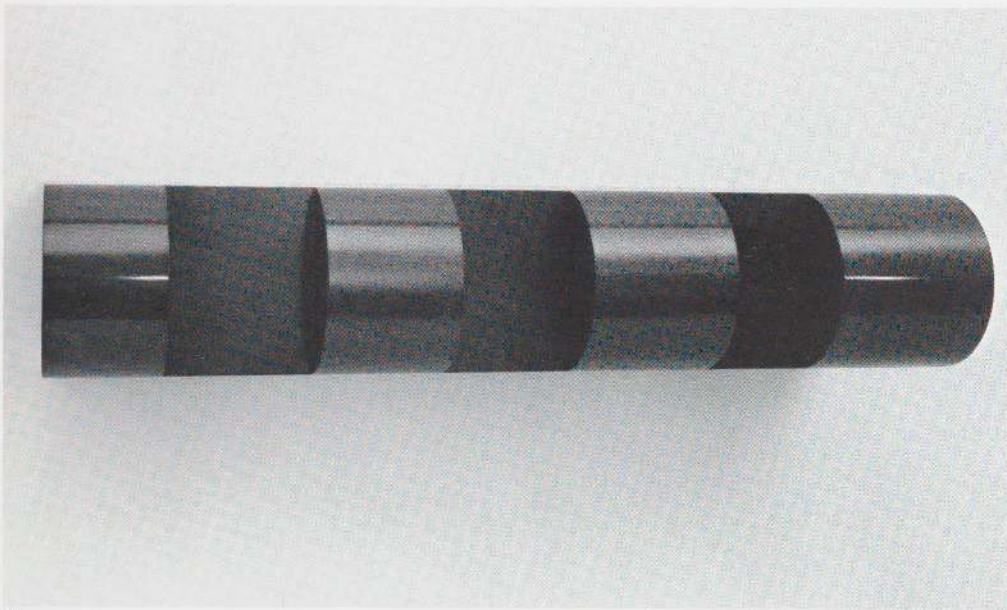


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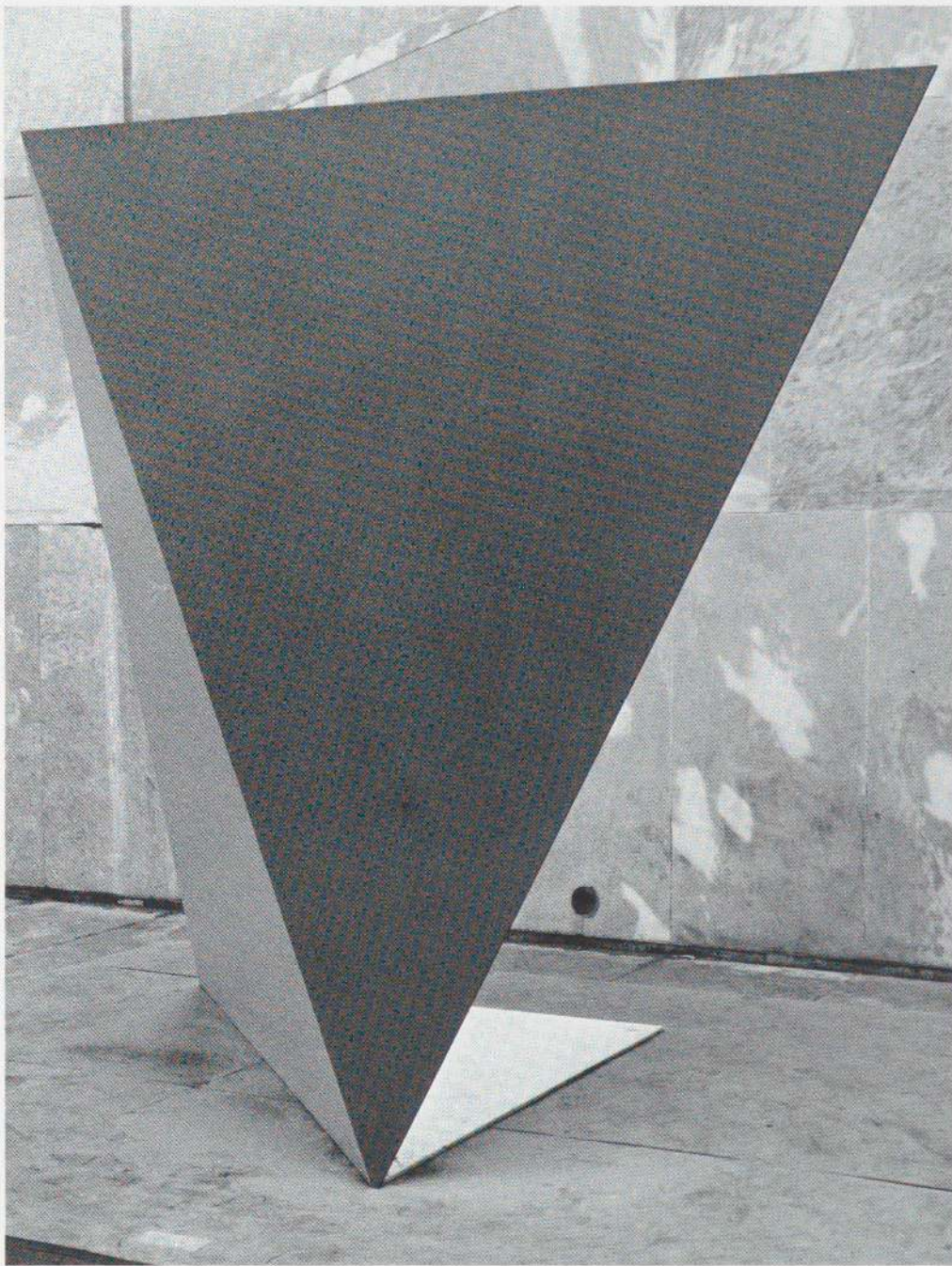
Judd, Donald

39. Untitled. 1969. Brass and plexiglass, 6 $\frac{1}{8}$ x 27 $\frac{1}{8}$ x 24 $\frac{1}{8}$ " (15.4 x 68.8 x 61.1 cm). Gift of Philip Johnson.

40. Untitled. 1973-75, refabricated after 1967 version. Painted galvanized iron, 25 $\frac{5}{8}$ " x 6' 4 $\frac{3}{4}$ " x 14 $\frac{3}{4}$ " (65.1 x 194.6 x 37.2 cm). Gift of Philip Johnson (by exchange).



40



Kelly, Ellsworth

American, born 1923

41. Green-Blue. 1968. Painted aluminum, 8' 7½"
x 9' 4½" x 68½" (262.7 x 285.5 x 173.7 cm).
Susan Morse Hilles Fund.

Kienholz, Edward
American, born 1927

42. The Friendly Grey Computer—Star Gauge Model #54. 1965. Motor-driven assemblage: aluminum-painted rocking chair, metal case, two instrument boxes with dials, plastic case containing yellow and blue lights, panel with numbers, bell, "rocker switch," pack of index cards, directions for operation, light switch, telephone receiver, and doll's legs, 40 x 39½ x 24½" (101.3 x 99.2 x 62.1 cm) on aluminum sheet 48½ x 36" (122 x 91.5 cm). Gift of Jean and Howard Lipman.

Kirli, Alain
French, born 1946

43. Curve Number 3. 1977-78. Steel and terracotta, 8' 7" x 8' 4" x 7" (261.6 x 254 x 17.8 cm). Purchase.

LeWitt, Sol
American, born 1928

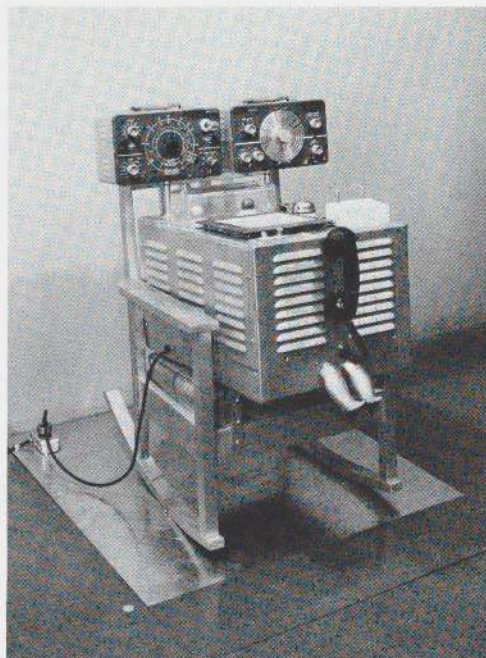
44. Serial Project No. 1 (ABCD). 1966. Baked enamel on aluminum, 20" x 13' 7" x 13' 7" (50.8 x 398.9 x 398.9 cm). Purchase and exchange.

Lichtenstein, Roy
American, born 1923

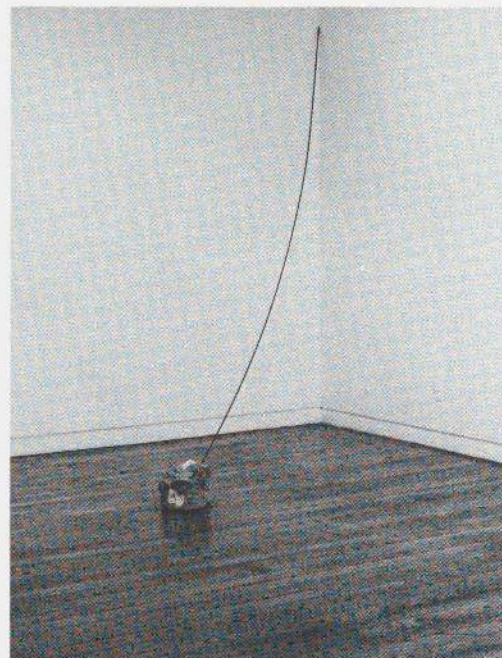
45. Modern Sculpture with Glass Wave. 1967. Brass and glass, 7' 7¼" x 29" x 28" (231.8 x 73.8 x 70.1 cm). Gift of Mr. and Mrs. Richard L. Selle.

Long, Richard
British, born 1945

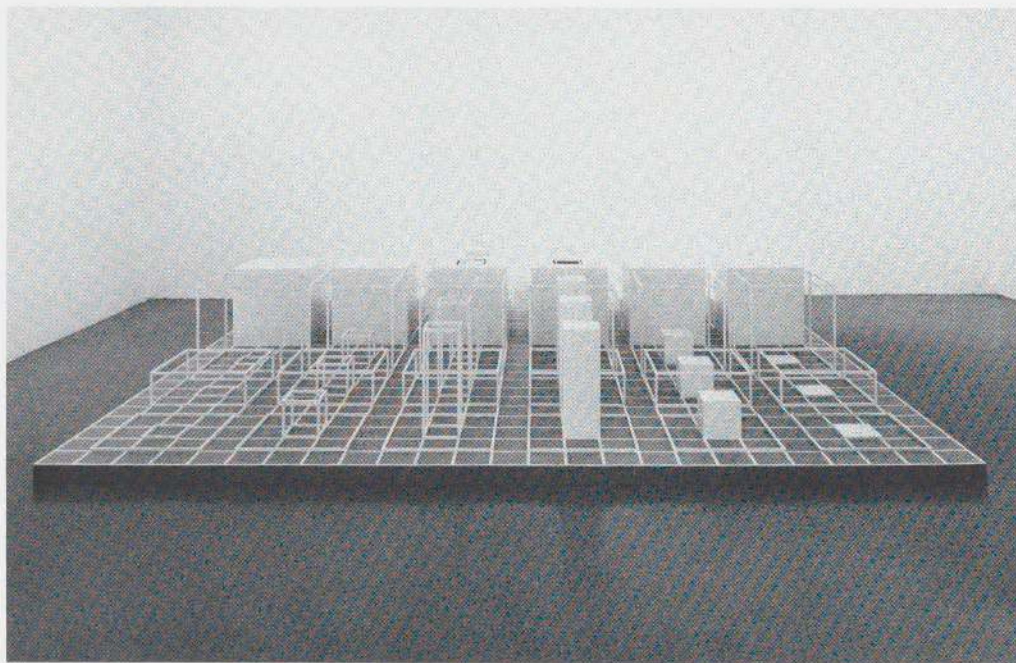
46. Cornish Stone Circle. 1978. 52 stone slabs (delabole slate), overall diameter 19' 8¾" (6 m). Purchase.



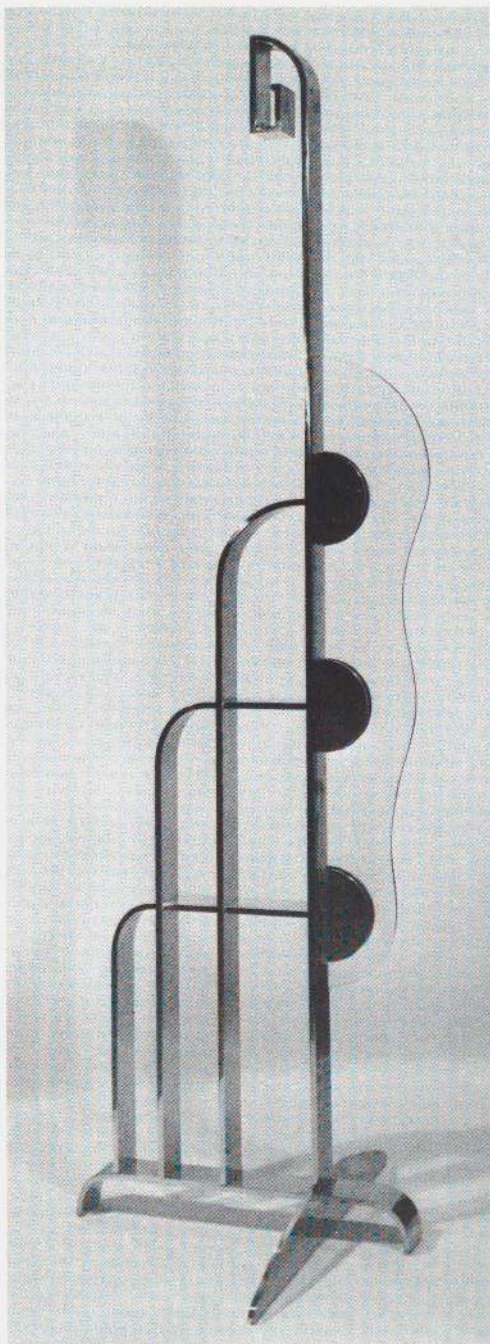
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44



McCracken, John

American, born 1934

47. The Absolutely Naked Fragrance. 1967.

Plywood covered with fiberglass and resin, sanded and polished, 10' $\frac{1}{4}$ " x 20 $\frac{3}{8}$ " x 3 $\frac{1}{4}$ " (305.3 x 51.5 x 8.2 cm). D. and J. de Menil Fund.

Morris, Robert

American, born 1931

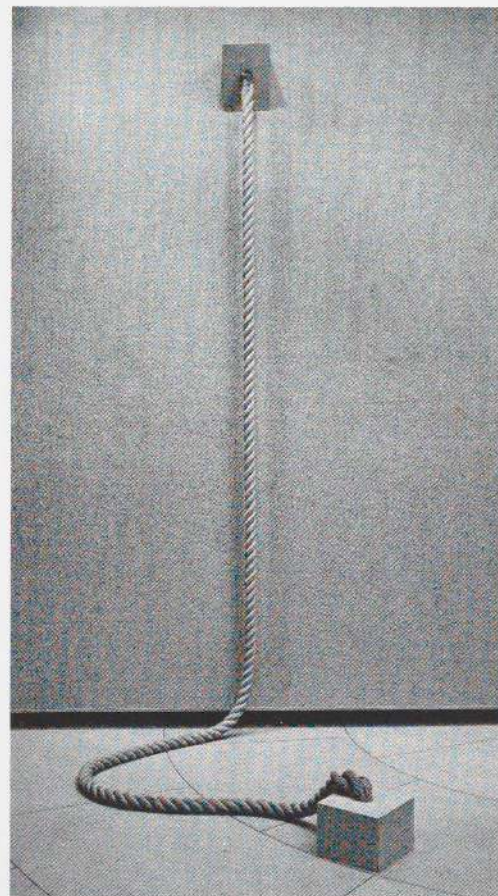
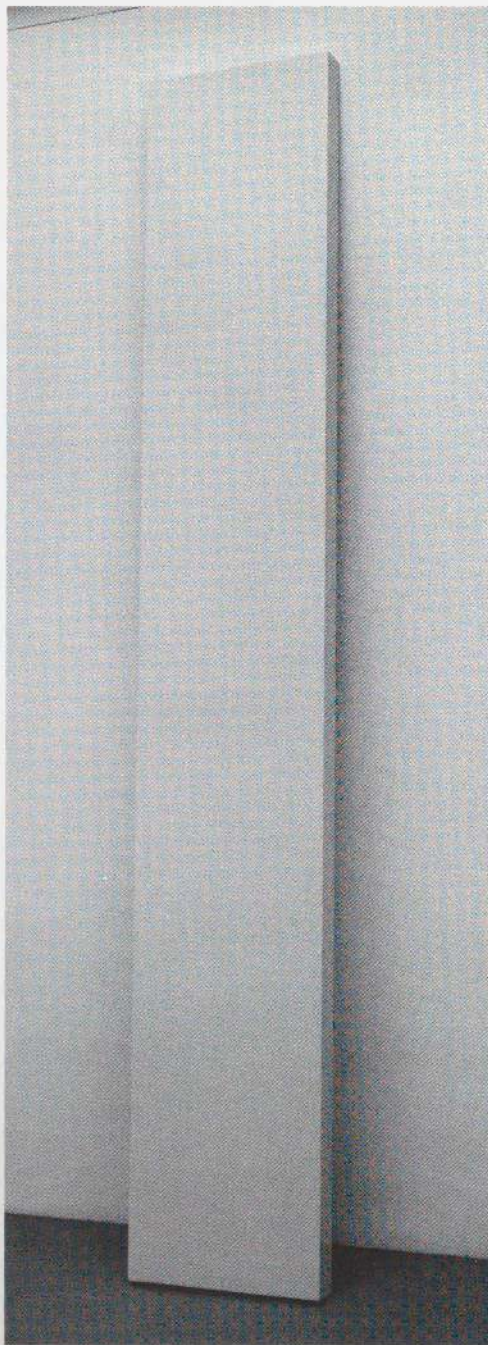
48. Rope Piece. 1964. Rope with two wood bases, painted, 18' 3" long (556.2 cm). Gift of Philip Johnson.

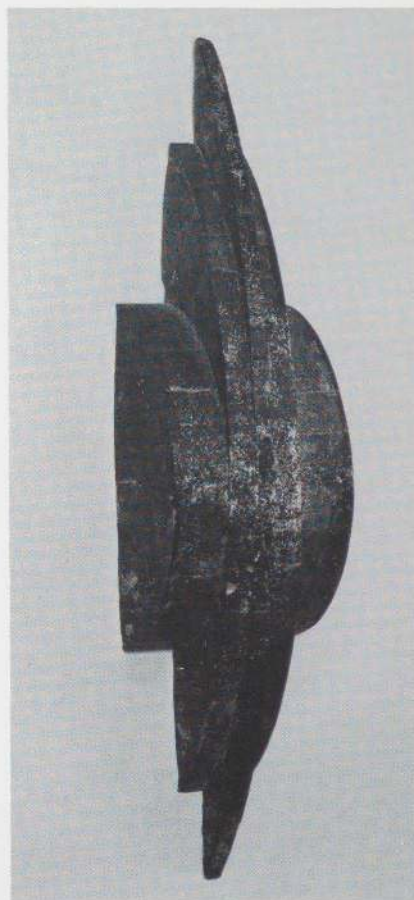
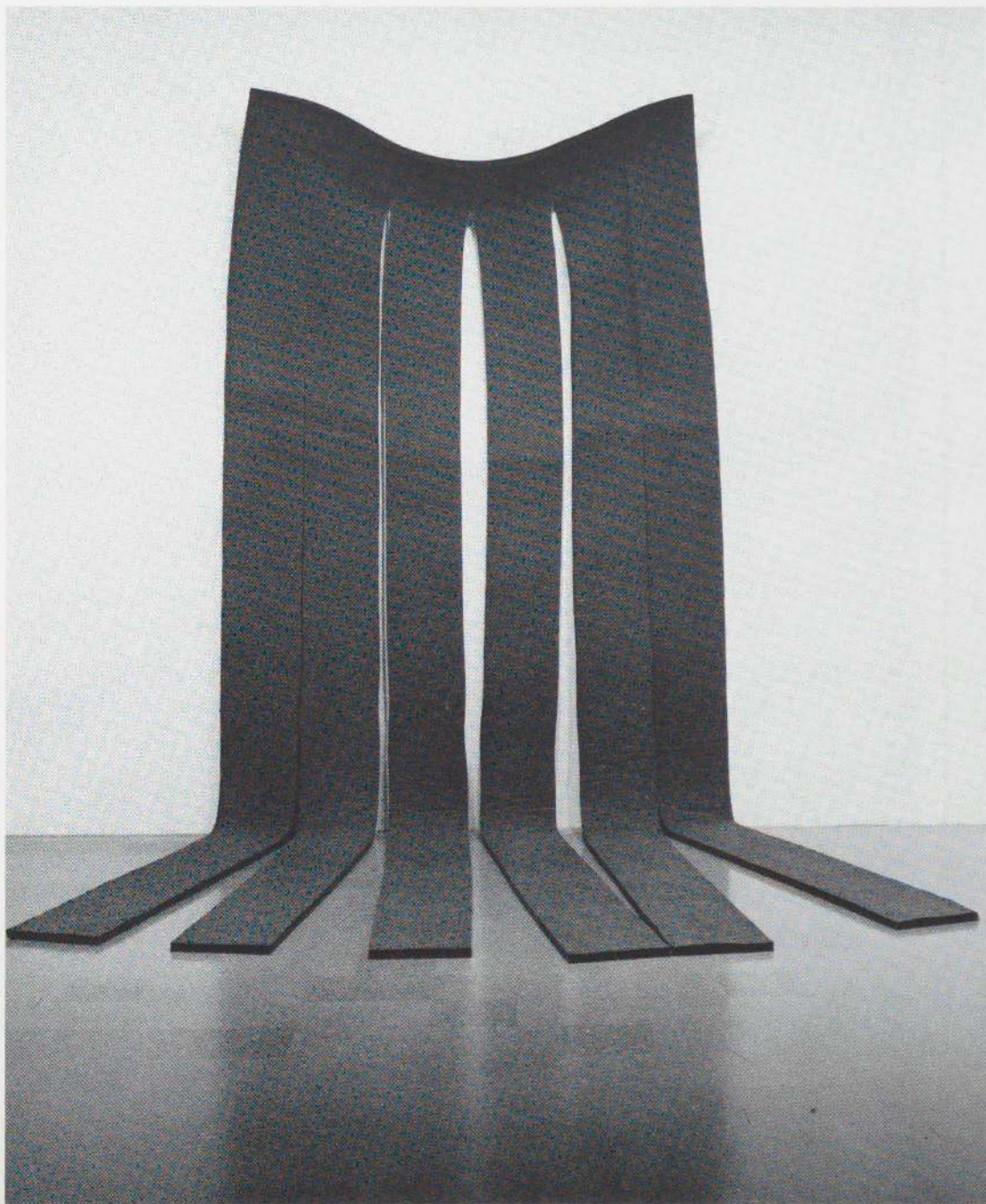
49. Untitled. 1969. Draped 1" (2.5 cm) thick, gray-green felt, 15' $\frac{3}{4}$ " x 6' $\frac{1}{2}$ " x 1" (459.2 x 184.1 x 2.5 cm). The Gilman Foundation Fund.

Nauman, Bruce

American, born 1941

50. Untitled. 1965. Fiberglass, 8' 4" x 20" x 21" (254 x 50.8 x 53.3 cm). Gift of Joseph Helman.





Oldenburg, Claes

American, born Sweden 1929
To U.S.A. 1936

51. Giant Soft Fan. 1966-67. Construction of vinyl filled with foam rubber, wood, metal, and plastic tubing; fan, 10' x 58 $\frac{7}{8}$ " x 61 $\frac{7}{8}$ " (305 x 149.5 x 157.1 cm), variable; plus cord and plug, 24' 3 $\frac{1}{4}$ " (739.6 cm). The Sidney and Harriet Janis Collection (fractional gift).

Paolozzi, Eduardo

British, born 1924

52. Lotus. 1964. Welded aluminum, 7' 5 $\frac{1}{8}$ " (226.1 cm) high, at base 36 $\frac{3}{8}$ " x 36 $\frac{3}{8}$ " (92.3 x 91.6 cm). Gift of G. David Thompson.

Price, Kenneth

American, born 1935

53. Blind Sea Turtle Cup. 1968. Ceramic sculpture in tray with sand in glass vitrine on wood pedestal; ceramic, 2 $\frac{7}{8}$ " x 3 $\frac{3}{8}$ " x 5 $\frac{1}{8}$ " (7.2 x 9.8 x 14.2 cm); overall, 63 $\frac{1}{2}$ " x 29 $\frac{1}{2}$ " x 32" (161.3 x 74.9 x 81.3 cm). Fractional gift of Charles Cowles.

Rabinowitch, David

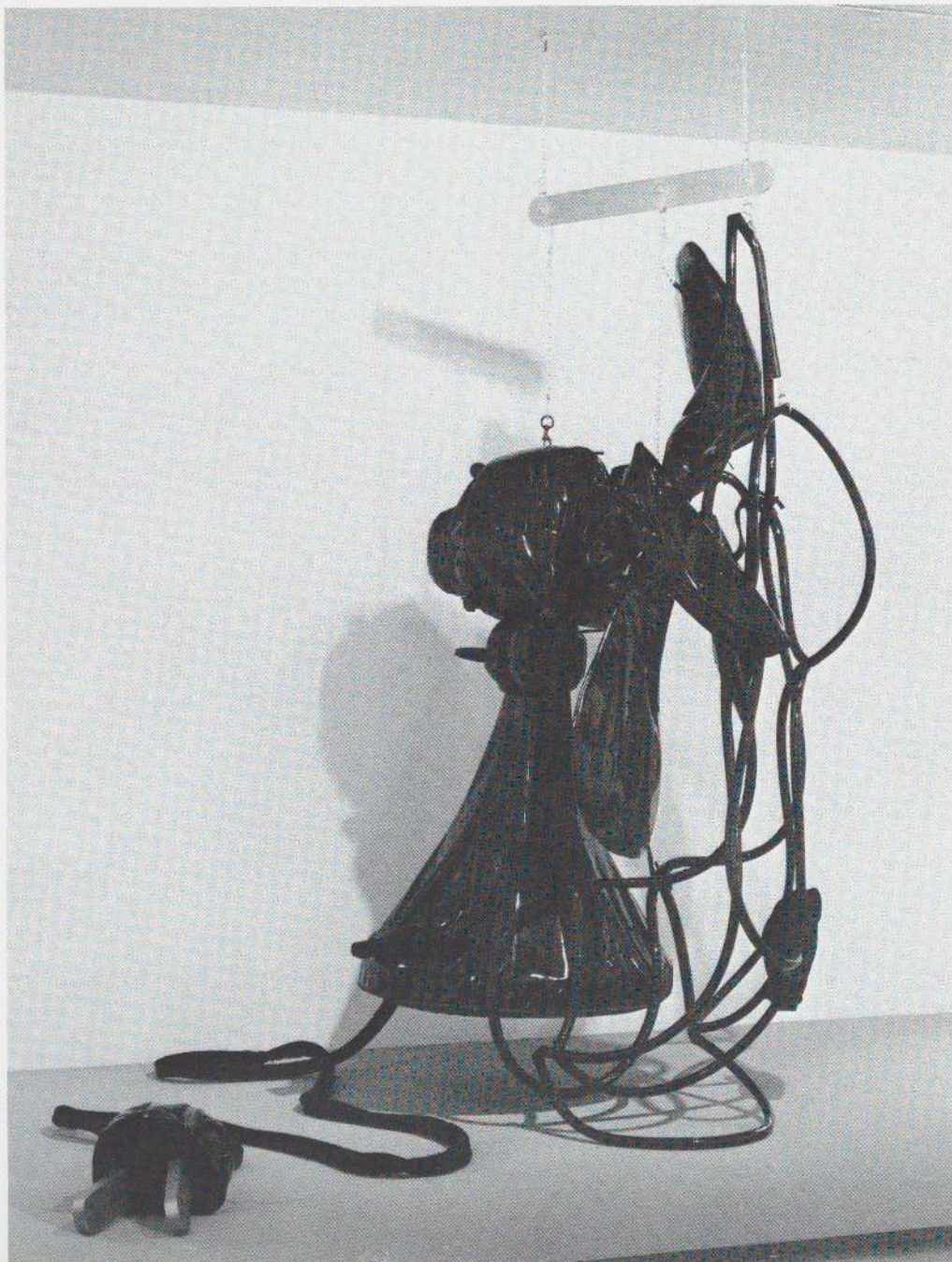
Canadian, born 1943

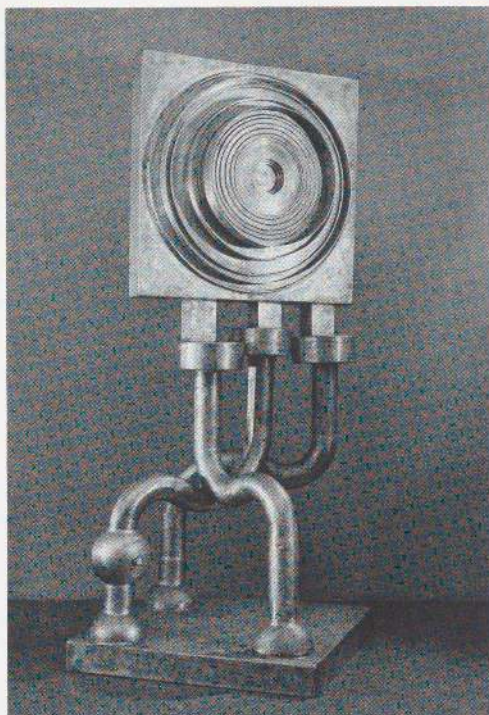
54. Seven-Sided Plane of Six Masses and Four Scales. 1972. Hot-rolled steel in six sections, overall, 3" x 8' 7" x 6' $\frac{5}{8}$ " (7.6 x 261.7 x 184.5 cm). Gift of J. Frederic Byers III.

Raynaud, Jean Pierre

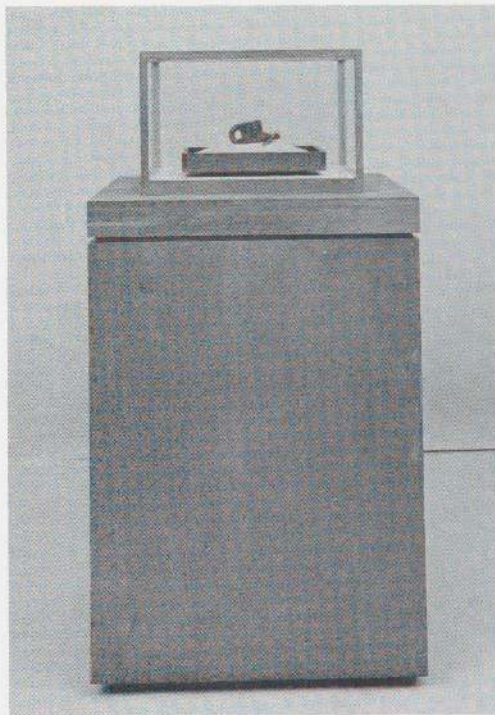
French, born 1939

55. Corner 806. 1967. Fiberglass, steel, and enamel, in two sections, overall, 13' 2 $\frac{1}{2}$ " x 30 $\frac{3}{8}$ " x 30 $\frac{3}{4}$ " (402.5 x 78.4 x 75 cm). Purchase.

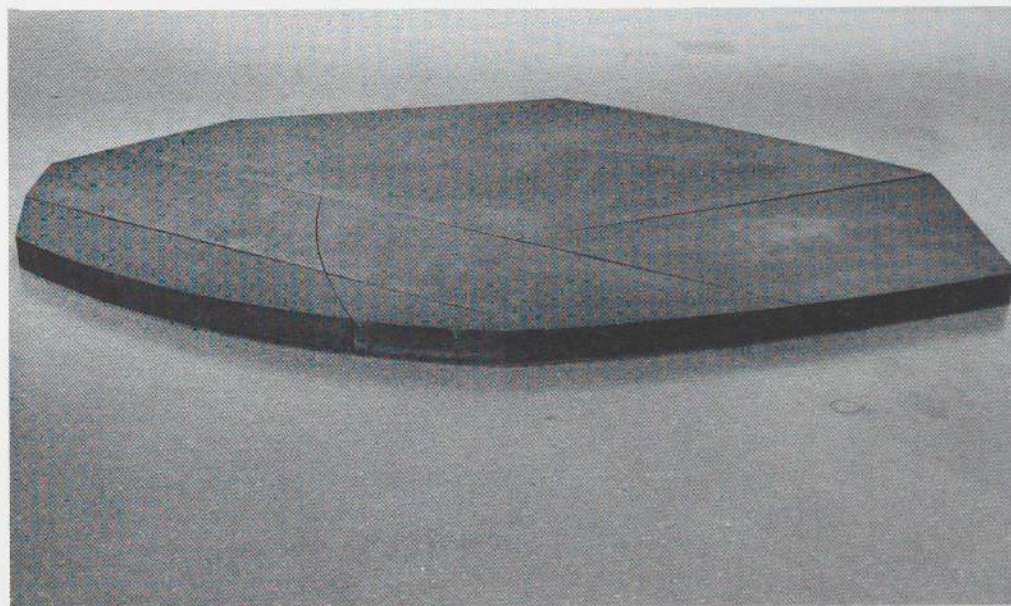




52



53



54



55

Rojas, Carlos

Colombian, born 1933

56. Study for "Monument to Evita Peron," 1972. Steel tubing painted black, 6' 6 $\frac{3}{8}$ " x 62 $\frac{5}{8}$ " x 60 $\frac{1}{4}$ " (200.4 x 159.1 x 153.1 cm). David Rockefeller Latin-American Fund.

Saret, Alan

American, born 1944

57. Untitled, 1969. Vinyl-coated hexagonal wire netting, 7' 2 $\frac{3}{4}$ " x 49" x 41 $\frac{1}{8}$ " (220.3 x 124.5 x 105.5 cm), irregular. Purchase.

Scott, Tim

British, born 1937

58. Bird in Arras, VI, 1969. Plexiglass and painted steel tubing, 8' 8 $\frac{3}{8}$ " x 7' 4 $\frac{9}{8}$ " x 9' 7 $\frac{1}{8}$ " (266.3 x 217.5 x 292.4 cm). Dr. and Mrs. Joseph A. Epstein and Benjamin Sturges Funds.

Segal, George

American, born 1924

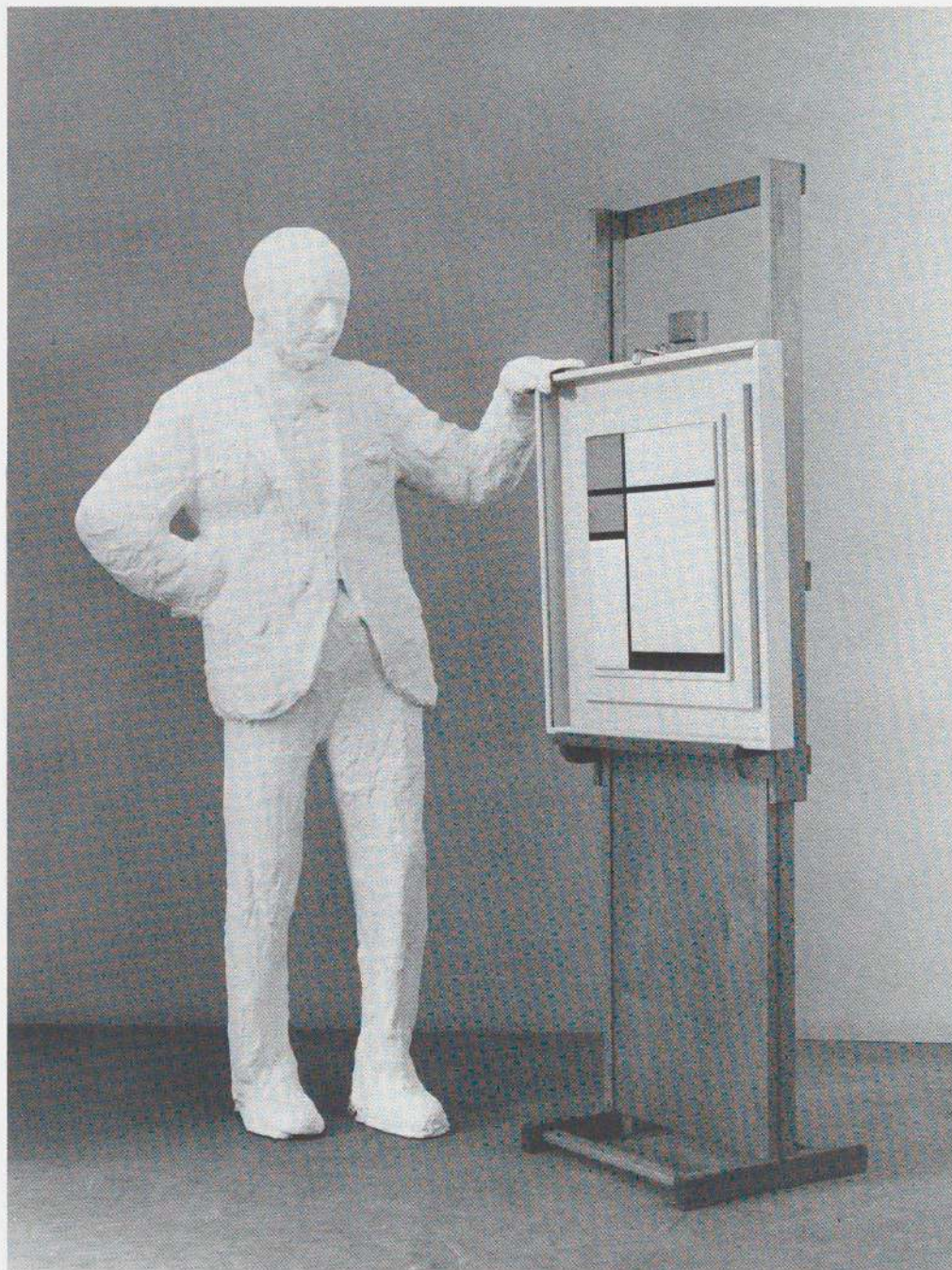
59. Portrait of Sidney Janis with Mondrian Painting, 1967. Plaster figure with Mondrian's **Composition**, 1933, on an easel; figure, 66" (167.6 cm) high; easel, 67" (170 cm) high. The Sidney and Harriet Janis Collection (fractional gift).

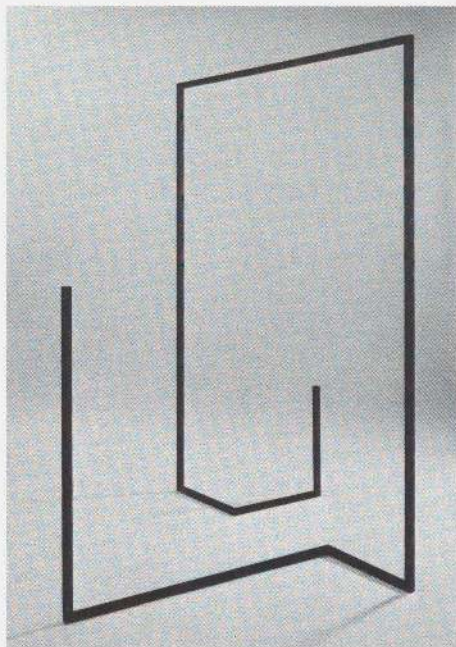
Serra, Richard

American, born 1939

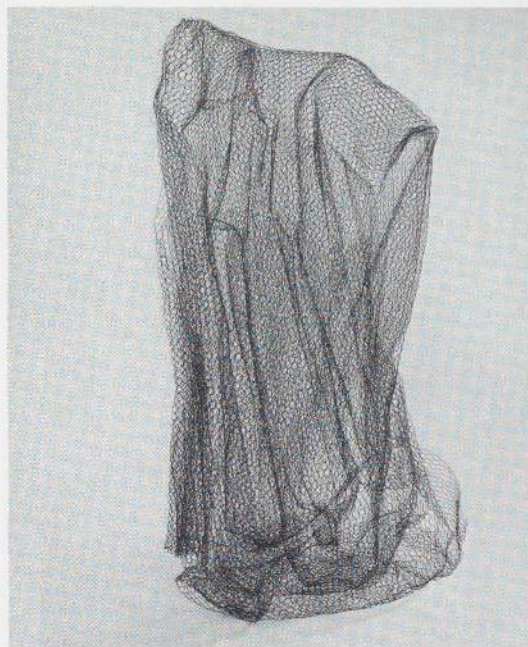
60. Cutting Device: Base Plate-Measure, 1969. Lead, wood, stone, and steel, overall, 12" x 18' x 15' 7 $\frac{1}{4}$ " (30.5 x 548.6 x 476.9 cm). Promised gift of Philip Johnson.

61. Corner Prop Piece, 1970. Lead plate and lead tube rolled around steel core, overall, 52 x 84 $\frac{1}{4}$ x 92" (132.1 x 213.7 x 233.7 cm). Gilman Foundation Fund.

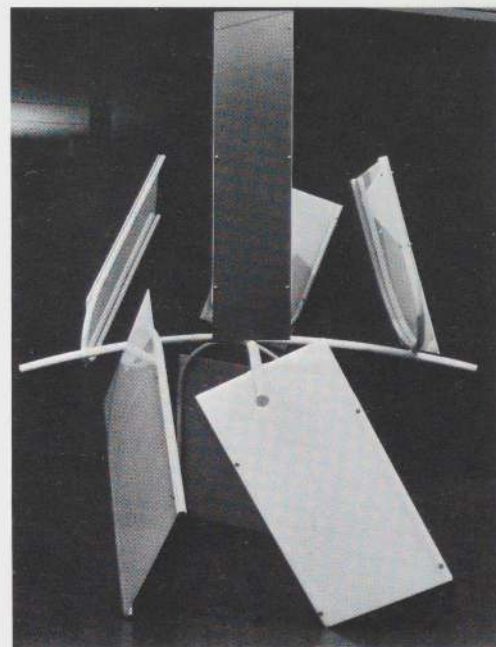




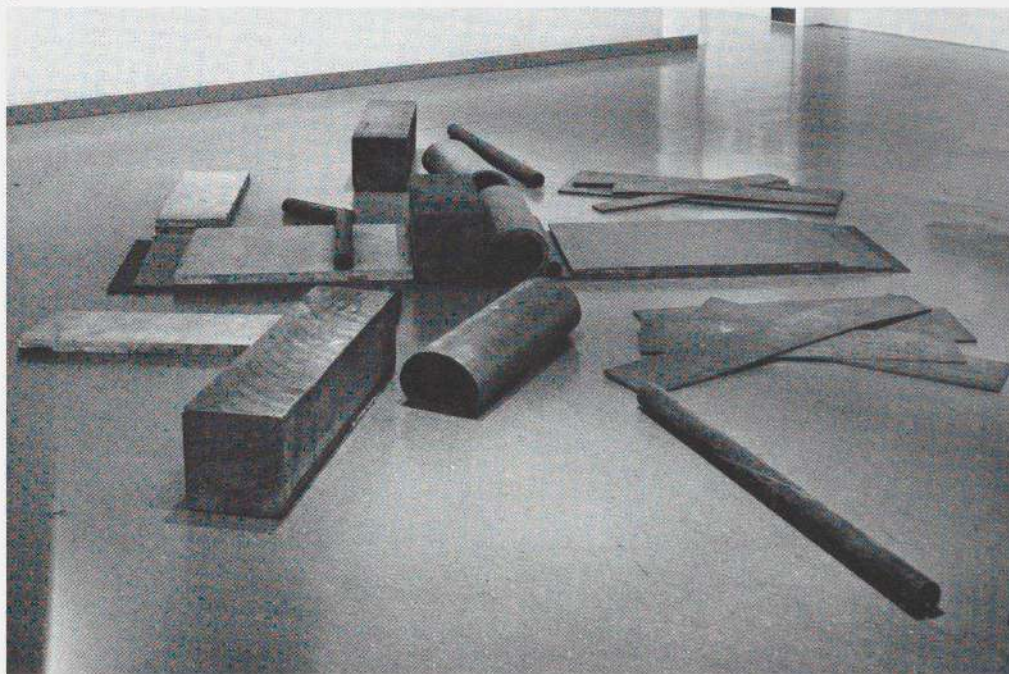
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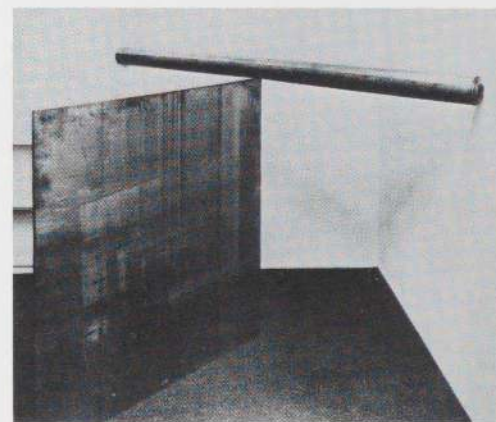
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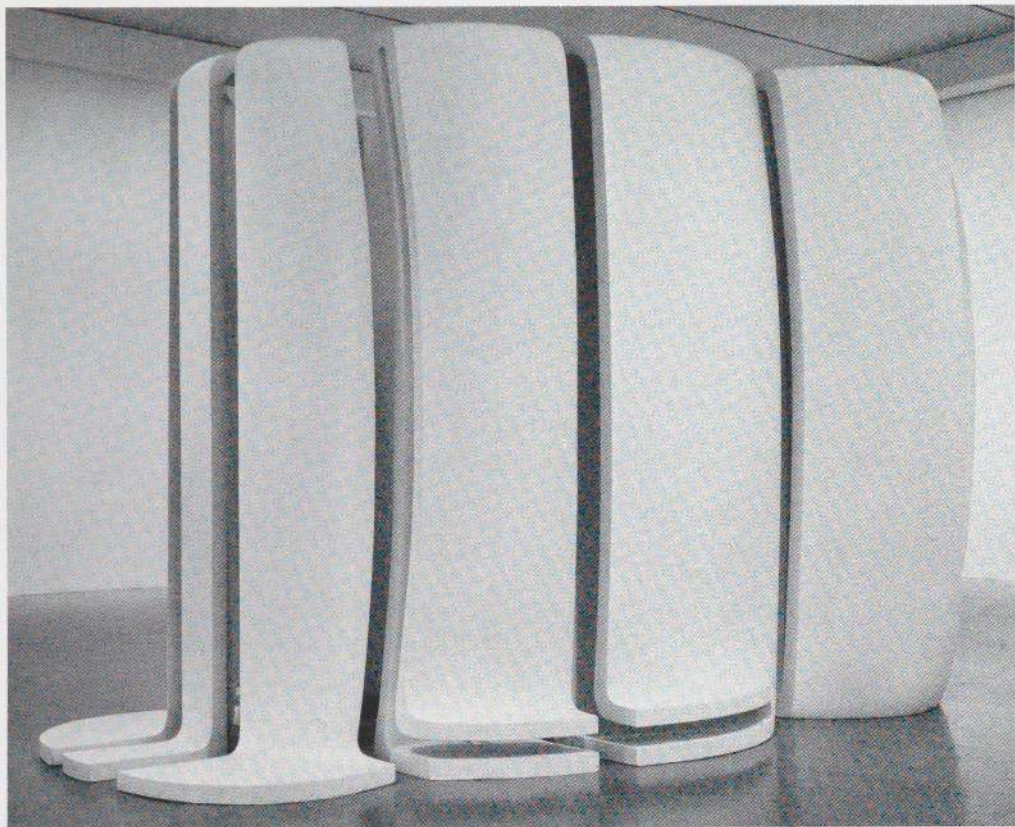
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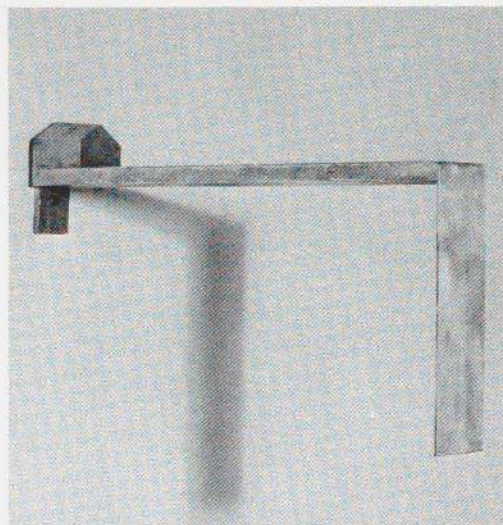
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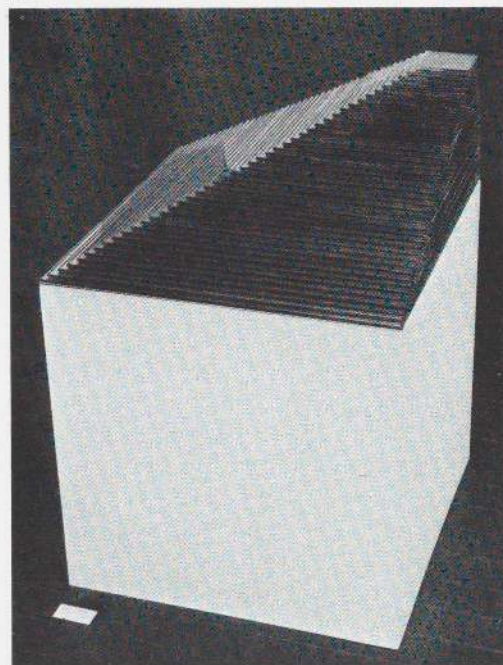
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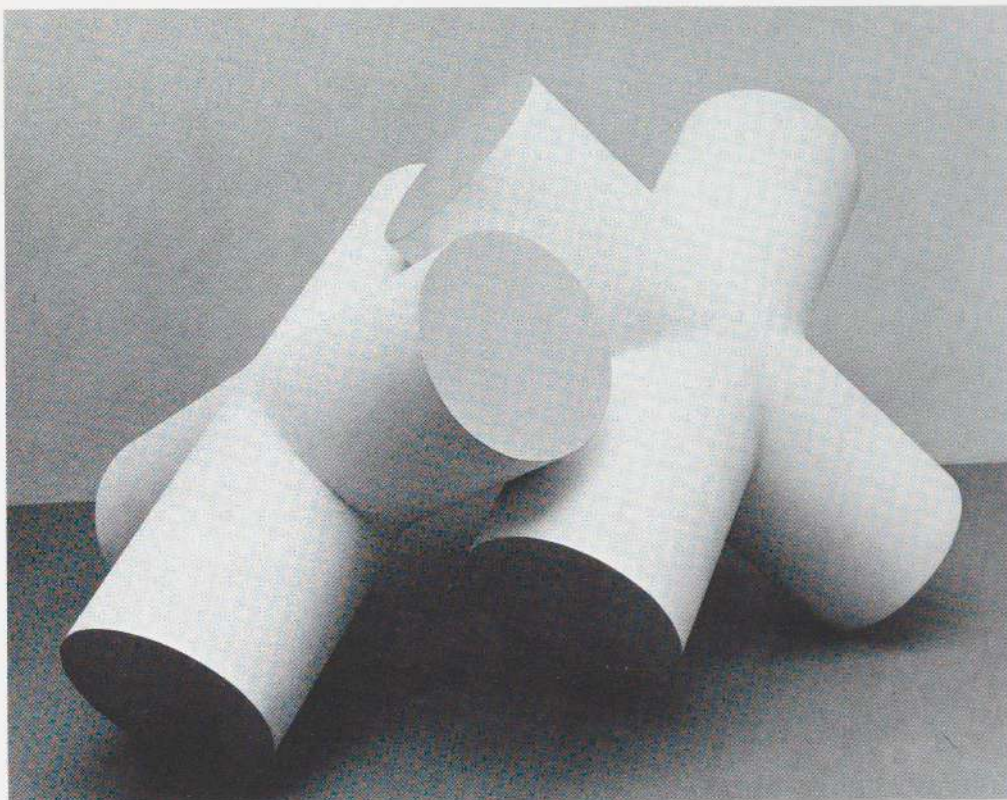
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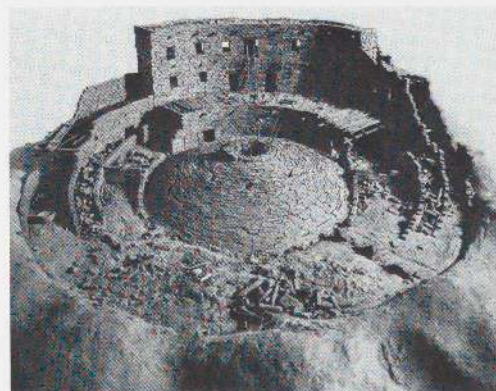
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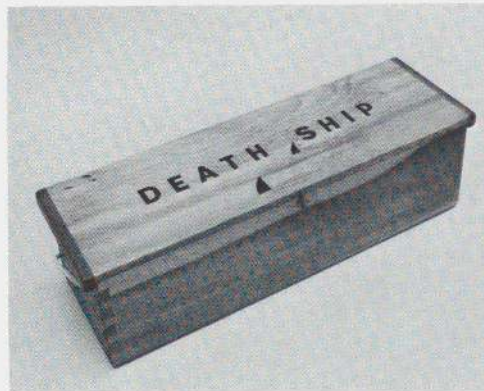
64



66



63



67

Shapiro, Joel

American, born 1941

62. Untitled (house on shelf). 1974. Bronze, $12\frac{1}{2} \times 2\frac{1}{2} \times 28\frac{1}{8}$ " (32.5 x 6.4 x 71.5 cm). Purchased with the aid of funds from the National Endowment for the Arts and an anonymous donor.

Simonds, Charles

American, born 1945

63. People Who Live in a Circle. They Excavate Their Past and Rebuild It Into Their Present. Their Dwelling Functions as a Personal and Cosmological Clock, Seasonal, Harmonic, Obsessive. 1972. Clay with sticks and stones. $8\frac{3}{4} \times 26\frac{1}{4} \times 26\frac{1}{8}$ " (22.2 x 66.7 x 66.4 cm). Kay Sage Tanguy Fund.

Smithson, Robert

American, 1938–1973

64. Mirror Stratum. 1966. Mirrors, $25\frac{1}{2} \times 25\frac{1}{2} \times 10\frac{1}{4}$ " (64.8 x 64.8 x 26 cm). Purchase.

Sugarman, George

American, born 1912

65. Ten. 1968–69. Laminated wood, painted, in ten parts; overall, $7' 7" \times 12' 5" \times 71\frac{1}{4}"$ (233 x 378 x 182 cm). Purchase.

Tucker, William

British, born Cairo 1935

66. Untitled. 1967. Construction of painted polyester resin, in two parts, each $47 \times 59\frac{3}{8} \times 68\frac{3}{4}"$ (119.3 x 150.7 x 175 cm). Charles Henry Coster Fund.

Westermann, H. C.

American, born 1922

67. Death Ship of No Port with a List. 1969. Model ship hull of redwood in wood box with leather, metal, and rope fittings; ship, $6\frac{1}{4} \times 30\frac{1}{2} \times 7\frac{1}{8}"$ (17 x 77.3 x 17.9 cm); box, $10\frac{1}{8} \times 38\frac{3}{8} \times 12\frac{3}{8}"$ (27.6 x 98.7 x 31.3 cm). Extended loan from William N. Copley.

Wilmarth, Christopher

American, born 1943

68. Tarp. 1971. Four curved strips of glass suspended from two wire-and-nail wall configurations, overall, $26\frac{1}{4} \times 68\frac{1}{2} \times 4\frac{1}{2}$ " (66.5 x 174 x 11.4 cm). Purchase.

69. Normal Corner (Yard). 1972. Steel and etched glass in four parts, overall, $30\frac{3}{8} \times 60\frac{1}{8} \times 30\frac{3}{8}$ " (77.2 x 152.5 x 77.2 cm). Given anonymously.

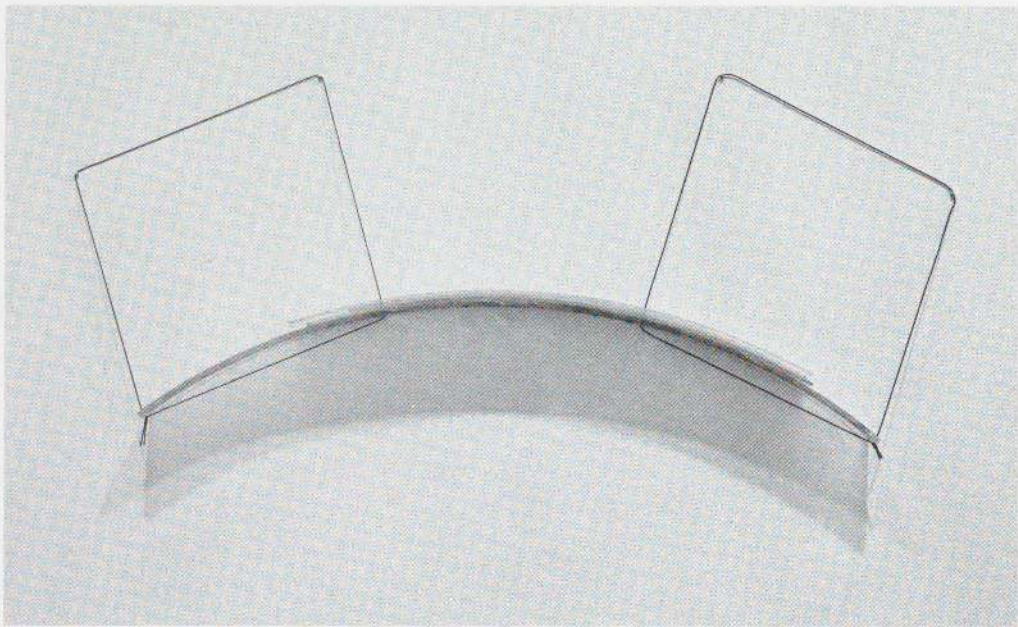
Winsor, Jacqueline

American, born Canada 1941

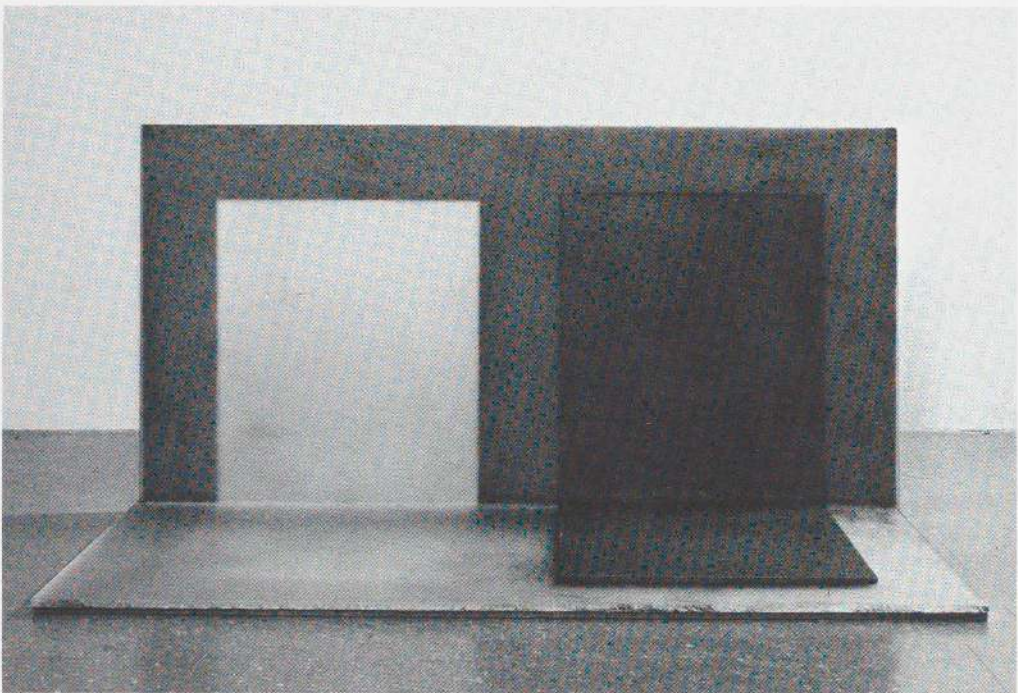
To U.S.A. 1952

70. Bound Square. 1972. Wood and twine, $6' 3\frac{1}{2}" \times 6' 4" \times 14\frac{1}{2}"$ (191.8 x 193 x 36.8 cm). Purchase.

71. Laminated Plywood. 1973. Laminated plywood, $7\frac{1}{2} \times 48 \times 48"$ (19.1 x 121.9 x 121.9 cm). Gift of the Gilman Foundation in memory of J. Frederic Byers III.



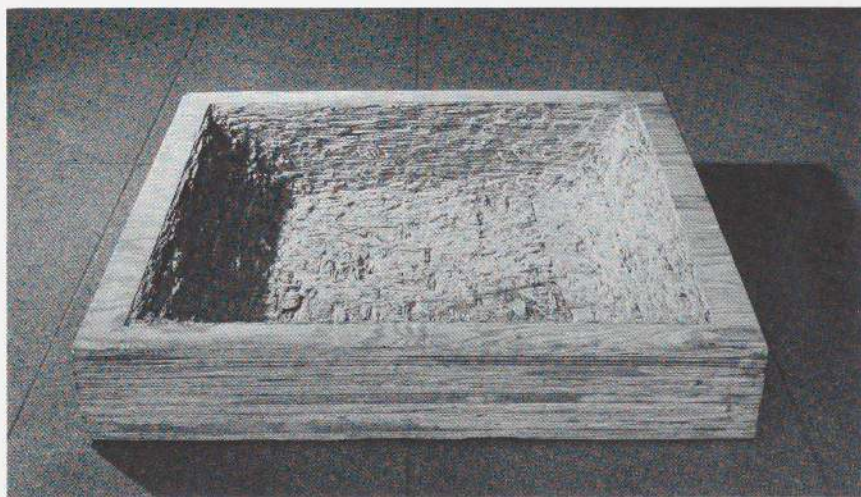
68



69



70



71



The following works on paper and in mixed media, some of which directly relate to the pieces in the exhibition "Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art," have been selected for inclusion in the exhibition. All of the works are from the Collection of The Museum of Modern Art.

Andre, Carl

American, born 1935

72. Crowding. 1965. Cut-and-pasted printed papers on cardboard, 11¼ x 5½" (28.5 x 14.3 cm). Gift of Carol O. Selle.

73. Impulse Driver. 1965. Cut-and-pasted papers, pen and ink on cardboard, 5¼ x 7¾" (13.4 x 19.9 cm). Lydia K. and Harry L. Winston Art Collection and the National Endowment for the Arts.

Artschwager, Richard

American, born 1924

74. Table and Two Chairs. 1965. Charcoal, 19½ x 25½" (48.3 x 63.6 cm). Gift of Paul Bianchini.

75. Locations. 1969. Six objects in mixed media, 15 x 10½ x 4¾" (38.1 x 27.0 x 12.1 cm). Multiple edition, 86/90. Gift of Brooke Alexander, Inc.

76. Umble #2. 1970. Charcoal, 25¼ x 19½" (64.1 x 48.3 cm). Gift of the artist.

Aycock, Alice

American, born 1946

77. Project for Studies of a Town. 1977. Pencil on graph paper, 17½ x 22" (43.3 x 55.8 cm). Acquired with matching funds from R. L. B. Tobin and the National Endowment for the Arts.

Flavin, Dan

American, born 1933

78. Pink Out of a Corner from No. 1 of December 19, 1963. 1965. Pencil and crayon on grey paper, 10 x 13" (25.2 x 32.9 cm). Gift of Philip Johnson.

Hesse, Eva

American, born Germany, 1936-1970

79. Untitled. 1966. Pencil and wash, 11½ x 9½" (30.0 x 23.1 cm). Gift of Mr. and Mrs. Herbert Fischbach.

80. Repetition Nineteen, First of 3 Versions. 1967. Pen and ink on tracing paper, 8½ x 12" (22.5 x 30.3 cm). Gift of Eva Hesse Estate.

81. Repetition Nineteen, Second of 3 Versions.

1967. Pen and ink on tracing paper, 8½ x 12" (22.5 x 30.3 cm). Gift of the Eva Hesse Estate.

82. Repetition Nineteen. 1967. Pencil on graph paper, 11 x 8½" (27.9 x 21.6 cm). Gift of the Eva Hesse Estate.

83. Repetition Nineteen I. 1967-68. Gouache, watercolor, brush, and pencil, 11¼ x 14¾" (28.4 x 37.8 cm). Gift of Eva Hesse Estate.

Judd, Donald

American, born 1928

84. Untitled. 1966. Felt-tipped pen on yellow paper, 17¼ x 22½" (43.5 x 55.9 cm). Purchase.

85. Untitled. 1966. Felt-tipped pen on yellow paper, 17¼ x 22" (43.3 x 55.9 cm). Study Collection, Gift of Philip Johnson.

Kelly, Ellsworth

American, born 1923

86. Blue/Green. 1970. Lithograph, printed in color, 25½ x 27¾" (65.8 x 70.5 cm). Gift of Connie and Jack Glenn and Pinky and Arthur Kase.

Le Va, Barry

American, born 1941

87. Strips, Sheets and Particles. 1967. Pencil, pen and ink, and photograph on graph paper, 17 x 22" (43.2 x 55.9 cm). Philip Johnson Fund.

Long, Richard

British, born 1945

88. Walking a Straight Line by Night, Dartmoor, England. 1970. Photograph, map, and type-written statement on cardboard mounted on composition board, 8½ x 39½" (22.5 x 100.3 cm). Charles Simon Fund.

Morris, Robert

American, born 1931

89. Untitled. 1969. Graphite pencil, 29½ x 26" (75.7 x 66.0 cm). Acquired with matching funds from The Walter Foundation Fund and the National Endowment for the Arts.

90. Wall and Ditch from the portfolio **Earth Projects.** 1969. Lithograph, printed in color, 20 x 27½" (50.8 x 71.0 cm). John B. Turner Fund.

91. Hedges and Gravel from the portfolio **Earth Projects.** 1969. Lithograph, printed in color, 20 x 28" (50.8 x 71.1 cm). John B. Turner Fund.

92. Section of an Enclosure. 1971. Pen and ink and pencil, 42½ x 73½" (107.0 x 185.8 cm). Acquired with matching funds from The Walter Foundation Fund and the National Endowment for the Arts.

Nauman, Bruce

American, born 1941

93. Untitled. 1973. Drypoint and aquatint, 29½ x 20½" (75.1 x 53.0 cm). Gift of Mitchell, Hutchins, Inc. and Robert J. Denison.

Oldenburg, Claes

American, born Sweden 1929

94. Landscape with Noses. 1976. Etching, printed in color, 6½ x 6½" (15.4 x 17.0 cm). Gift of Mr. and Mrs. Harry Kahn.

95. Untitled from Notes. 1968. Lithograph, printed in color, 17 x 12½" (43.2 x 32.6 cm). Purchase.

96. Untitled from Notes. 1968. Lithograph, printed in color, 19½ x 14½" (48.6 x 36.2 cm). Purchase.

97. Untitled from Notes. 1968. Lithograph, printed in color, 20 x 14½" (50.8 x 36.5 cm). Purchase.

98. Untitled from Notes. 1968. Lithograph, printed in color, 19½ x 13½" (48.7 x 34.0 cm). Purchase.

Panamarenko

Belgian, born 1940

99. High Efficiency Gas Turbine II. 1969. Pen and ink, 39½ x 39½" (99.8 x 99.7 cm). Joseph G. Meyer Foundation Fund in honor of René d'Hamoncourt.

Price, Kenneth

American, born 1935

100. Turtle Cup. 1968. Lithograph, printed in color, 4½ x 6½" (12.4 x 16.2 cm). Gift of Kleiner, Bell & Co.

Sandback, Fred

American, born 1943

101. Study for a Sculpture. 1971. Pencil and white ink, 8 x 9½" (20.3 x 23.2 cm). Acquired with matching funds from The Henry Pearlman Foundation and the National Endowment for the Arts.

Saret, Alan

American, born 1944

102. Untitled. 1970. Colored pencils, 24½ x 38" (61.2 x 96.5 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts.

103. Untitled, 1970. Colored pencils, 24 $\frac{1}{2}$ x 38" (61.2 x 96.5 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts.

Serra, Richard

American, born 1939

104. Beir. 1973. Charcoal and synthetic polymer paint, 9' 6 $\frac{3}{8}$ x 42 $\frac{1}{4}$ " (291.2 x 107.2 cm). Acquired with matching funds from Mr. and Mrs. S. I. Newhouse, Jr., and the National Endowment for the Arts.

Smithson, Robert

American, 1938–1973

105. Fossil Quarry Mirror (Outdoor and Indoor Proposal). 1968. Pencil, 13 $\frac{3}{4}$ x 10 $\frac{3}{4}$ " (34.8 x 27.2 cm). Mrs. John D. Rockefeller 3rd Fund.

106. Mirror with Rock Salt (Salt Mine and Museum Proposal). 1968. Pencil, pasted photograph, and pasted paper, 17 $\frac{3}{4}$ x 24" (45.1 x 60.8 cm). Gift of Sylvia de Cuevas.

Tucker, William

British, born Egypt 1935

107. C from **Set of 5 Prints.** 1968. Serigraph and collage, 26 $\frac{1}{16}$ x 30 $\frac{3}{4}$ " (68.4 x 78.1 cm). Gift of The Institute of Contemporary Prints (through The International Council, by exchange).

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